ITEM # 4

THE FLAME OF CONJUGAL LOVE

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Please contact info@editioaltera.com for full-length descriptions and photos
**ST. JAMES THE MOOR-SLAYER**

1. [GRANADA]. *Carta executoria* for Lazaro del Adarve, granted during the Moorish Rebellion of 1568-1571. [Granada, 6th November 1570]. Manuscript on vellum in a legible Gothic (‘Alemana’) script. Folio. (80) pp. With three large miniatures on two pages, finely executed and finished in gilt. Original vellum wrappers (very worn), with original lead seal (now detached). Offered with a recent export license. $7,500

Richly-illuminated patent of nobility granted during the midst of the Revolt of the Alpujarras in Andalucia, which saw fierce fighting in these mountain towns between Moorish rebels and the forces of Don Juan of Austria, who had arrived in Granada in April of 1569. In a nod to Adarve’s own duty to bear arms for his king, the image chosen to illuminate this *carta* is that of ‘Santiago Matamoros’ – St. James the Moor-slayer – a violent, if highly topical depiction. The gilt borders of all three miniatures are decorated in an almost grotesque style, with bearded cherubs and other strange humanoid forms.

**HOEFNAGEL’S MASTERFUL PORTRAITS OF SULTANS AND SULTANAS**

2. DE BRY, Theodore (engr.) & BOISSARD, Jean Jacques. *Vitae et Icones Sultanorum Turcicorum, Principum Persarum…*. Frankfurt: Theodor de Bry, 1596. 4to. 5 ff., 356 (i.e. 353) pp, (5) pp. Engraved title page and 47 full-page portraits in text. 19th century vellum, bound to style. 18 portraits partly hand-colored, possibly at an early date. $16,500

First edition of this unusual work focusing on the portraiture of non-European subjects, in this case the Sultans and Sultanas of Turkey, the Princes of Persia, and “other illustrious heroes and heroines” right up to Murad III (d. 1595). The splendid engravings were imaginatively embellished by the Flemish painter Georg (Joris) Hoefnagel (1542-1601), who added borders teeming with life: insects, flowers, elephants, camels, monkeys, anthropomorphic figures, and so on. While the majority of the subjects have been characterized with very European features, a few have distinctly dark skin, for example ‘Cleone, wife of Abusaid’ and ‘Medabe, wife of Olyndus’. OCLC shows US copies at the Getty, Folger, Illinois, U Penn, and Huntington.
A Noblewoman’s Manuscript Collection of Perfume and Cosmetic Recipes. ca. 1604


Extensive recipe collection of the ‘book of secrets’ or ‘Kunstbuch’ genre, assembled by a southern German Renaissance noblewoman, the Countess of Hohenlohe-Weikersheim (1547-1633). Her compendium contains a trove of instructions for the preparation of all kinds of fragrant powders and pills, lozenges, beard and hair oils, for aromatic smoke and hygienic glove treatments, various balms, soaps, varnishes, and candles; but also comprises ample medicinal and cosmetic material in a separate section at the end. Many of these latter recipes are of a specifically gynecological nature (“for hot and sore breasts”; “how to prepare a drink to fortify and cleanse the mother, also to warm her, and to treat those who fail to have their natural period and cleansing; also it is certain to make fertile”); other ointments, wart remedies, face lotions etc. are intended to preserve or restore feminine beauty “beyond 30 or 40 years”. Many of Magdalena’s cited sources were other women in her social circle, whom she names; but we also find eg. ‘the old Jew of Wandowa’ and a few scholarly names.

A Landmark Text in the History of Love?


Extremely rare sole edition of this elaborately Baroque production couched as an extended allegory of a painting by Apelles (4th century BC). On the one hand, Hossmann’s text is a ‘true description’ of this apocryphal portrait of a Thebian concubine, whose shameless nudity is sensationalized on nearly every page. On the other hand, however, Hossmann finds in this tale of Apelles – who promptly fell in love with and married his subject – an extended metaphor (in his words, ‘archetype’) for the importance of conjugal love, in contrast to the usual religious strictures used to stress the importance of marriage. “In fact, he is the first German writer… to devote an entire book not to marriage, but to married love. In this respect, we still see it today as a significant achievement.” (Fischer). OCLC shows no copies in the US or UK libraries.
THE WOMEN OF THE OLD TESTAMENT, UNCENSORED!

5. DE VOS, Maarten. Icones Illustrium Feminiarum Veteris Testamenti, a Philippo Gallaeo collectae atque expressae... Ornatisimae Præstantissimaeque D[omin]æ Paulinae Schootæ... uxori charistimae... officiœ dedicat. [Antwerp]: Theodore Galle, [ca. 1620]. 4to. Title and 20 numbered plates, each signed by Philips Galle (excudit) after Maarten de Vos (inventor) and Jan Collaert (sculpsit). 20th century quarter vellum.

SOLD

Crisp impression of this fine suite of ‘exemplary women’ of the Old Testament, engraved by Jan Collaert (ca. 1561-1620) after designs by Maarten de Vos (1532-1603). The present impression is the first state of three, before the plates of Eve, Leah, Tamar, Rahab, Jael, Ruth, Judith, Esther, and Susanna were censored due to their bare chests or low-cut dresses. Philips Galle – who acted as editor-publisher in this case – dedicated the series to the wife of a local patrician, Paulina Schooten; the distichs under each engraving recording female virtues may have been intended as an aide-memoire for readers to remember the relevant Biblical stories. US copies of the suite (state unknown) are recorded at Stanford, Duke (lacking title-page and tipped onto later sheets), the Morgan, and Williams College.

THE MEDIEVAL ‘MINERVA’ WHO BECAME A NUN


ON HOLD $1,850

Sole edition of this biography of ‘Blessed’ Blanche of Castille (1188-1252), depicting her alternately as Minerva, Goddess of War, and as a Tertiary Franciscan nun seated on her throne. These drastically antithetical engravings hint at the varied life of this medieval queen of France, who supported her husband’s invasion of England but decried her son’s Crusades in the Holy Land. Calling Blanche “a text which falls outside the conventional bibliographies of querelle des femmes literature”, Conroy praises the work for its feminist undertones. “In the preface… d’Auteuil undertakes a chronological and systematic examination of world civilizations, and provides one of the most extensive of all the ‘catalogues’ of female rulers. His opening lines indicate what he sets out to demonstrate, namely that government by women has been ‘universally accepted’ in all states…” (Ruling Women).

Per OCLC, many copies seem to contain only a single plate, and generally lack the (evidently integral) engraving of Blanche as a nun found here on leaf 2e2.

Please contact info@editioaltera.com for full-length descriptions and photos
A PERUVIAN MEMBER OF THE FICTIONAL ‘ACCADEMIA DEGLI AMFISTILI’  
NO COPY IN US LIBRARIES

7. CAMPUZANO Y SOTOMAYOR, Baltasar. Parabien a la Yglesia Catholica Romana en la Conversion de Christina Alexandra Reyna de Suecia...  
Rome: Reverenda Camera Apostolica, 1656. 4to. (16) including engr. frontispiece, 169 pp, (7). 18th century Spanish tree-calf with gilt title on spine; all edges stained blue. **Offered with an export license. $3,500**

Sole edition, printed for the Spanish community in Rome, of this curious work by a Peruvian intellectual celebrating the recent (1655) public apostasy of the young Queen Christina of Sweden. The Lima-born Campuzano was deeply interested in the conversion of infidels more broadly; his earlier work, _Planeta Catholico_, had supplicated Philip IV for assistance in the wholesale evangelization of the Moxos Indians of Peru. All of the Rome resident Campuzano’s works are impossibly rare in census; OCLC shows just a handful of copies of the present work in European libraries, and none in the US. The digitized copies at the Bibliotheca Casanatense and the National Library in Rome, for example, are both lacking the engraving.

A REMARKABLE ROSA OF LIMA RARITY 
NO COPY IN AUCTION RECORDS

8. FERRER DE VALDECEBRO, Andrés. Historia de la Vida de la B[eat]a M[adr]e Rossa [sic] de Santa Maria de la Orden de Predicadores...  
Madrid: Maria Rey, 1670. 4to. (12), 407 pp, (9), plus engr. title-page and engr. portrait. Contemporary limp vellum. **ON HOLD $5,500**

Third edition (with new material covering Rosa’s beatification in 1669) of this significant addition to the canon of contemporary sources on the life of Rosa of Lima (1586-1617). Perhaps uniquely among Rose biographers, Andrés Ferrer himself had spent time in the New World, and rather than relying on the earlier Latin text of Leonard Hansen (Rome, 1664), Ferrer chose to write his own hagiography from scratch, citing original archival sources and witness testimonies. Following his 18-year stint in Puebla de los Angeles, all three editions of Ferrer’s book were printed in Madrid (1666, 1669, 1670); each is extremely rare in census today. **We have traced a single US copy of any edition, at Notre Dame; no copy of any edition has ever been seen at auction.**
THE MENTOR OF TERESA OF ÁVILA


Rare first edition as such – following his canonization in Rome in 1669 – of this ‘official’ Italian life of the Franciscan ascetic Pedro de Alcántara (1499-1562). Among his chief correspondents was the Spanish nun Teresa of Ávila, who went on to found her own reformed order based – according to her own writings – on the counsel of Alcántara in the months before his death. The close relationship between these religiously-unaffiliated male and female reformers is captured in the evocative frontispiece here – appearing for the first time, and untraced in other editions of this Vita. The present edition is also dedicated to a local nun, Sor Orsetta della Bella of the Poor Clares of Venice, and now includes an account of, and documents relating to, Alcántara’s canonization in 1669. The notes on Alcántara’s relationship with Teresa are given throughout the text of Books II and III. OCLC shows one US copy, at St Bonaventure.

A MOORISH ROMANCE FOR THE RESTORATION


Scarce first English translation of this elaborate novel by Madeleine de Scudéry (1607-1701) which introduced the ideal of the romanticized Moor into the European Enlightenment – a trope continued by Madame de Lafayette’s Záïde (1670) all the way through to Washington Irving’s Conquest of Granada (1829). Like most of Madeleine’s works, Almahide was published under her brother Georges’ name in 1661; and it was this French original which directly inspired John Dryden’s play Almanzor and Almahide, or, The Conquest of Granada (performed 1670, printed 1672 and several times thereafter). Here, the translator John Phillips (mischievous nephew of John Milton) perhaps sought to capitalize on the popularity of Dryden’s play by publishing Scudéry’s foundational text, adapted into four ‘Parts’, of which the last two are entirely of his own invention. RareBookHub shows just one copy at auction in the last 25 years (Bloomsbury, 2008, a little ragged).

Please contact info@editioaltera.com for full-length descriptions and photos
THE LIFE AND WRITINGS OF ELIZABETH BROOKE
NO COPY IN AUCTION RECORDS


Sole edition of this biography of the learned noblewoman Elizabeth Brooke (1602-1683), printed just a few months after her death in July of 1683. Navigating the ravages of the Civil War as well as the deaths of six of her seven children, Lady Brooke had taught herself theology and philosophy by reading biblical commentaries and translations of the classics, and her writings here (pp. 83-160) betray sympathy for non-conformism as well as counsel to her fellows. According to her biographer, Nathaniel Parkhurst, she had mastered ’Controversial’ as well as practical divinity: “She could oppose an Atheist by Arguments drawn from Topicks in Natural Theology, and answer the Arguments of Papists, Socinians, Pelagians, &c” (p. 48).

MEMOIRS OF ENGLISH AFFAIRS,
BY AN EXPELLED FRENCH DIPLOMAT


First edition of a memoire by the French envoy to London, banished by Charles II in 1660 on account of his dealings with the king’s predecessor, Oliver Cromwell. Bordeaux had been dispatched by Cardinal Mazarin in 1652 to negotiate an alliance with Cromwell’s Protestant government. He seems to have served his post well, until the tumult of the Restoration caused him to be temporarily recalled to Paris. Upon the ascension of Charles II to the throne, Mazarin seems to have blithely assumed that he could maintain Bordeaux as ambassador to the Stuart court – but Charles, apparently to register his displeasure with Mazarin, refused an audience with Bordeaux and summarily expelled the envoy from England on 9 July 1660. US copies traced at Cornell, Vassar, UCLA, Chicago, and Wisconsin.
A YOUNG WOMAN’S MANUSCRIPT MEDICAL GUIDE, INCLUDING DIRECTIONS FOR ‘HOME SURGERY’

13. WINKLER, (Anna) Maria Magdalena. *Ein sehr nützliche und approbiertes Arzneypuech, inn welchem sehr guette Stuckh zu unndterschiedlichen Khrankheiten und Zuestandten zu fünden seinn.* [Ischl, Austria], 1688. 4to. [20 x 15.8 cm]. German manuscript on paper, with additions by several other hands. 196 unnumbered ff. with 197 written pages. Contemporary half vellum. $12,500

Extensive compendium of medical recipes, owned and in all likelihood largely written by the 20-year old Maria Magdalena Winkler (1668-1745), from Ischl in the Austrian Salzkammergut region. The recipes frequently draw on Paracelsian sources and generally on the Paracelsian-inflected pharmacology and chemical medicine of the Renaissance; of note are instructions for several complex operations including “how to push the intestines back into the body when the bowels have fallen out”. The first few recipes concern plasters to promote wound-healing; these are followed by a series of recipes concerning the head, including "das edle Khopff Bulffer" ("the noble cephalic powder"), "fier die Pluet Schuß im Khopf" ("for when blood rushes to one's head"), "fyer das Haubt Wehe der Khinter" ("for children's headaches"), "Wann ein Personn verwüret ist in Haubrt" ("when a person is confused in his head"), "fuer den Wuremb im Khopf" ("for the worm in the head"), "fuer den großen Khopf Wehe" ("for the severe headache"), etc. Among the further recipes are "ein khöstliches Wuntt Trankh" ("a delicious wound potion"), "Khrafft Wasser vor den Schlag" ("strong water for a stroke"), etc. Other recipes concern the internal organs and respiratory tract, gynecology and obstetrics, dentistry, emetics, various ointments, tapeworms, enemas, and so on.

MAGLIABECHI ‘REDISCOVERS’ THE BISEXUAL LITERATURE OF THE RENAISSANCE

14. MASSIMI, Pacifico / MAGLIABECHI, Antonio. *Carmina Pacifici Maximi Poetae Asculani.* Parma: Galeazzo Rosati, 1691. 4to. (12), 299 pp, (1) plus 6 leaves of engr. plates, four of which featuring volvelles (unmounted, as always). 19th century vellum over boards. Offered with a recent export license. SOLD

First edition as such, an under-studied project by the great seicento bibliophile Antonio Magliabechi to rehabilitate a notorious poet of the early Italian Renaissance, Pacifico Massimi (ca. 1410-1506). The original 1489 *Hecatelegium* contained unbridled descriptions of homosexuality, including accounts of boyhood sex with his teachers; in his old age, Massimi laments that due to his venereal disease, neither girl nor boy will look twice at him in the street. The suspect nature of these Neo-Latin poems is hinted at by the curious title-page, which offers few details, as well as the first leaf of prelims, which contains a lengthy apology for the licentious language found therein. The fact that Magliabechi – a pillar of the Italian Republic of Letters - persisted in editing a collection of poems which is utterly unmatched in its explicit discussion of gay sex during the Renaissance, is striking in itself. OCLC shows US copies at Kansas and Harvard.

Please contact info@editioaltera.com for full-length descriptions and photos
ANNE DE LA ROCHE-GUILHEN AS HISTORIAN
NO COMPLETE COPY IN US OR UK LIBRARIES


Very rare first complete edition of the exiled Huguenot Anne de la Roche-Guilhen’s three-volume historical study of Spain. Composed while resident in London, Roche-Guilhen’s nonfiction has undoubtedly attracted less critical attention than her novels, but the Huguenot sympathies which she makes no attempt to disguise in her Histoire chronologique make it deserving of further study. As Cherbuliez notes, “the circulation of La Roche-Guilhen’s work -written in London, printed in Holland, smuggled into France and elsewhere - points to some of the most important connections in Huguenot Europe, as her economic and political insecurity led her to benefit from the diasporic publishing network, including clandestine booksellers.” (SIEFAR, 2005).

THE ‘MISSIONARY-BISHOP’ OF GUADALAJARA


Sole edition of this life of a Mexican cleric, one of very few colonial administrators to physically spend time in the ‘barbarous’ provinces of Coahuila (at the time encompassing modern-day Texas) and Nuevo León. Garabito (1641-1694) officially served as Bishop of Guadalajara (Jalisco), but his initial remit extended all the way to California and Coahuila until he was able to appoint administrators in those regions in the 1680s. Among his reforms were the promotion of indigenous languages and welfare (in order to proselytize more effectively). The work also contains a selection of poems composed by Garabito’s contemporaries in Michoacan, Guadalajara, and Puebla de los Angeles. Very rare; OCLC shows a single US copy at Berkeley, although we have located others at Texas and the Lilly (heavily wormed).
THE REPONSES OF JEANNE FRANÇOISE FRÉMIOT DE CHANTAL, LIKELY COPIED BY THE NUNS OF ANNENCY

17. CHANTAL, St. Jeanne Françoise Frémiot de. Vive Jesus. Repones de nôtre tres honorées et digne mere Jeanne Françoise Fremiot sur les regles, constitutions et coutumier de nôtre ordre de la visitation Ste Marie. [Annency, late 17th century?]. 4to. (8), 812 pp, (8). French manuscript on paper in clear and elegant contemporary hand. 17th or 18th century full leather, ruled in blind; all edges sprinkled red. $4,500

Delightful nuns’ manuscript, presumably a product of the scriptorium at Annency which acted as the hub of the Visitandine Order (founded 1610). This is a contemporary manuscript copy of the writings, referred to as the ‘Responses’, of St Jeanne Françoise de Chantal (1572-1641), dictating the "regles, constitutions et coutumier de nôtre ordre de la visitation Ste Marie". The Repones are preceded by an epistle by Marie-Jacqueline Favre (ca. 1589-1637), one of the first four sisters to join the order at the time of its founding.

THE LIFE OF A SUSPECTED HERETIC IN THE TRADITION OF GALILEO AND GASSENDI

18. AMENTA, Niccolò (detto ‘Pisandro Antiniano’). Vita di Lionardo di Capua, detto fra gli Arcadi ‘Alcesto Cileneo’… Venice [i.e. Naples]: [no printer], 1710. 8vo. (16), 72 pp, including initial blank. Contemporary mottled calf; all edges gilt. $1,850

First edition – clandestinely printed in Naples – of this biography of a celebrated ‘libertine and atheist’, founder of the Accademia degli Investiganti, who died while being examined by the Inquisition for suspected heresy. Amenta’s Vita is the best source on the life of Lionardo di Capua (1617-1695), and gives a full account of Capua’s staunch anti-Aristotelianism, his dispute with the Jesuit Benedictis which led to his Inquisitorial interrogation, and all of his published and unpublished works (the latter were unfortunately lost when Capua was attacked by bandits outside of Naples). Although Capua seems long forgotten, his Accademia even attracted the young Giambattista Vico, as well as Juan Caramuel y Lobkowitz. OCLC shows just a handful of copies worldwide, including three in US libraries (Morgan, Illinois, and Cornell).
IN HONOR OF THE PENITENT PROSTITUTES OF BARCELONA

19. [ABAD, Antonio]. Festivos Aplausos, que consagra a Dios Trino y Uno, la excelentissima Ciudad de Barcelona, por aver elevado en el Santo Estado de Religiosas a las Mugeres Arrepentidas… Barcelona: Juan Pablo Marti, 1712. 4to. (28), 46 pp. Later marbled boards. Purple stamps of the Baron de Esponella [1838-1924] considerately applied to a2 only, rather than title-page. **ON HOLD $850**

Extremely rare sole edition of this pamphlet commemorating a group of penitent prostitutes who had become nuns in early 18th century Barcelona. Printed and manuscript material relating to such early modern congregations of ‘repentant women’ – mugeres arrepentidas – are always rare and were infrequently issued; OCLC shows just four copies worldwide, three in Spain and JHU (WOTB).

SAVONAROLA MEETS HIS MATCH


First edition, complete including the third part (published 80 years later!) of this voluminous biography of a Florentine nun, Domenica del Paradiso (1473-1553), who remains unbeatified to this day. “Published in 1719, the account has no equal in the description of nuns in the period immediately following the forced enclosure imposed by the Council of Trent.” (Breckon). “An outspoken critic of her male counterparts who were followers of the controversial Dominican reformer Girolamo Savonarola (1452–1498), Suor Domenica championed her own reforms for female Dominicans.” (Bridwell Library). Alongside frequent musical performances (which are preserved in its archive), Domenica encouraged her nuns to pursue economically viable activities like silk weaving in order to support the convent’s finances, which continued until its confiscation by the state in the late 19th century. OCLC shows US copies at Chicago, Boston College, and SMU.
THE SPANISH WIDOW WHO BECAME AN HONORARY JESUIT
NO COPY IN AUCTION RECORDS; THE SECOND COPY IN AMERICA


Sole edition of the first biography of Magdalena de Ulloa (1525-1598), an unusual example of a woman intimately involved in the proliferation of Jesuit education in 16th century Spain. Ulloa founded three Jesuit Colleges in northern Spain, including the influential College of Santander; she was likely the first woman granted a ‘Carta de Hermandad’ for her service to the all-male Order. Ulloa’s personal fortune was also spent on ransoming enslaved Christians: on pp. 220-234 we find a fascinating list of owners and their individual captives ransomed with her money, comprising mainly European slaves often owned by apostate Spaniards (“renegados Españoles”), Jews, pirates, or Muslims. Typical entries include the prices paid and the age and years in captivity of each individual, eg: “Mami Caya, apostate pirate, sold Juana Martinez, a 20-year old girl from Valdemeca in Cuenca, for 500 doblases, having been captive for a year and a half”; “Jacob Parente, a Jew, sold Martin Inglés, a captive of the Turks, aged 8 years from Cadiz, for 68,068 maravedis”; “Mahamete Chiribi, a Turk, sold Miguel Sanchez, 50 years old from Daimiel in the Encomienda of Calatrava, for 190 doblases, having been captive for 18 years”; etc. OCLC shows just a handful of copies worldwide, with one in US libraries (Boston College); we find no copies recorded in auction records of the past 50 years.

WITH A FRONTISPIECE AFTER A LOST CONCA PORTRAIT?

22. CASOLI, Davitte de (ed.) / CASTELLETTI, Sebastiano. La Trionfatrice Cecilia Vergine, e Martire Romana… Rome: Stamperia Vaticana, 1724. 4to. [20 x 13.7 cm]. (16), 100 [i.e. 104] pp, plus engr. frontispiece of Cecilia as a violinist, perhaps after an untraced painting by Conca. Printed on thick paper and bound in contemporary stiff vellum, all edges speckled in red.

New edition, with a charming frontispiece and added notes, of this versified life of St. Cecilia the Virgin Martyr, also recognized as the patron saint of music. The work’s republication more than a century after the first edition (1594) was associated with the giant fresco of the Coronation of Saint Cecilia (1721-24) painted by Sebastiano Conca in her titular church in Trastevere, a key work of the Roman Rococo which is effusively praised in the prefacing here. Intriguingly, the frontispiece bears some relation to a much later (ca. 1733-1745) Conca portrait, although it is unsigned. Copies with the frontispiece are rare (it is lacking in the BSB and Complutense copies). OCLC shows US copies at Berkeley, the Dominican House of Studies, and the Newberry.

Please contact info@editioaltera.com for full-length descriptions and photos.
A RARE WORK OF PROTO-SCIENCE FICTION, PARTIALLY SET ON VENUS

23. [LUBERT, Marie-Madeleine de]. Tecserion, Par Monsieur B. de S. “Il y a de la raison à s’amuser par la folie.” [Paris?: no printer], 1737. 8vo. (12), 251 pp, (1) p of errata. Contemporary mottled calf with gilt title and ornaments on spine; all edges stained red. A single phrase crudely censored by a contemporary pen on *5r. $1,500

Extremely rare first edition of the first – and most bizarre – fairy-tale to spring from the fevered mind of Mademoiselle de Lubert (1702-1785). Printed anonymously, the work survives in just five copies outside of France (BL, BnE, Kansas, Harvard, and UCLA), but has recently aroused interest in science fiction circles for its description of an elaborate utopian society on the planet Venus (cf Stableford).

“One of the very few recorded 18th century weaving pattern books” (SIEGELAUB)

24. FRICKINGER, Johann Michael. Nützliches, In lauter auserlesenen, wohl-approbirt- und meistentheils Neu-inventirten Mustern bestebendes, Weber-Bild-Buch... Ingleichen Allerhand nöthigen Bildern, auch Doppel-Kellisch, und einer Art von Den Damast-Boden... Schwabach and Leipzig: Johann Jacob Enderes, 1740. Oblong folio [31.5 x 23.5 cm]. (10), 100 [i.e. 101] leaves of plates. Contemporary half-vellum over marbled boards. Title printed in red and black. A few repairs, some nibbled margins, but very well-preserved for this type of book. $8,500

A perfectly complete, but well-used copy of this pattern book, a landmark work featuring 100 woodcut plates (several folding) using as many as eight different blocks, and thus suited mainly to master-weavers. Copious letterpress including schematic diagrams of the loom positions help to explain the construction of each pattern. Like most examples of this genre, very few copies survive intact to this day. The last substantially complete copy at auction was offered in 1967 at Sotheby’s. OCLC shows just a handful of copies worldwide, with US examples (state of completeness unknown) at UVA, the Smithsonian, and the Winterthur.
A WIDOWER GRIEVES FOR HIS LOST WIFE

25. [SAMMELBAND]. Denckmahl der Ehren, Der weyland Hochwolgebohrnen Frauen, Frauen Sophien Wilhelminen geb. Von Hagen, verehlichten von Alvensleben… Magdeburg: Gabriel Gotthilf Faber, 1751. Tall folio [35.5 x 22.5 cm]. 22 pp, plus engrav. frontispiece portrait, 1 folding letterpress insert, and 2 very large [75 x 49 cm] folding plates depicting a stylized family tree and Wilhelmine’s funerary monument. [With 8 other titles]. Contemporary lilac boards with ornate black trim; arms of Sophie Wilhelmine embossed in silver on front cover; all edges gilt. $2,850

Sammelband of 9 works in their original presentation binding, altogether a very touching literary and visual memorial printed at the behest of the bereaved widower Gebhard Johann von Alvensleben following the death of his wife. The pair were married when Sophie Wilhelmine was 19, and she proceeded to bear nine children before her death at 32 from pregnancy-related hemorrhage; the fetus of her unborn 10th child was laid alongside her in her grave. This copy is bound in lilac boards with black funerary trim and the arms of Sophie Wilhelmine embossed in silver on the front cover. No US copies of any constituent titles.

THE NEED FOR SPEED

26. BOURN, Daniel. A Treatise upon Wheel-Carriages; Shewing their present Defects: with a Plan and Description of a New Constructed Wagon… London: S. Crowder, 1763. Large 8vo. vi pp, (2), 54 pp, [terminal blank], plus large folding engr. plate. Deckled edges, bound in neat modern claret buckram with gilt title on cover. $1,250

Sole edition of this proposal to remedy Britain’s broken transportation network with a rather radical new vehicle. Under the strain of ever-increasing carriage traffic as the population become more mobile, public roads in the 18th century had become little more than collections of deeply-grooved rivets, often filled with mud. Bourn’s solution is straightforward: each wheel should be precisely 1 ft 4 inches wide, and made of cast iron formed around a wooden axle. In this way, these futuristic vehicles will not only ensure a smoother, speedier ride, but they will actually improve the topography of the road as they pass over it by smoothing it out. Furthermore, Bourn’s cast-iron ‘rollers’ avoid the deadly pitfalls of broken spokes and splintering wheels. Although his proposed solution seems at first glance absurd, it seems to be the case that carriages with slightly wider wheels were subsequently incentivized on toll-roads across Britain. Benjamin Franklin owned a copy of Bourn’s proposal (Wolf & Hayes #*394). No copy of the present work has appeared at auction since 1999 (Christie’s); but the ESTC shows US copies at Cal State, Harvard, Huntington, Winterthur, Newberry, Yale, and the Historical Society of Pennsylvania.

Please contact info@editioaltera.com for full-length descriptions and photos
THE JAPANESE TOWNHOUSE IN THE 18TH CENTURY

27. YASUNORI, Hirōka (広岡保教). 番匠町家雛形 Banjō Machiya Hinagata [Models of Townhouses for the Master Craftsman]. Edo: Suharaya Mohei, 1770 (Meiwa 7). 2 volumes, large 8vos. (48) pp, including (2) pp publisher’s catalog; (52) pp. Blue sewn paper (fukurotoji) bindings. $3,500

Very rare first edition – replete with the publisher’s catalog – of this 18th century guide to wood-frame architecture, illustrated with dozens of woodcuts and diagrams, many full-page. Yasunori’s title literally translates as ‘Models of Townhouses for the Master Craftsman’, and his guide also gives a robust account of the specialized wooden joints which elegantly merge form and function, allowing the natural properties of the wood to hold the frame together. OCLC shows US copies at Harvard and Yale only; a further copy is recorded in the collection of the architect A. Lawrence Kocher, now housed in the Rockefeller Library at the Colonial Williamsburg Foundation (VA).

A SHORT-LIVED CONFRATERNITY FOR THE COUNCIL OF THE INDIES

28. [CONSEJO DE INDIAS]. Concordia Establecida por el Xefe, y Oficiales de la Secretaría de la Nueva España, en 31 de Diciembre de 1782. Bajo el auspicio protección, y amparo de María Santísima Señora nuestra de Guadalupe de México… [Seville or Madrid, ca. 1783]. 4to. (28) pp. Manuscript in a neat Spanish hand, executed in black and red ink; all pages ruled in both colors. Contemporary red morocco with gilt trim and gilt dentelles; all edges gilt; pink silk place-holder. With a quantity of contemporary loose straw (or hair?) enclosed after final leaf of text. $3,850

Unpublished, charmingly-executed manuscript of the founding charter for a small confraternity composed exclusively of members of the ‘Secretaría de Nueva España’, an executive branch of the Council of the Indies. These statutes were never printed, and the confraternity was quickly suppressed by the time of the dissolution of the Council in 1812; we have traced two other similar manuscripts, both at the National Library of Spain, suggesting that the work instead circulated in this form. Appropriately enough, the members chose Our Lady of Guadalupe – who had finally been declared patroness of New Spain in 1754 – as their ‘protector’. OCLC records only the two aforementioned witnesses in the BNE.
18TH CENTURY HOME REMEDIES, WITH 136 WOODCUTS


First or early edition of this printed manual for everyday medical emergencies, richly illustrated with nearly 150 woodcuts depicting medical procedures, medicinal plants, and so on. “A possible early Japanese forerunner of the home medical advisers - so popular in America in the Gay Nineties - is Ko kei saikyubo, first published in 1789 and quickly followed a year later by at least one more edition. It was written by Gentoku or Motonori Tamba, who was also known as Rankei Taki (1732-1801). The title means, literally, "wide benevolence and emergency prescriptions," and this three-volume work is unique in that it was compiled at the specific command of the Shogun, Iyeharu, before his death in 1786 for the promulgation of medical knowledge among the common people, describing how to remedy maladies of various kinds without the help of a physician.” (Mestler). Cf Heirs of Hippocrates 1000, Castiglioni, History of Medicine (1947), p. 109 (illus.).

A NUN-TURNED-HISTORIAN CHALLENGES THE LOCAL BISHOP


Second edition (following the perhaps unobtainable first of 1657) of this polemical history of the Convent of Santa Giulia in Venice, penned by one of its residents, Angelica Baitelli (1588-ca. 1657) in an effort to counteract episcopal ‘overreach’ over the affairs of the nuns. Silvia Evangelisti has written in depth of Baitelli’s intriguing work, which “expressed… the community’s stand against the bishop, even if not explicitly” (p. 160). While nuns may have played the role of ‘convent historian’ more frequently than we might suspect, Baitelli’s is one of the rare printed attestations of such activities, and is an erudite example of antiquarianism to boot. OCLC shows US copies at Columbia and Illinois only.
THE QUEST TO OPEN UP CHINA TO RUSSIAN TRADE

31. SUCHTELEN, Rochus van. [Account of the Russian Embassy to China, 1805-6]. Folio [40 x 30.5 cm]. French manuscript in the author's hand. 80 pp. Contemporary calf over marbled boards, with gilt title on spine. SOLD

Extensive, unpublished account of the Russian embassy to China in 1805-1806, written by the embassy's historiographer Rochus van Suchtelen. "The embassy would seek China's agreement to open up both Canton and Nanking to Russian trade, to allow that trade not only on the tiny Bukhtarma but also along the entire Irtysh Line, and to let Russian caravans cross Chinese Turkestan on their way to India through the Karakoram Pass. The choice of ambassador fell on Count Iurii Golovkin [...]" (Le Donne, p. 174). The most noteworthy scholars among this embassy were Heinrich Julius Klaproth, who served as interpreter; Nikita Yakovlevich Bichurin, generally regarded as the founder of Russian sinology; Joseph Rehmann; and the botanist Ivan Ivanovich Redovski. Provenance: Jan Peter van Suchtelen (1751-1836), with engraved armorial bookplate and inscription on front flyleaf: "This account is in the hand of my uncle the educator Roch van Suchtelen - historiographer attached to the embassy" (transl.). Later in the library of Swedish antiquarian bookdealer Björn Löwendahl (1941-2013).

THE TALE OF A GRATEFUL SLAVE, FOR YOUNG GIRLS


Sole edition of this exquisitely-printed literary compendium aimed specifically at young girls following the Bourbon Restoration, a popular genre probably given as New Year’s gifts. Perhaps a little unusually, the Caribbean slave-trade is invoked and illustrated here in the tale of ‘Louis-Desouleaux’, a ‘grateful slave’ in Saint-Domingue. Each of the poems in the present example was in fact intended to be sung to music written for “piano or harp”, which is given on the 20 engraved plates at the rear; following this is a miniature engraved journal or ‘Souvenir des Dames’ for the recipient to record her thoughts during each month of the year. OCLC, KvK, and the Catalog Collectif de France together confirm just two copies worldwide, at the BnF and La Chaux-de-Fonds (CH).

Please contact info@editioaltera.com for full-length descriptions and photos
EUROPE’S FIRST BLACK PHYSICIAN
EULOGIZES A FELLOW CARIBBEAN PLANTEUR

33. FOURNIER-PESCAY, François. [Drop-title]. Discours prononcé aux Obsèques de M. Moreau de Saint-Méry, le 30 Janvier 1819. [Paris]: “Madame Huzard (née Vallat la Chapelle)”, [1819]. 8vo. 15 pp, (1). Later marbled wrappers. Contemporary inscription, partly trimmed, on upper margin of p. (1); in context, this would seem to be a presentation copy, and the hand that of Fournier-Pescay himself.

Sole edition of this intriguing addition to the literary canon of Europe’s first Black physician, François Fournier-Pescay (1771-1833). Fournier was the son of the mulâtresse libre Adélaïde Rappau, and a slave-owning, coffee-growing planter, François de Pescay of Saint-Domingue. The subject of the present work was Médéric Louis Élie Moreau de Saint-Méry, white scion of a Martinique family who rose to become the Revolutionary Deputy for that island, and a fervent advocate for the preservation of slavery in the French colonies. Raised and educated in Bordeaux, Fournier’s encomium of his fellow coloniste strongly suggests that the physician identified himself far more closely with Moreau’s aristocratic career than with the Afro-Caribbean slaves to whom he is invariably linked in modern readings. OCLC shows copies at the BnF and BIU Santé (Paris), as well as a single US copy at Hamilton College (NY). The CCFr adds only a copy at Rouen.

WOMEN AND THE PUBLIC GOOD
UNRECORDED IN OCLC


$1,650

Sole edition, curiously rare, of the chef d’oeuvre of the Neapolitan poet and writer Cecilia de Luna Folliero (1793-1870), in which she lays out novel proposals for female education (‘Means by which Women may Contribute to the Public Good, and to their Individual Well-Being’). “Perrino, De Luna, and Folliero, respectively grandmother, mother and daughter, essentially represent a ‘genealogy’ of women writers and travelers in a progressive vein, because they place at the center of their thinking the importance of the social role of women and education as a primary tool for women’s emancipation.” (Nigro). Unrecorded in OCLC; but the ICCU shows a handful of Italian copies (none digitized).
UNRECORDED WORK BY A MEXICAN LAW STUDENT IN ROME

35. HARO Y TAMARIZ, Antonio de. *Saggio di Giurisprudenza, che offre il Nobile Signore D. Antonio de Haro Messicano…* Rome: Salviucci, 1832. Folio. (20) pp. Printed on thick paper; bound in original publisher’s green printer wrappers with typographical borders. $1,250

Unrecorded early treatise by a young Mexican jurist, Antonio de Haro y Tamariz (1811-1869), who studied law in Rome before returning to his native Puebla in 1833/4. In 1854, Haro y Tamariz declared himself against Santa Anna and headed a liberal revolution in San Luis Potosí. The present work, printed in a rather grand folio format, is wholly unrecorded in OCLC and KvK; even the ICCU (Italian Union Catalog) lists only a different legal essay (12 pp) printed in Rome in 1830.

THE LATIN AMERICAN REPUBLIC OF LETTERS

36. SALAZAR, Hipólito (lith.) *Á su Reina, los Españoles residentes en América… Corona Poética…* Mexico City: Tipografía de O’Sullivan y Nolan [for] Boix, Besserer y Compañía, 1852. Folio [37 x 26 cm]. (7), 8-90 pp, (2), plus 34 lithographed plates. Contemporary quarter claret calf over marbled boards, with original tissue guards printed in various festive colors (green, yellow, pink, etc). SOLD

Rare sole edition of this lavish production drawing together literary voices from both sides of the Atlantic, including several early examples of female Mexican poets in print. The folio work is also a tour-de-force of the art of Hipólito Salazar (1820-1887), ‘godfather of Mexican lithography’, who engraved 31 portraits as illustrations, again giving us among the earliest visual records of a handful of young Latin American poets. Among the most notable American contributors was the 19 year-old Dolores Guerrero (Durango, 1833–1858), who in her time was viewed as the poetic heir to Sor Juana Inés de la Cruz, but who died abruptly at the age of 24. OCLC shows US copies at University of Southern California, Texas, and the Univ of New Orleans.

Please contact info@editioaltera.com for full-length descriptions and photos.
MARIE WYSE’S NOVEL ABOUT AN AMOROUS SLAVE,
SEIZED BY THE PARIS POLICE

37. RATTAZZI, Marie [aka BONAPARTE WYSE, Marie]. Les Mariages de la Créole. [Paris, ca. 1864]. 154 quarto pages written on rectos only. Ink manuscript on blue or cream notepaper, with numerous deletions and editorial markings. Offered with a French export license as well as a copy of the 1882 printed – but ‘censored’ – edition (itself a rare book!).

**On Hold** $5,500

An astonishing artefact (all the more so with its French export license!): the publisher’s manuscript of a suppressed novel about a Mauritian slave who wheedles her way into Parisian high society, based off of a true story. This is a substantial authorial or editorial manuscript comprising almost all of Chapters V (“La maitresse et l’esclave”) to Chapter XV (“Paris”), having remained firmly in the hands of the would-be publisher Edouard Dentu, much to the recorded chagrin of the author herself. A friend of Victor Hugo and Alexandre Dumas fils, Marie Rattazzi (1831-1902) led a life worthy of modern recognition. She was born illegitimately in Waterford, Ireland and married off at the age of 17 to a wealthy Frenchman, but cultivated a remarkable salon and indulged in affairs including (perhaps) with her cousin Napoleon III. “Twice, in 1852 and 1864, she was exiled. She wrote much in prose and verse, and was a prominent figure in politics and society. She was one of the first woman journalists; for four years she wrote a feuilleton for the Constitutionel, and also wrote for the Pays and the Turf.” (Encyclopedia Americana).

**Provenance:** from the collection of the would-be Parisian publisher Edouard Dentu, by descent.