

THE BOSTON ANTIQUARIAN  
BOOK FAIR, 2023

EDITIO ALTERA  
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ITEM # 4



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## ST. JAMES THE MOOR-SLAYER



1. [GRANADA]. *Carta executoria* for Lazaro del Adarve, granted during the Moorish Rebellion of 1568-1571. [Granada, 6th November 1570]. Manuscript on vellum in a legible Gothic ('Alemana') script. Folio. (80) pp. With three large miniatures on two pages, finely executed and finished in gilt. Original vellum wrappers (very worn), with original lead seal (now detached).  
**Offered with a recent export license. \$7,500**

Richly-illuminated patent of nobility granted during the midst of the Revolt of the Alpujarras in Andalusia, which saw fierce fighting in these mountain towns between Moorish rebels and the forces of Don Juan of Austria, who had arrived in Granada in April of 1569. In a nod to Adarve's own duty to bear arms for his king, the image chosen to illuminate this *carta* is that of 'Santiago Matamoros' – St. James the Moor-slayer – a violent, if highly topical depiction. The gilt borders of all three miniatures are decorated in an almost

grotesque style, with bearded cherubs and other strange humanoid forms.



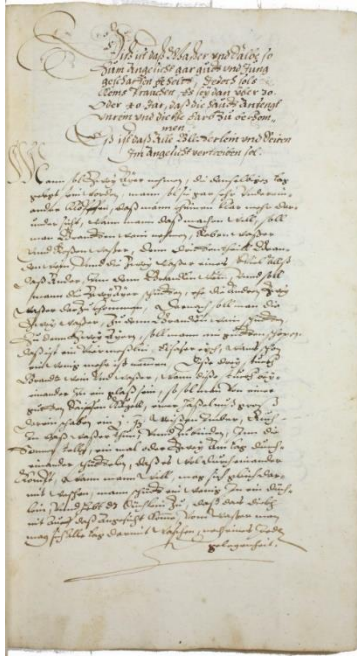
## HOEFNAGEL'S MASTERFUL PORTRAITS OF SULTANS AND SULTANAS

2. DE BRY, Theodore (enr.) & BOISSARD, Jean Jacques. *Vitae et Icones Sultanorum Turcicorum, Principum Persarum...* Frankfurt: Theodor de Bry, 1596. 4to. 5 ff., 356 (i.e. 353) pp, (5) pp. Engraved title page and 47 full-page portraits in text. 19th century vellum, bound to style. 18 portraits partly hand-colored, possibly at an early date. **\$16,500**

First edition of this unusual work focusing on the portraiture of non-European subjects, in this case the Sultans and Sultanas of Turkey, the Princes of Persia, and "other illustrious heroes and heroines" right up to Murad III (d. 1595). The splendid engravings were imaginatively embellished by the Flemish painter Georg (Joris) Hoefnagel (1542-1601), who added borders teeming with life: insects, flowers, elephants, camels, monkeys, anthropomorphic figures, and so on. While the majority of the subjects have been characterized with very European features, a few have distinctly dark skin, for example 'Cleone, wife of Abusaid' and 'Medabe, wife of Olyndus'. OCLC shows US copies at the Getty, Folger, Illinois, U Penn, and Huntington.



## A NOBLEWOMAN'S MANUSCRIPT COLLECTION OF PERFUME AND COSMETIC RECIPES. CA. 1604



**3. NASSAU-DILLENBURG, Magdalena von.** Autograph 'Book of Secrets'. Probably Weikersheim (Southern Germany), ca. 1604. Tall folio. German manuscript on paper in a legible hand, 137 written pages on 80 ff. Sewn. **\$14,500**

Extensive recipe collection of the 'book of secrets' or 'Kunstbuch' genre, assembled by a southern German Renaissance noblewoman, the Countess of Hohenlohe-Weikersheim (1547-1633). Her compendium contains a trove of instructions for the preparation of all kinds of fragrant powders and pills, lozenges, beard and hair oils, for aromatic smoke and hygienic glove treatments, various balms, soaps, varnishes, and candles; but also comprises ample medicinal and cosmetic material in a separate section at the end. Many of these latter recipes are of a specifically gynecological nature ("for hot and sore breasts"; "how to prepare a drink to fortify and cleanse the mother, also to warm her, and to treat those who fail to have their natural period and cleansing; also it is certain to make fertile"); other ointments, wart remedies, face lotions etc. are intended to preserve or restore feminine beauty "beyond 30 or 40 years". Many of Magdalena's cited sources were other women in her social circle, whom she names; but we also find eg. 'the old Jew of Wandowa' and a few scholarly names.

## INCLUDING THE FIRST MAP TO NAME THE HUDSON RIVER NO COMPLETE COPY AT AUCTION SINCE 1998

**4. INGA, Athanasius, "Peruaen van Cusco".** *West-Indische Spiegel, Waer inne men sien kan, alle de Eylanden, Provintien, Lantschappen, het Machtige Ryck van Mexico, en t'Gout en Silver-rycke Landt van Peru...* Amsterdam: Broer Jansz and Jacob Pietersz, 1624. 4to. (8) including engr title, 435 pp, (9), including 6 engrs. in text, 2 woodcuts, and 1 full-page engr. map of the Straits of Magellan; and with two double-page folding maps outside of text. Contemporary vellum (spine perished, front board almost detached; contents generally clean and fresh). **\$18,500**



Sole edition – and a complete copy – of this singular contribution to the 'Black Legend', supposedly authored by Athanasius Inga, a Cuzco-born Peruvian. The engravings depict Columbus setting forth for the New World; the execution of a Native American; pearl fishing; Moctezuma and his court; the Spanish discovering a cache of Aztec treasure; and the Spanish attempt to convert the Incan ruler Atabalipa. Most celebrated, however, is the double-page map of North America found at p. 65. As well as being one of the earliest depictions of California as an island, "this is the first map, manuscript or printed, to name the Hudson River. 'De la war bay' and 'C. Codd' also appear here for the first time on a map." (JCB). The *West-Indische Spiegel* is incredibly rare in the trade; only a fragment (lacking the engr. title-page and prelims, as well as 1.5 maps and numerous other defects), has appeared in recent auction records (sold at Bubb Kuyper in 2014 and again at Stockholms Auktionsverk in 2019). The copy before that, sold at Christie's in 1998, made \$16,000 but was still lacking the letterpress title-page.

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## A PERUVIAN MEMBER OF THE FICTIONAL 'ACCADEMIA DEGLI AMFISTILI' NO COPY IN US LIBRARIES

5. **CAMPUZANO Y SOTOMAYOR, Baltasar.** *Parabien a la Yglesia Catholica Romana en la Conversion de Christina Alexandra Reyna de Suecia...* Rome: Reverenda Camera Apostolica, 1656. 4to. (16) including engr. frontispiece, 169 pp, (7). 18th century Spanish tree-calf with gilt title on spine; all edges stained blue. **Offered with an export license. \$3,500**

Sole edition, printed for the Spanish community in Rome, of this curious work by a Peruvian intellectual celebrating the recent (1655) public apostasy of the young Queen Christina of Sweden. The Lima-born Campuzano was deeply interested in the conversion of infidels more broadly; his earlier work, *Planeta Catholico*, had supplicated Philip IV for assistance in the wholesale evangelization of the Moxos Indians of Peru. All of the Rome resident Campuzano's works are impossibly rare in

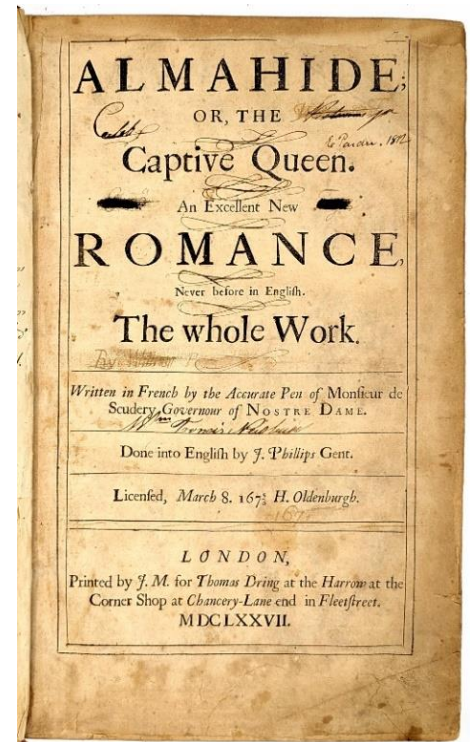
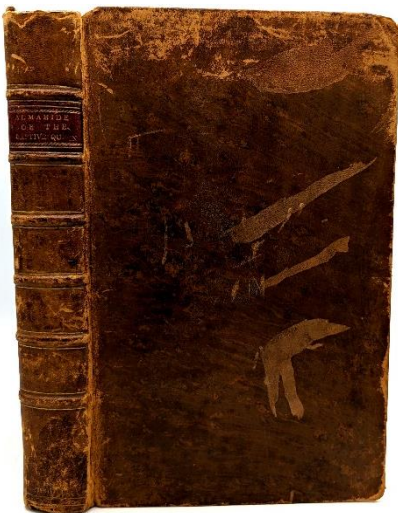
census; OCLC shows just a handful of copies of the present work in European libraries, and none in the US. **The digitized copies at the Bibliotheca Casanatense and the National Library in Rome, for example, are both lacking the engraving.**

## A MOORISH ROMANCE FOR THE RESTORATION

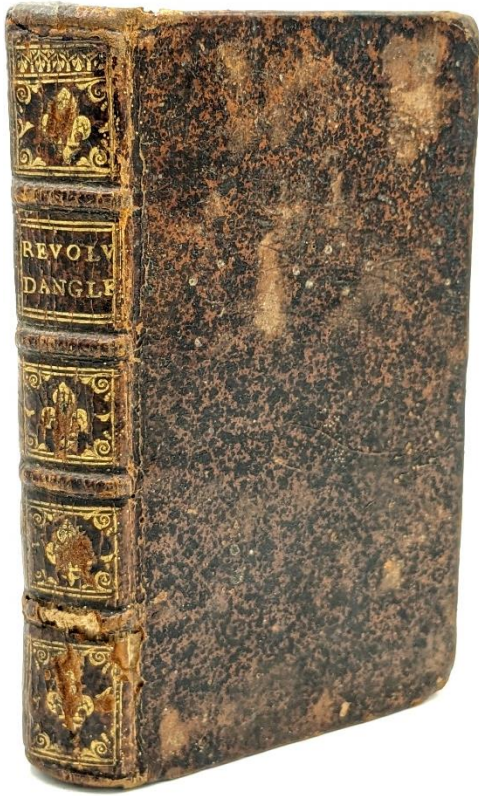
6. **[SCUDÉRY, Madeleine de] / PHILLIPS, John.** *Almahide, or the Captive Queen. An Excellent New Romance, Never before in English. The whole Work...* London: J[ohn]. M[acock]. for Thomas Dring, 1677. Folio, 4 parts in 1. (4), 225pp, (1); 267 pp, (1); 107 pp, (1), 76 pp. 18<sup>th</sup> century calf. **\$2,500**

Scarce first English translation of this elaborate novel by Madeleine de Scudéry (1607-1701) which introduced the ideal of the romanticized Moor into the European Enlightenment – a trope continued by Madame de Lafayette's *Zajide* (1670) all the way through to Washington Irving's *Conquest of Granada* (1829).

Like most of Madeleine's works, *Almahide* was published under her brother Georges' name in 1661; and it was this French original which directly inspired John Dryden's play *Almanzor and Almahide, or, The Conquest of Granada* (performed 1670, printed 1672 and several times thereafter). Here, the translator John Phillips (mischievous nephew of John Milton) perhaps sought to capitalize on the popularity of Dryden's play by publishing Scudéry's foundational text, adapted into four 'Parts', of which the last two are entirely of his own invention. RareBookHub shows just one copy at auction in the last 25 years (Bloomsbury, 2008, a little ragged).



## MEMOIRS OF ENGLISH AFFAIRS, BY AN EXPELLED FRENCH DIPLOMAT



7. [BORDEAUX, Antoine de]. *Revolutions d'Angleterre, Depuis la Mort du Protecteur Olivier, jusques au Retablissement du Roy*. Paris: Claude Barbin, 1670. 12mo. (14), 255 pp, (1). Contemporary sheep; first few leaves stained.

\$1,450

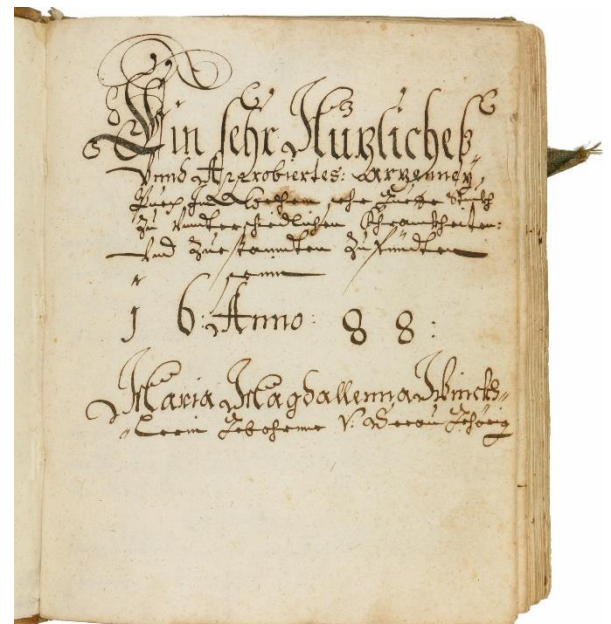
First edition of a memoire by the French envoy to London, banished by Charles II in 1660 on account of his dealings with the king's predecessor, Oliver Cromwell. Bordeaux had been dispatched by Cardinal Mazarin in 1652 to negotiate an alliance with Cromwell's Protestant government. He seems to have served his post well, until the tumult of the Restoration caused him to be temporarily recalled to Paris. Upon the ascension of Charles II to the throne, Mazarin seems to have blithely assumed that he could maintain Bordeaux as ambassador to the Stuart court – but Charles, apparently to register his displeasure with Mazarin, refused an audience with Bordeaux and summarily expelled the envoy from England on 9 July 1660. US copies traced at Cornell, Vassar, UCLA, Chicago, and Wisconsin.

## A YOUNG WOMAN'S MANUSCRIPT MEDICAL GUIDE, INCLUDING DIRECTIONS FOR 'HOME SURGERY'

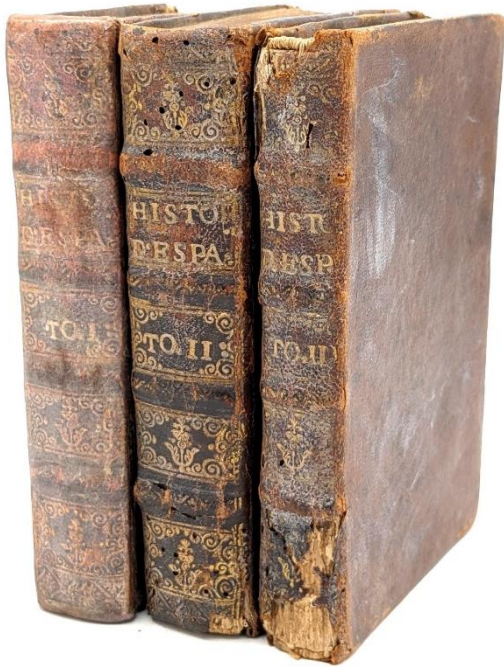
8. WINKLER, (Anna) Maria Magdalena. *Ein sehr nützlichest unnd approbiertes Artzenney-Puech, inn welchem sehr guette Stuckh zu unndterschiedlichen Kbranckheiten und Zuestandnthen zu fündten seinn*. [Ischl, Austria], 1688. 4to. [20 x 15.8 cm]. German manuscript on paper, with additions by several other hands. 196 unnumbered ff. with 197 written pages. Contemporary half vellum.

\$12,500

Extensive compendium of medical recipes, owned and in all likelihood largely written by the 20-year old Maria Magdalena Winkler (1668-1745), from Ischl in the Austrian Salzkammergut region. The recipes frequently draw on Paracelsian sources and generally on the Paracelsian-inflected pharmacology and chemical medicine of the Renaissance; of note are instructions for several complex operations including "how to push the intestines back into the body when the bowels have fallen out". The first few recipes concern plasters to promote wound-healing; these are followed by a series of recipes concerning the head, including "das edle Khopff Bulffer" ("the noble cephalic powder"), "fier die Pluet Schuß im Khopff" ("for when blood rushes to one's head"), "fyer das Haut Wehe der Khinter" ("for children's headaches"), "Wann ein Personn verwüret ist in Haut" ("when a person is confused in his head"), "fuer den Wuremb im Khopff" ("for the worm in the head"), "fuer den großen Khopff Wehe" ("for the severe headache"), etc. Among the further recipes are "ein khöstliches Wuntt Trankh" ("a delicious wound potion"), "Khrafft Wasser vor den Schlag" ("strong water for a stroke"), etc. Other recipes concern the internal organs and respiratory tract, gynecology and obstetrics, dentistry, emetics, various ointments, tapeworms, enemas, and so on.



## ANNE DE LA ROCHE-GUILHEN AS HISTORIAN NO COMPLETE COPY IN US OR UK LIBRARIES



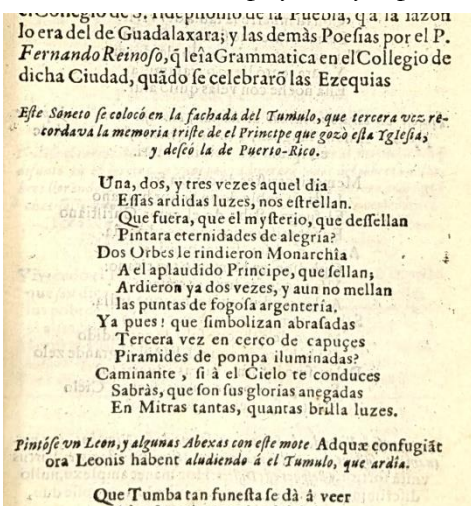
**9. LA ROCHE-GUILHEN, Anne de.** *Histoire chronologique d'Espagne, commençant à l'Origine des premiers Habitans du Pays et continuée jusqu'à Present...* Tome Premier [-Troisième]. Rotterdam: Abraham Acher, 1696. 3 vols in 3, 8vos. (4), 7-382 pp; (2), 3-420 [i.e. 400] pp; (2), 3-285 pp, (3) Contemporary sheep with gilt spines, but Vol I entirely rebaked. **\$2,650**

Very rare first complete edition of the exiled Huguenot Anne de la Roche-Guilhen's three-volume historical study of Spain. Composed while resident in London, Roche-Guilhen's nonfiction has undoubtedly attracted less critical attention than her novels, but the Huguenot sympathies which she makes no attempt to disguise in her *Histoire chronologique* make it deserving of further study. As Cherbuliez notes, "the circulation of La Roche-Guilhen's work -written in London, printed in Holland, smuggled into France and elsewhere - points to some of the most important connections in Huguenot Europe, as her economic and political insecurity led her to benefit from the diasporic publishing network, including clandestine booksellers." (SIEFAR, 2005).

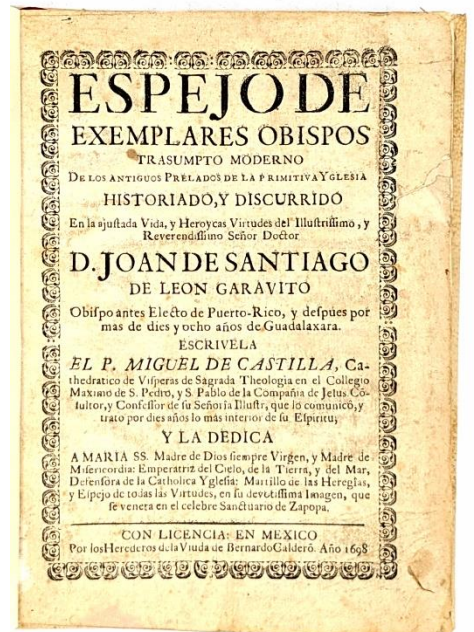
## THE 'MISSIONARY-BISHOP' OF GUADALAJARA

**10. CASTILLA, Miguel de.** *Espejo de Exemplares Obispos... en la ajustada Vida, y Heroicas Virtudes del Illustrissimo, y Reverendissimo Señor Doctor D. Joan de Santiago de Leon Garavito. Obispo antes Electo de Puerto-Rico, y despues por mas de dies y ocho años de Guadalaxara.* Mexco: Heirs of the Widow of Bernardo Calderon, 1698. 4to. (12), 297 [i.e. 296] pp. Neat modern vellum; a few traces of worming, not affecting legibility. **\$4,500**

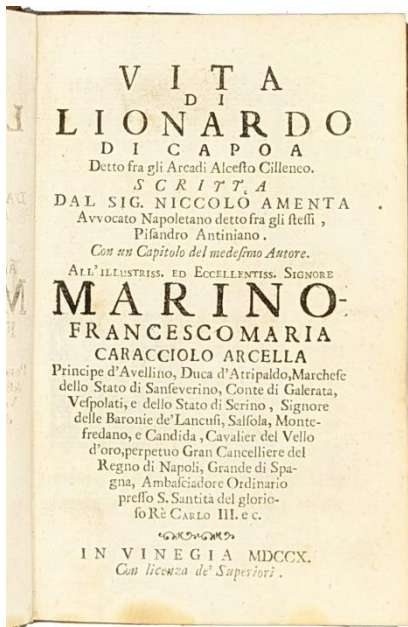
Sole edition of this life of a Mexican cleric, one of very few colonial administrators to physically spend time in the 'barbarous' provinces of



Coahuila (at the time encompassing modern-day Texas) and Nuevo León. Garavito (1641-1694) officially served as Bishop of Guadalajara (Jalisco), but his initial remit extended all the way to California and Coahuila until he was able to appoint administrators in those regions in the 1680s. Among his reforms were the promotion of indigenous languages and welfare (in order to proselytize more effectively). The work also contains a selection of poems composed by Garavito's contemporaries in Michoacan, Guadalajara, and Puebla de los Angeles. Very rare; OCLC shows a single US copy at Berkeley, although we have located others at Texas and the Lilly (heavily wormed).



## THE LIFE OF A SUSPECTED HERETIC IN THE TRADITION OF GALILEO AND GASSENDI



**11. AMENTA, Niccolò (detto 'Pisandro Antiniano').** *Vita di Lionardo di Capua, detto fra gli Arcadi 'Alcesto Cilleneo'...* Venice [i.e. Naples]: [no printer], 1710. 8vo. (16), 72 pp, including initial blank. Contemporary mottled calf; all edges gilt.

**\$1,850**

First edition – clandestinely printed in Naples – of this biography of a celebrated 'libertine and atheist', founder of the Accademia degli Investiganti, who died while being examined by the Inquisition for suspected heresy. Amenta's *Vita* is the best source on the life of Lionardo di Capua (1617-1695), and gives a full account of Capua's staunch anti-Aristotelianism, his dispute with the Jesuit Benedictis which led to his Inquisitorial interrogation, and all of his published and unpublished works (the latter were unfortunately lost when Capua was attacked by bandits outside of Naples). Although Capua seems long forgotten, his Accademia even attracted the young Giambattista Vico, as well as Juan Caramuel y Lobkowitz. OCLC shows just a handful of copies worldwide, including three in US libraries (Morgan, Illinois, and Cornell).

## SAVONAROLA MEETS HIS MATCH

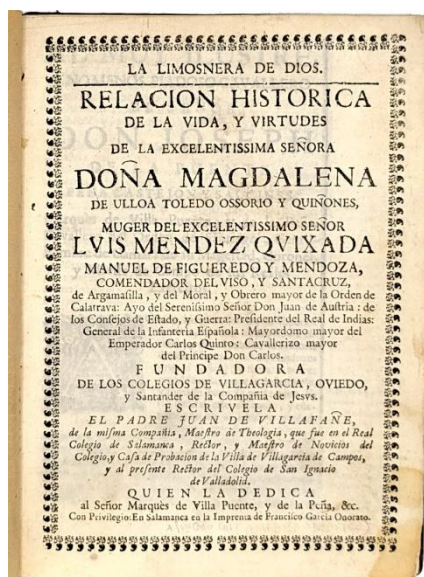
**12. BORGHIGIANI, Benedetto Maria.** *Intera Narrazione della Vita, Costumi, e Intelligenze Spirituali della Venerabile Sposa di Gesù, Suor Domenica dal Paradiso, Fondatrice del Monastero della Croce di Firenze...* Florence: Michele Nestenus [- Francesco Moucke], 1719-1802. Large 4to. (2), 3-495, (1), plus engr. frontispiece; LII pp, 208 pp. Early 19th century quarter vellum over speckled boards with modern manuscript title on spine.

**\$2,250**

First edition, complete including the third part (published 80 years later!) of this voluminous biography of a Florentine nun, Domenica del Paradiso (1473-1553), who remains unbeatified to this day. "Published in 1719, the account has no equal in the description of nuns in the period immediately following the forced enclosure imposed by the Council of Trent." (Breckon). "An outspoken critic of her male counterparts who were followers of the controversial Dominican reformer Girolamo Savonarola (1452–1498), Suor Domenica championed her own reforms for female Dominicans." (Bridwell Library). Alongside frequent musical performances (which are preserved in its archive), Domenica encouraged her nuns to pursue economically viable activities like silk weaving in order to support the convent's finances, which continued until its confiscation by the state in the late 19th century. OCLC shows US copies at Chicago, Boston College, and SMU.



## THE SPANISH WIDOW WHO BECAME AN HONORARY JESUIT NO COPY IN AUCTION RECORDS; THE SECOND COPY IN AMERICA



13. VILLAFANE, Juan de, S. J. *La Limosnera de Dios. Relacion Historica de la Vida, y Virtudes de la Exceletissima Señora Doña Magdalena de Ulloa Toledo Ossorio y Quiñones... Fundadora de los Colegios de Villagarcia, Oviedo, y Santander de la Compañia de Jesus...* Salamanca: Francisco Garcia Onorato, 1723. 4to. (24), 464 pp, (16). Contemporary sheep. **\$2,500**

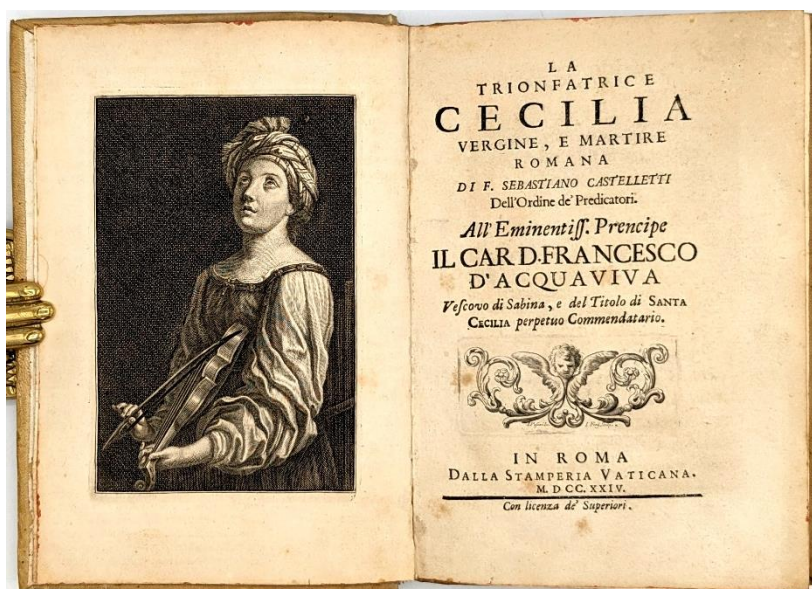
Sole edition of the first biography of Magdalena de Ulloa (1525-1598), an unusual example of a woman intimately involved in the proliferation of Jesuit education in 16th century Spain. Ulloa founded three Jesuit Colleges in northern Spain, including the influential College of Santander; she was likely the first woman granted a 'Carta de Hermandad' for her service to the all-male Order. Ulloa's personal fortune was also spent on ransoming enslaved Christians: on pp. 220-234 we find a fascinating list of owners and their individual captives ransomed with her money, comprising mainly European slaves owned by apostate Spaniards ("renegados Españoles"), Jews, pirates, or Muslims.

Typical entries include the prices paid and the age and years in captivity of each individual, eg: "Mami Caya, apostate pirate, sold Juana Martinez, a 20-year old girl from Valdemeca in Cuenca, for 500 *doblas*, having been captive for a year and a half"; "Jacob Parente, a Jew, sold Martin Inglès, a captive of the Turks, aged 8 years from Cadiz, for 68,068 *maravedis*"; "Mahamete Chiribi, a Turk, sold Miguel Sanchez, 50 years old from Daimiel in the Encomienda of Calatrava, for 190 *doblas*, having been captive for 18 years"; etc. OCLC shows just a handful of copies worldwide, with one in US libraries (Boston College); we find no copies recorded in auction records of the past 50 years.

## WITH A FRONTISPIECE AFTER A LOST CONCA PORTRAIT?

14. CASOLI, Davitte de (ed.) / CASTELLETTI, Sebastiano. *La Trionfatrice Cecilia Vergine, e Martire Romana...* Rome: Stamperia Vaticana, 1724. 4to. [20 x 13.7 cm]. (16), 100 [i.e. 104] pp, plus engr. frontispiece of Cecilia as a violinist, perhaps after an untraced painting by Conca. Printed on thick paper and bound in contemporary stiff vellum, all edges speckled in red. **\$950**

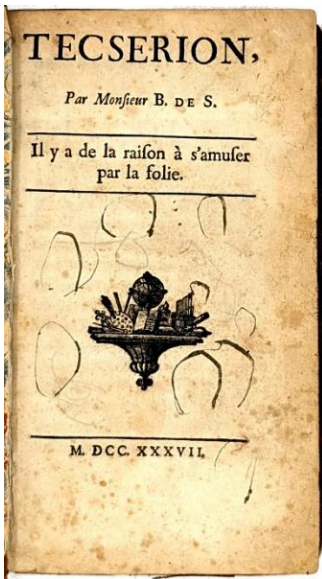
New edition, with a charming frontispiece and added notes, of this versified life of St. Cecilia the Virgin Martyr, also recognized as the patron saint of music. The work's republication more than a century after the first edition (1594) was associated with the giant fresco of the *Coronation of Saint Cecilia* (1721-24) painted by Sebastiano Conca in her titular church in Trastevere, a key work of the Roman Rococo which is effusively praised in the preface here. Intriguingly, the frontispiece bears some relation to a much later (ca. 1733-1745) Conca portrait, although it is unsigned. Copies with the frontispiece are rare (it is lacking in the BSB and Complutense copies). OCLC shows US copies at Berkeley, the Dominican House of Studies, and the Newberry.



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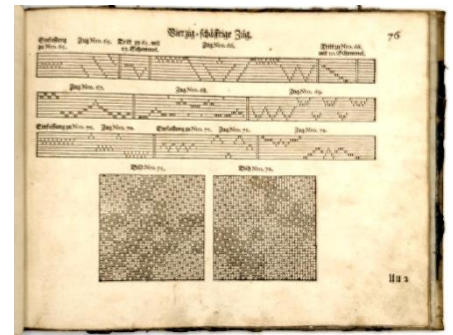
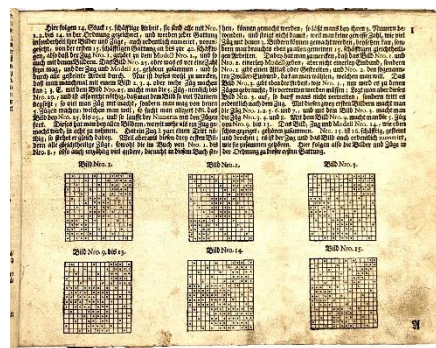
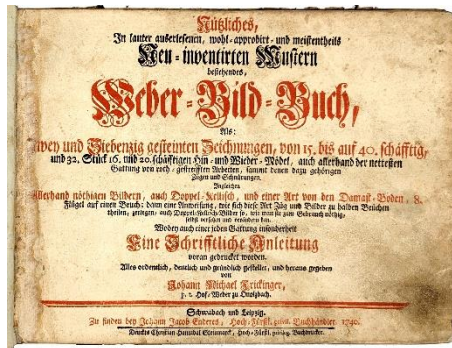
**A RARE WORK OF PROTO-SCIENCE FICTION,  
PARTIALLY SET ON VENUS**

**15. [LUBERT, Marie-Madeleine de].** *Tecserion, Par Monsieur B. de S.* "Il y a de la raison à s'amuser par la folie." [Paris?: no printer], 1737. 8vo. (12), 251 pp, (1) p of errata. Contemporary mottled calf with gilt title and ornaments on spine; all edges stained red. A single phrase crudely censored by a contemporary pen on \*5r. **\$1,500**

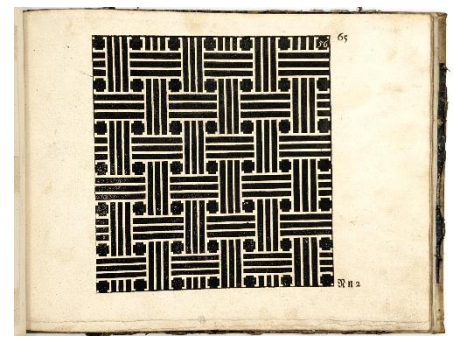
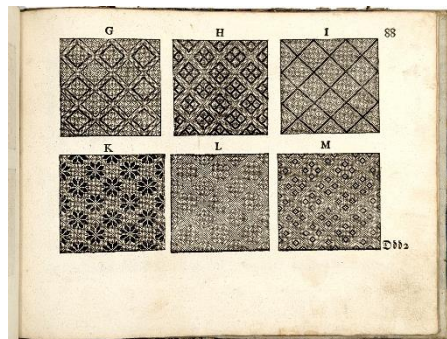
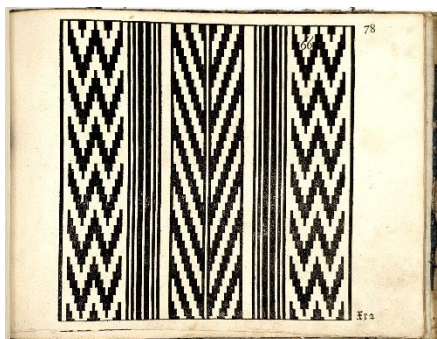
Extremely rare first edition of the first – and most bizarre – fairy-tale to spring from the fevered mind of Mademoiselle de Lubert (1702-1785). Printed anonymously, the work survives in just five copies outside of France (BL, BnE, Kansas, Harvard, and UCLA), but has recently aroused interest in science fiction circles for its description of an elaborate utopian society on the planet Venus (cf Stableford).

**“ONE OF THE VERY FEW RECORDED 18<sup>TH</sup> CENTURY  
WEAVING PATTERN BOOKS” (SIEGELAUB)**

**16. FRICKINGER, Johann Michael.** *Nützliches, In lauter auserlesenen, wohl-approbirt- und meistens Neu-inventirten Mustern bestehendes, Weber-Bild-Buch... Ingleichen Allerhand nöthigen Bildern, auch Doppel-Kellisch, und einer Art von Den Damast-Boden...* Schwabach and Leipzig: Johann Jacob Enderes, 1740. Oblong folio [31.5 x 23.5 cm]. (10), 100 [i.e. 101] leaves of plates. Contemporary half-vellum over marbled boards. Title printed in red and black. A few repairs, some nibbled margins, but very well-preserved for this type of book. **\$8,500**



A perfectly complete, but well-used copy of this pattern book, a landmark work featuring 100 woodcut plates (several folding) using as many as eight different blocks, and thus suited mainly to master-weavers. Copious letterpress including schematic diagrams of the loom positions help to explain the construction of each pattern. Like most examples of this genre, very few copies survive intact to this day. The last substantially complete copy at auction was offered in 1967 at Sotheby's. OCLC shows just a handful of copies worldwide, with US examples (state of completeness unknown) at UVA, the Smithsonian, and the Winterthur.



## A WIDOWER GRIEVES FOR HIS LOST WIFE



17. [SAMMELBAND]. *Denckmahl der Ehren, Der weyland Hochwolgebahrnen Frauen, Frauen Sophien Wilhelminen geb. Von Hagen, verehlichten von Alvensleben...* Magdeburg: Gabriel Gotthilf Faber, 1751. Tall folio [35.5 x 22.5 cm]. 22 pp, plus engr. frontispiece portrait, 1 folding letterpress insert, and 2 very large [75 x 49 cm] folding plates depicting a stylized family tree and Wilhelmine's funerary monument. [With 8 other titles]. Contemporary lilac boards with ornate black trim; arms of Sophie Wilhelmine embossed in silver on front cover; all edges gilt. **\$2,850**

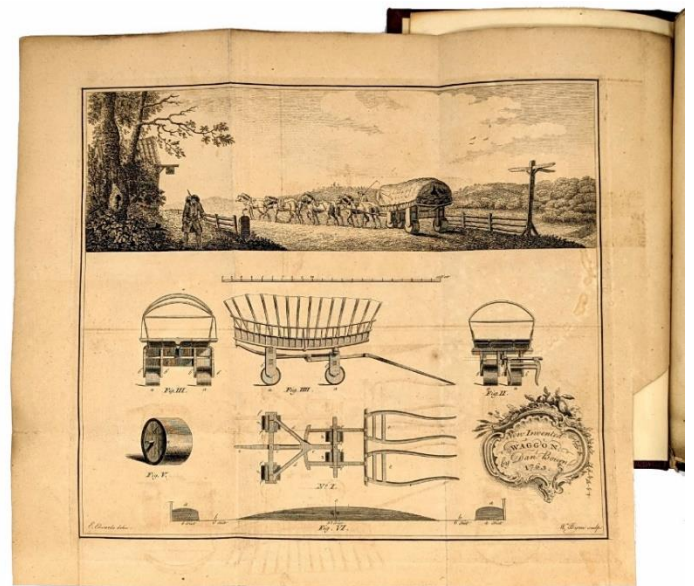
Sammelband of 9 works in their original presentation binding, altogether a very touching literary and visual memorial printed at the behest of the bereaved widower Gebhard Johann von Alvensleben following the death of his wife. The pair were married when Sophie Wilhelmine was 19, and she proceeded to bear nine children before her death at 32 from pregnancy-related hemorrhage; the fetus of her unborn 10<sup>th</sup> child was laid alongside her in her grave. This copy is bound in lilac boards with black funerary trim and the arms of Sophie Wilhelmine embossed in silver on the front cover. No US copies of any constituent titles.

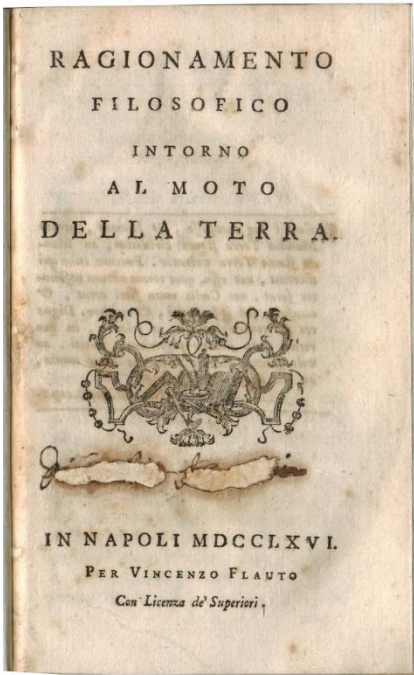


## THE NEED FOR SPEED

18. **BOURN, Daniel.** *A Treatise upon Wheel-Carriages; Shewing their present Defects: with a Plan and Description of a New Constructed Waggon...* London: S. Crowder, 1763. Large 8vo. vi pp, (2), 54 pp, [terminal blank], plus large folding engr. plate. Deckled edges, bound in neat modern claret buckram with gilt title on cover. **\$1,250**

Sole edition of this proposal to remedy Britain's broken transportation network with a rather radical new vehicle. Under the strain of ever-increasing carriage traffic as the population become more mobile, public roads in the 18<sup>th</sup> century had become little more than collections of deeply-grooved rivets, often filled with mud. Bourn's solution is straightforward: each wheel should be precisely 1 ft 4 inches wide, and made of cast iron formed around a wooden axle. In this way, these futuristic vehicles will not only ensure a smoother, speedier ride, but they will actually improve the topography of the road as they pass over it by smoothing it out. Furthermore, Bourn's cast-iron 'rollers' avoid the deadly pitfalls of broken spokes and splintering wheels. Although his proposed solution seems at first glance absurd, it seems to be the case that carriages with slightly wider wheels were subsequently incentivized on toll-roads across Britain. Benjamin Franklin owned a copy of Bourn's proposal (Wolf & Hayes #\*394). No copy of the present work has appeared at auction since 1999 (Christie's); but the ESTC shows US copies at Cal State, Harvard, Huntington, Winterthur, Newberry, Yale, and the Historical Society of Pennsylvania.



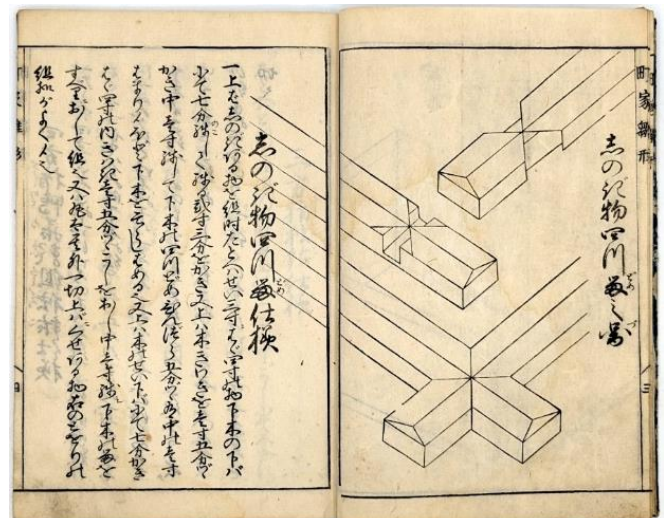
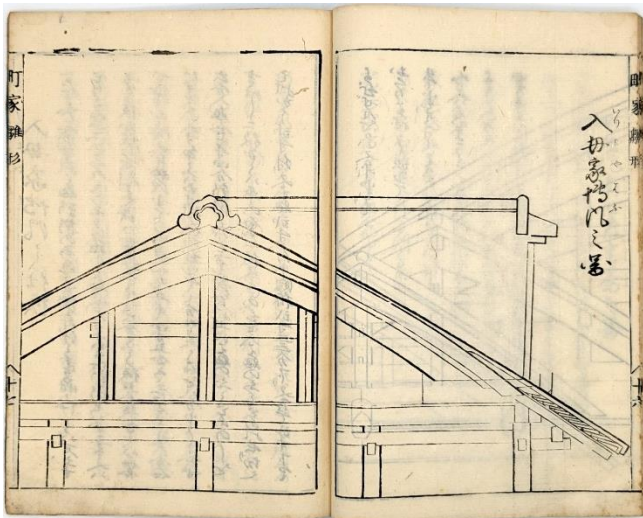


## HELIOCENTRISM IN NAPLES NO COPY IN AMERICA

19. [CARLUCCI, Giuseppe]. *Ragionamento Filosofico intorno al Moto della Terra*. Naples: Vincenzo Flauto, 1766. 8vo. (14), 15-96 pp, (8), plus two folding engr. plates. Modern marbled boards. Ink owner's name oxidized through on title-page, not affecting text. **\$1,450**

Extremely rare sole edition of this treatise on the motion of the Earth, including a spirited and lengthy theological defense of heliocentrism and the teachings of Galileo. The author refuses to reveal his name in the text, and includes an account of “la famosa avventura del Galilei” in the second part, an extensive and well-argued plea against religious objections to heliocentrism (pp. 69-96). OCLC shows a single copy worldwide, at the Pontificia Università Gregoriana.

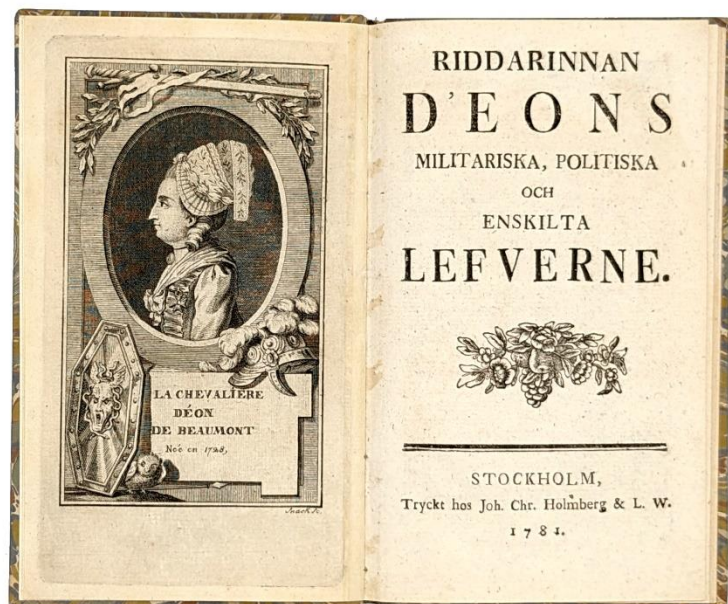
## THE 18<sup>TH</sup> CENTURY JAPANESE TOWNHOUSE



20. YASUNORI, Hirōka (広岡保教). 番匠町家雛形 *Banjō Machiya Hinagata* [‘Models of Townhouses for the Master Craftsman’]. Edo: Suharaya Mohei, 1770 (Meiwa 7). 2 volumes, large 8vos. (48) pp, including (2) pp publisher’s catalog; (52) pp. Blue sewn paper (*fukurotoji*) bindings. **\$3,500**

Very rare first edition – replete with the publisher’s catalog – of this 18<sup>th</sup> century guide to wood-frame architecture, illustrated with dozens of woodcuts and diagrams, many full-page. Yasunori’s title literally translates as ‘Models of Townhouses for the Master Craftsman’, and his guide also gives a robust account of the specialized wooden joints which elegantly merge form and function, allowing the natural properties of the wood to hold the frame together. OCLC shows US copies at Harvard and Yale only; a further copy is recorded in the collection of the architect A. Lawrence Kocher, now housed in the Rockefeller Library at the Colonial Williamsburg Foundation (VA).

## THE CHEVALIÈRE D'EON'S FAME REACHES SWEDEN



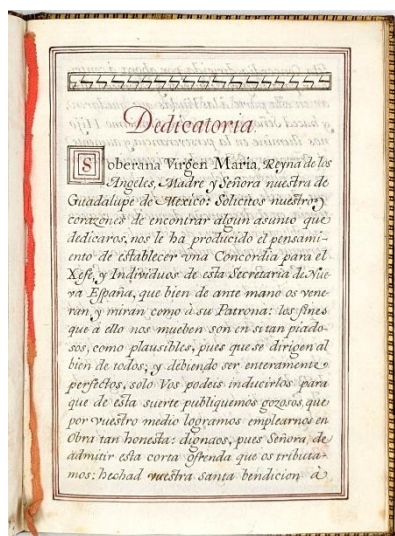
21. “LA FORTELLE’ i.e. D’EON, Charles. *Riddarinnan d’Eons Militariska, Politiska och Enskilta Lefverne*. Stockholm: Johan Christian Holmberg, 1781. 8vo. (2), 3-56 pp, plus engr. portrait of d’Eon dressed as a woman, surrounded by military regalia, signed by the Swedish engraver [Johan] Snack (1756–1787). 20<sup>th</sup> century marbled boards. **ON HOLD \$2,250**

Extremely rare sole Swedish translation of the life of Charles-Geneviève-Louis-Auguste-André-Timothée d’Éon de Beaumont, better known as the Chevalier d’Éon, or after 1777 – as the title-page here notes – rather as the Chevalière d’Eon. Having built a relatively nondescript but promising military career in the first half of her life, d’Eon’s world was turned upside down by the revelation in the 1770s that she might in fact be

a woman. Here, the title-page respectfully refers to her as *Riddarinnan*, the feminine form of *Riddaren*, or ‘Chevalier’.

## A SHORT-LIVED CONFRATERNITY FOR THE COUNCIL OF THE INDIES

22. [CONSEJO DE INDIAS]. *Concordia Establecida por el Xefe, y Oficiales de la Secretaria de la Nueva España, en 31 de Diciembre de 1782. Bajo el auspicio proteccion, y amparo de Maria Santisima Señora nuestra de Guadalupe de Mexico...* [Seville or Madrid, ca. 1783]. 4to. (28) pp. Manuscript in a neat Spanish hand, executed in black and red ink; all pages ruled in both colors. Contemporary red morocco with gilt trim and gilt dentelles; all edges gilt; pink silk place-holder. With a quantity of contemporary loose straw (or hair?) enclosed after final leaf of text. **\$3,850**



Unpublished, charmingly-executed manuscript of the founding charter for a small confraternity composed exclusively of members of the ‘Secretaría de Nueva España’, an executive branch of the Council of the Indies. These statutes were never printed, and the confraternity was quickly suppressed by the time of the dissolution of the Council in 1812; we have traced two other similar manuscripts, both at the National Library of Spain, suggesting that the work instead circulated in this form. Appropriately enough, the members chose Our Lady of Guadalupe – who had finally been declared patroness of New Spain in 1754 – as their ‘protector’. OCLC records only the two aforementioned witnesses in the BNE.



## 18<sup>TH</sup> CENTURY HOME REMEDIES, WITH 136 WOODCUTS



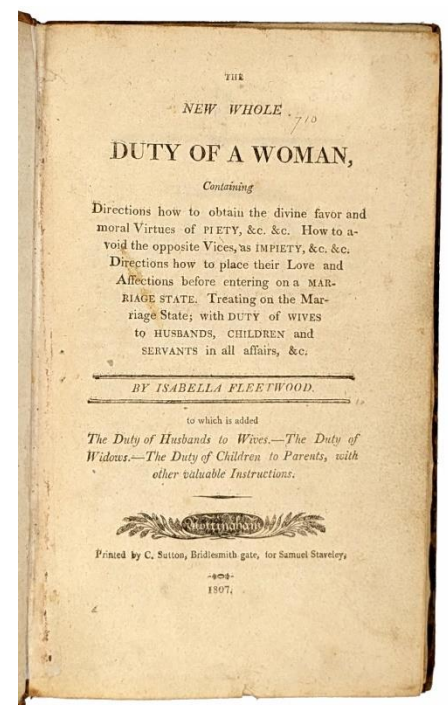
23. YASUMOTO, Taki (多紀元徳). 廣惠濟急方 *Kokeisai Kyūhō* [*Emergency Remedies for the Benefit of the People*]. Osaka: Akitaya Taemon & Edo: Okadaya Kisichi, Kansei 1-2 (1789-90). 3 vols in 3. Large 8vos. With 136 woodcuts in text, and a small handful of contemporary manuscript annotations. Original cardboard wrappers with printed title-labels. Occasional light worming; preserved in a modern Japanese folding blue cloth box. **ON HOLD \$3,500**

First or early edition of this printed manual for everyday medical emergencies, richly illustrated with nearly 150 woodcuts depicting medical procedures, medicinal plants, and so on. “A possible early Japanese forerunner of the home medical advisers - so popular in America in the Gay Nineties - is *Ko kei saikyūhō*, first published in 1789 and quickly followed a year later by at least one more edition. It was written by Gentoku or Motonori Tamba, who was also known as Rankei Taki (1732-1801). The title means, literally, “wide benevolence and emergency prescriptions,” and this three-volume work is unique in that it was compiled at the specific command of the Shogun, Iyeharu, before his death in 1786 for the promulgation of medical knowledge among the common people, describing how to remedy maladies of various kinds without the help of a physician.” (Mestler). Cf *Heirs of Hippocrates* 1000, Castiglioni, *History of Medicine* (1947), p. 109 (illustr.).

## AN UNRECORDED CONDUCT BOOK FOR WOMEN, ABORTED BY ITS OWN SUBSCRIBERS

24. FLEETWOOD, Isabella. *The New Whole Duty of a Woman, Containing Directions how to obtain the divine favor and moral Virtues of Piety, &c. &c. How to avoid the opposite Vices...* Nottingham: C. Sutton for Samuel Staveley, 1807. Tall 8vo. (5), 6-141 pp, (1). Contemporary calf. **ON HOLD \$3,500**

Unrecorded first edition of this curious conduct book penned by a certain Isabella Fleetwood, probably a resident of Nottingham. Aside from her discussions of correct female behavior before and after marriage, she is not afraid to propose the converse “Duty of Husbands to Wives” (Chapter IV). Elsewhere in the text Fleetwood makes her conservative credentials clear: “There is scarce any thing to be found, that appears more indecent, than to be too forward in talk” (pp 11-12); “An unchaste woman is looked upon as a kind of monster” (p. 14); and so on. She also speaks out strongly against “voluntary pollutions” (masturbation?) on p. 12 as well as “lascivious dreams” and the “immoderate use” of the marital bed.



## A STUDENT'S GUIDE TO MEDICINAL PLANTS, WITH 214 HAND-COLORED PLATES

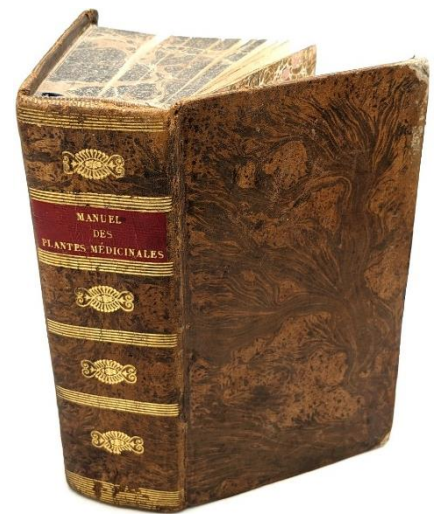


**25. GAUTIER, Louis-Alexandre.** *Manuel des Plantes Médicinales, ou Description, Usage et Culture des Végétaux Indigènes employés en Médecine, contenant la manière de les recueillir, de les sécher et de les conserver; [etc. etc.].* Paris: Audot, 1822. 12mo. xvi pp, 1124 pp, plus 1 engr. plate at p. 637, and a 28 pp publisher's catalogue. Contemporary tree-calf with gilt-and-red title label on spine; all edges marbled. **[offered with] IBID.** *Herbier Médical, ou Collection de Figures représentant les Plantes Médicinales Indigènes... Supplément au Manuel des Plantes Médicinales...* Paris: Audot & Béchot Jeune, 1822. 8vo. (4), 15 pp, (1), 214 leaves of engr. plates, 18 pp, (2). Contemporary quarter calf over green marbled boards, with gilt title on spine. **All 214 plates crisply-printed and finished in fine hand-color.**

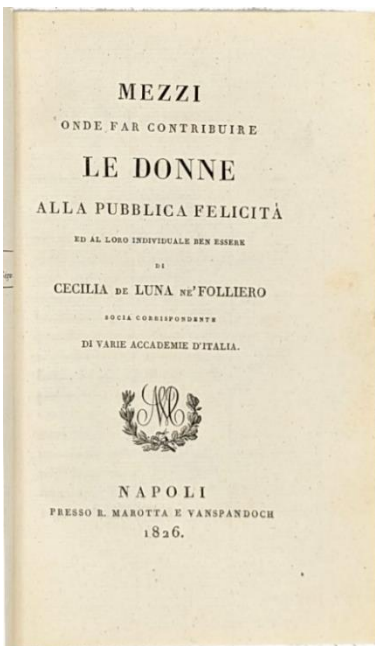
**\$2,500**

Sole edition of this voluminous manual of medicinal plants, accompanied by a 'deluxe' copy of the extremely rare *Supplément*, with 214 beautifully hand-colored plates illustrating each specimen. Probably

intended for use by practicing pharmacists or medical students, the present early 19<sup>th</sup> century 'herbals' have survived poorly – and we have located just one other colored copy worldwide, in Paris. Gautier arranges the 214 botanicals alphabetically by common (French) name, scientific name, and family, with lengthy descriptions of their preparation and use. He pays particular attention to practical matters encountered by the pharmacist, such as how to properly dry each specimen in order to preserve its potency – a pressing concern in a marketplace rife with adulterated or inefficacious products. **OCLC shows only 5 copies of the *Supplément* worldwide, just one of which is colored.**



## WOMEN AND THE PUBLIC GOOD UNRECORDED IN OCLC



**26. LUNA FOLLIERO, Cecilia de.** *Mezzi onde far Contribuire le Donne alla Pubblica Felicità ed al loro Individuale ben Essere...* Naples: R. Marotta e Vanspandoch, 1826. 8vo. (5), 6-175 pp, (1). Later pink wrappers. **\$1,650**

Sole edition, curiously rare, of the *chef d'oeuvre* of the Neapolitan poet and writer Cecilia de Luna Folliero (1793-1870), in which she lays out novel proposals for female education ('Means by which Women may Contribute to the Public Good, and to their Individual Well-Being'). 'Perrino, De Luna, and Folliero, respectively grandmother, mother and daughter, essentially represent a 'genealogy' of women writers and travelers in a progressive vein, because they place at the center of their thinking the importance of the social role of women and education as a primary tool for women's emancipation.' (Nigro). Unrecorded in OCLC; but the ICCU shows a handful of Italian copies (none digitized).

**RARE FIRST EDITION OF A LEGAL MANUAL FOR  
NEWLY-INDEPENDENT LATIN AMERICANS  
NO COPY IN AUCTION RECORDS**

Image coming soon!

**27. OCHOA, Juan Eugenio de.** *Manual del Abogado Americano*. Paris: Jules Renouard, 1827. 2 vols in 2, 12mos. XIV pp, 317 pp, (1); (4), 259 pp, (1). Contemporary calf, gilt (Vol I rebacked, and somewhat mismatched). **\$2,850**

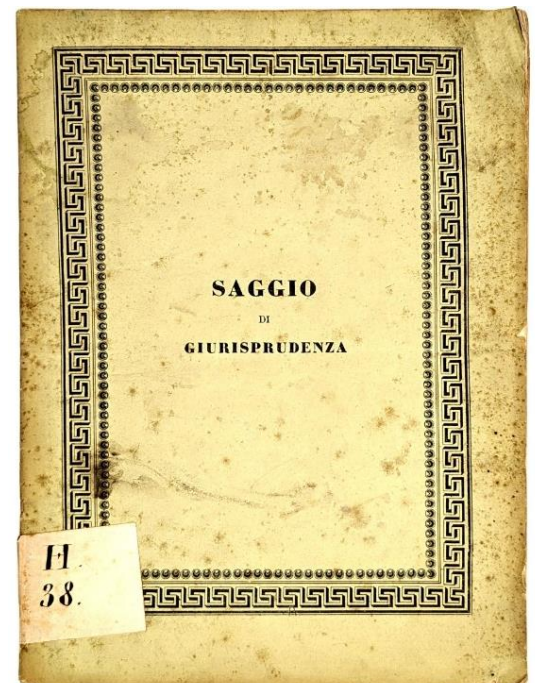
Extremely rare first edition of this remarkable legal textbook composed specifically for use in the fledgling independent republics of Latin America during the first decades of the 19th century. Little seems to be known of the author, but in his preface Ochoa rails against “political and religious despotism” and salutes “the individuals of all classes in these new republics who have risen as if by magic from the bosom of shame, seeing themselves elevated to the dignity of free men”. Celebrating the loss of Spain’s American dominions in the name of liberty and justice were evidently sentiments to which Ochoa could not publicly sign his name, and he is identified only by his initials on the title-page, proclaiming him to be a ‘Profesor de Jurisprudencia’. At the

end of his preface (p. XIV) he suggests that his precepts have been strongly influenced by the (sill-living) English jurist Jeremy Bentham (1748-1832), considered a radical in his day. OCLC shows just a handful of copies worldwide, two of them in the US (Harvard and Texas).

**UNRECORDED WORK BY A  
MEXICAN LAW STUDENT IN ROME**

**28. HARO Y TAMARIZ, Antonio de.** *Saggio di Giurisprudenza, che offre il Nobile Signore D. Antonio de Haro Messicano...* Rome: Salviucci, 1832. Folio. (20) pp. Printed on thick paper; bound in original publisher’s green printer wrappers with typographical borders. **\$1,250**

Unrecorded early treatise by a young Mexican jurist, Antonio de Haro y Tamariz (1811-1869), who studied law in Rome before returning to his native Puebla in 1833/4. In 1854, Haro y Tamariz declared himself against Santa Anna and headed a liberal revolution in San Luis Potosí. The present work, printed in a rather grand folio format, is wholly unrecorded in OCLC and KvK; even the ICCU (Italian Union Catalog) lists only a different legal essay (12 pp) printed in Rome in 1830.

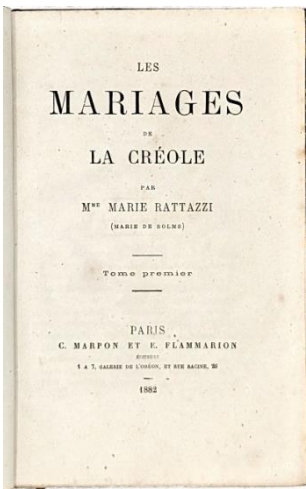


## MARIE WYSE'S NOVEL ABOUT AN AMOROUS SLAVE, SEIZED BY THE PARIS POLICE

**29. RATTAZZI, Marie [aka BONAPARTE WYSE, Marie].** *Les Mariages de la Créole*. [Paris, ca. 1864]. 154 quarto pages written on rectos only. Ink manuscript on blue or cream notepaper, with numerous deletions and editorial markings. **Offered with a French export license as well as a copy of the 1882 printed – but ‘censored’ – edition (itself a rare book!).**

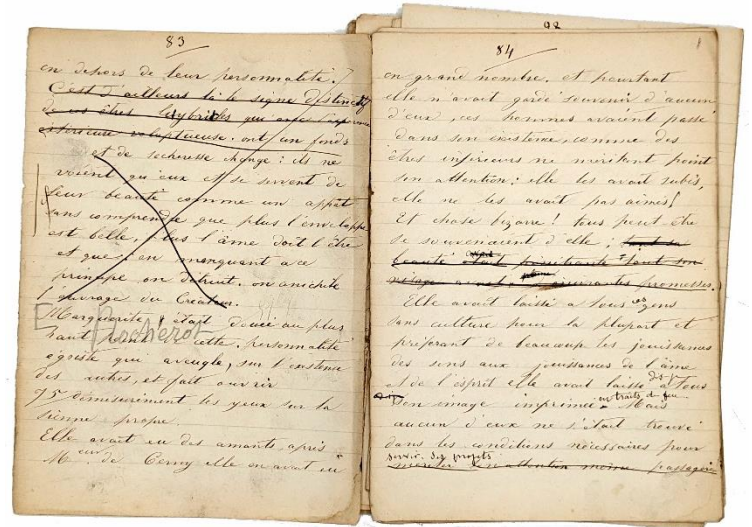
**\$5,500**

An astonishing artefact (all the more so with its French export license!): the publisher's manuscript of a suppressed novel about a Mauritian slave who wheedles her way into Parisian high society, based off of a true story. This is a substantial authorial or editorial manuscript comprising almost all of



of Chapters V (“La maitresse et l’esclave”) to Chapter XV (“Paris”), having remained firmly in the hands of the would-be publisher Edouard Dentu, much to the recorded chagrin of the author herself. A friend of Victor Hugo and Alexandre Dumas  *fils*, Marie Rattazzi (1831-1902) led a life worthy of modern recognition. She was born illegitimately in Waterford, Ireland and married off at the age of 17 to a wealthy Frenchman, but cultivated a remarkable salon and indulged in affairs including (perhaps) with her cousin Napoleon III. “Twice, in 1852 and 1864, she was exiled. She wrote much in prose and verse, and was a prominent figure in politics and society. She was one of the first woman journalists; for four years she wrote a feuilleton for the *Constitutionnel*, and also wrote for the *Pays* and the *Turf*.” (*Encyclopedia Americana*). **Provenance:** from the collection of the would-be Parisian

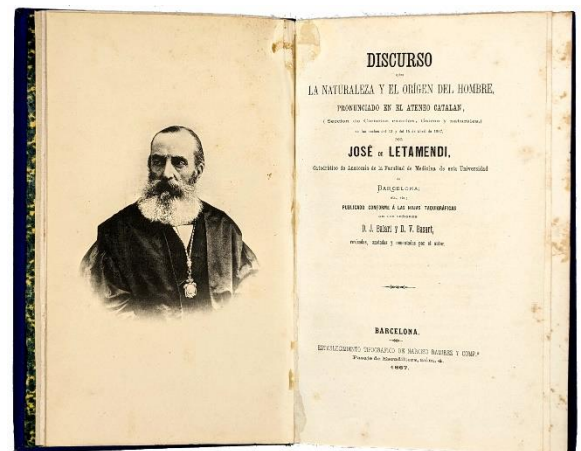
publisher Edouard Dentu, by descent.



## “THE FIRST SERIOUS [SPANISH] DISCUSSION OF EVOLUTION” (GLICK)

**30. LETAMENDI, José de.** *Discurso sobre la Naturaleza y el Origen del Hombre...* Barcelona: Narciso Ramirez y Compañía, 1867. Large 8vo. (2), (7), 8-123 pp, (1), with a handful of black-and-white diagrams in text. Extra-illustrated at the time of binding with a portrait of Letamendi; bound in with two of his other discourses. Late 19<sup>th</sup> century embossed blue boards, spine gilt; gutter of title-page a little tight due to portrait. **\$1,250**

Sole edition of this (extremely!) early Spanish attack on Darwin, long predating the *Origin's* translation into Spanish (1877). “Probably the most significant reaction [to Darwin] in this period is that of Josep de Letamendi, professor of anatomy at the University of Barcelona, in a lecture delivered in two parts on 13 and 15 April 1867...” (Engels & Glick, *The Reception of Charles Darwin in Europe*). Elsewhere, Glick describes Letamendi's work as “the first serious [Spanish] discussion of evolution,” (*The Comparative Reception of Darwinism*, p. 308) “in which the Catalonian physician criticized the mutability of species from a Thomistic viewpoint, lumping together in a general criticism of monism sweeping condemnations of Comtian materialism, Lamark, and Darwin.”



Please contact [info@editioaltera.com](mailto:info@editioaltera.com) for full-length descriptions and photos