

THE 19TH AND 20TH

CENTURIES

Attorney(s) for Mr. Truman Capote

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES

ALLAN CARR
JOHN O'SHEA

Plaintiff(s) vs.

CASE NUMBER
12-13-75

GEORGE CHRISTY

Defendant(s)

SUBPENA
(Civil)

(Abbreviated Title)

THE PEOPLE OF THE STATE OF CALIFORNIA, to GEORGE CHRISTY

You are ordered to appear in this court, located at THE LINCOLN HEIGHTS JAIL, 419 No. Avenue 19
(Street Address of Court and City)
on DECEMBER 13, 1975 at 8:00 pm., FOR A GALA, BLACK TIE, DINNER DANCE IN HONOR OF

TRUMAN CAPOTE

R.S.V.P. Mr. Allan Carr at 274-8518
(Telephone Number)

Disobedience of this subpoena may be punished as contempt by this court. You will also be liable for the sum of one hundred dollars and all damages to such party resulting from your failure to attend.

Dated December 1, 1975



Clarence E Cabell

CLARENCE E. CABELL, County Clerk

(ITEM # 56)

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A 22-FOOT LONG 'FART BATTLE'



36. *Hōhi Gassen* 放屁合戦 [Farting Battle]. Late Edo Period (after 1850?). Watercolor on paper scroll, approx. 687 cm x 38cm (22.5 ft x 1.25 ft). With over 40 drawings of men engaged in displays of gaseous emissions, on a series of individual sheets of rice-paper pasted together. **\$6,500**

A late 19th century scroll of epic proportions, chronicling this unusual trope in traditional Japanese art: the so-called *hōhi gassen* 放屁合戦 (or *he-gassen* 屁合戦). Impossibly graphic in detail, the artwork clearly subverts all kinds of taboos; although the subject matter is entirely non-sexual in nature, one of the competitors casually sports a sizeable erection while preparing himself for these scatological undertakings.

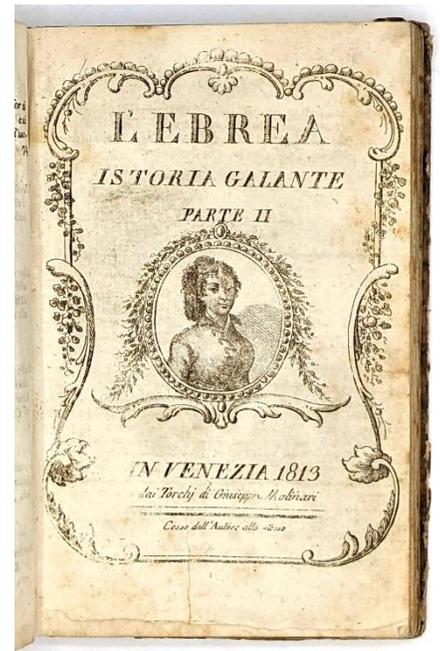
The scroll proceeds in a typical narrative style, beginning with the ritual consumption of a certain soup intended to promote gassiness. In the next panels, teams of men direct streams of mustard-yellow gas at each other from astonishing distances; some have shed their clothes entirely to better compete. In the aftermath of these battles, we see the exhausted, depleted survivors dragging themselves along the ground towards a vat of refreshing water. Though there are no clear winners in the scroll, it is evident that each man has exerted himself to the best of his ability, as in any sport.

Please contact info@editioaltera.com for full-length descriptions and photos

A JEWISH FEMALE PROTAGONIST IN SEARCH OF ADVENTURE

37. [PIAZZA, Antonio]. *L'Ebreja, Istoria Galante. Scritta da lei medesima.* Parte I [-III]. Venice: Giuseppe Molinari, 1813. 8vo, 3 parts in 1. III pp, (1), 84 pp; 76 pp; 90 pp, (2); plus 3 engr. title-pages each illustrating the heroine, as well as an engr. frontispiece to Part I. Contemporary quarter calf. **\$1,450**

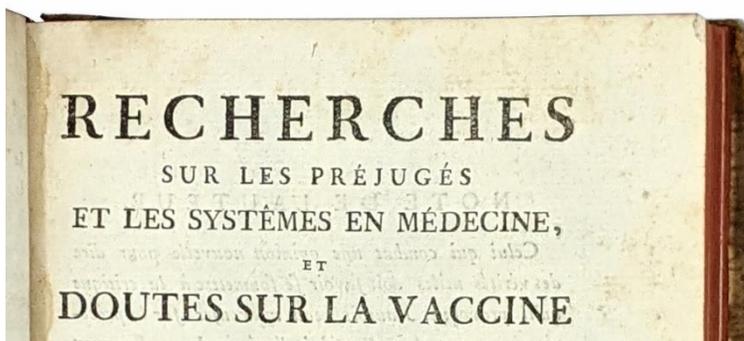
Later edition (first, 1769) of this remarkable novel describing the adventures of a Jewish female protagonist, Judith, as she leaves her hometown of Livorno for an action-packed tour around Europe. Marchesi gives an enthusiastic summary of her first-person narrative: “she kills whoever tries to possess her, sets fire to a house for revenge, gets married, becomes a widow, her son is stolen from her, she marries again, becomes a Christian, and kills her son without recognizing him, etc. etc.... Even more remarkable - and for this reason perhaps the novel was sold like hot cakes - is the novelty of the environment in which the action takes place, and a total freedom of feelings and breadth of ideas that the author displays in his work, which does him honor. We find ourselves among the Jews, we hear talk of rabbis, ghettos, Jewish rites, and often we even read some Hebrew words or phrases...” (Marchesi, pp. 149-152).



All editions of *L'Ebreja* are rare in census; OCLC locates just one copy worldwide of the present one, at Stanford.

ANTI-VAXXERS IN NAPOLEONIC FRANCE

38. CHAPON, Pierre. *L'Inoculation de la Petite Vérole... Augmentée de Notes, sévèrement critiques, sur le traitement modern de la Petite Vérole, sur l'Inoculation et la Vaccination...* Paris: Coge & Debray, An IX [1801]. 8vo. (4), 5-83 pp, (1). [with]: **MOULET, Pierre-Joseph.** *Recherches sur les Préjugés et les Systèmes en Médecine, et Doutes sur la Vaccine...* Paris: J. P. Capelle [etc.], An IX [1801]. (4), 130 pp. Contemporary half-calf. **\$1,850**



Sammelband of two extremely rare anti-vaccination pamphlets, printed amidst the surge in smallpox inoculation under the Napoleonic administration. The early 1800s saw the introduction of mandatory vaccination for members of the armed forces of Britain, Prussia, and France, with most public health officials swiftly recognizing the benefits of Jenner's techniques. However, the skeptical Moulet gives dozens of case studies to prove that vaccination is

ineffective and dangerous, including a description of a young 'devotee of the vaccine' who chose to forsake the affections of his girlfriend because she refused to be given “le charbon animal” and instead began courting her sister, who had allowed herself to be vaccinated. Chapon suggests that he has seen hundreds of cases of post-inoculation infection, including a double-vaccinated infant who caught smallpox 15 days later and died.

OCLC shows one US copy of the Chapon (Yale Medical) and two copies of the Moulet (Minnesota and JHU).

Please contact info@editioaltera.com for full-length descriptions and photos

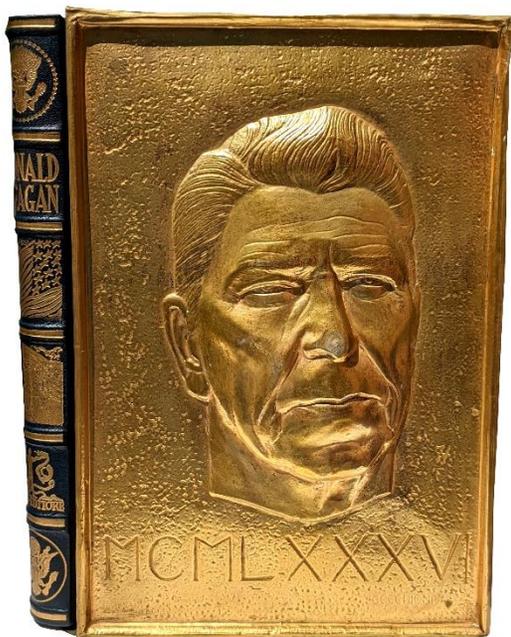
BUFFALO BILL TOURS ITALY AN EPHEMERALLY-PRINTED SOUVENIR PROGRAM

39. *Buffalo Bill's "Wild West" and Congress of Rough Riders of the World. Programma Ufficiale...* Vienna: lithographed by J. Weiner, [1906?]. 4to. 80 pp, including numerous black-and-white illustrations. Original chromolithographed wrappers with modern cloth spine. **\$450**

As some commentators have noted, Cody's promotional material - such as the present, ephemerally-printed souvenir - probably helped to make him the most recognizable figure on the planet by the turn of the century. Giving detailed explanations of each act in the show and offering some background for Italian audiences curious about the 'Wild West', this 80-page program captures the sensation of Cody's nearly two-month stint in Italy from the 14th March-11th May, 1906. Page 79, for example, depicts performances held in the Colosseum in Rome and the Arena in Verona. Among the more illustrious spectators was Pope Leo XIII, who was treated to a special audience with Buffalo Bill.



OCLC shows just one copy worldwide, at the State Historical Society of North Dakota, but we have located a further copies at BYU and the Buffalo Bill Center of the West. The Italian Union Catalog (ICCU) adds four copies in Italian libraries.



40. GULLACE, Gino. *Ronald Reagan / The President of Courage.* [Rome]: Salvatore Dino, [1986]. Royal folio [51 x 37 x 8 cm], weight 22.5 lbs. 206 pp. Blue leather spine, richly gilt, with both covers in solid sheet-metal with bas-reliefs of Reagan and an eagle/map signed by the sculptor Antonio Cocchioni (1917-1999); blue silk endpapers with gilt Presidential Seal. Stamped in gilt as #537 of 999 copies. **\$2,000**

Sole edition of this 23-pound tribute to the Democrat-turned-Republican president, combining typographical and artistic finesse with a glowing biography. The front cover is a three-dimensional bust of Reagan in the style of a Roman emperor, while the rear cover depicts a relief map of the United States overlaid by an eagle. The preface by the US Ambassador to Italy hardly restrained in its praise of Gullace's panegyric: "This magnificent book is a tribute to the craftsmanship of our period with its ability to shape the written page into a contemporary work of art. The Gutenberg Bible in its beauty opened the way for excellence in the written word, and here, as we approach the conclusion of the 20th century, once again a book has been developed that greatly appeals to the eye, the mind and the spirit, while at the same time emphasizing man's values."

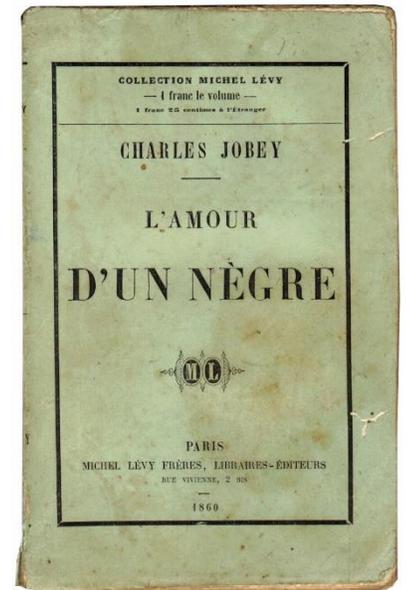
We have traced just one copy in public institutions – at the National Library of Australia, per OCLC.

Please contact info@editioaltera.com for full-length descriptions and photos

A FRENCHMAN'S ADVENTURES IN THE AMERICAN SOUTH AND NEW ORLEANS, 1834-1840

41. JOBEY, Charles. *L'Amour d'un Nègre*. Paris: Michel Lévy Frères, 1860. 8vo. (4), 282 pp, (2). Contemporary publisher's wrappers. **\$950**

Sole edition of this French novel set in the 1830s American South from Louisiana to Kentucky, Missouri, Mississippi, and Texas. As the title of the book suggests, Jobey is unusually frank in his fascination with, and discussion of, race-relations in the ante-bellum South. He never fails to mention slaves in any domestic scene, and they often play critical roles in the plot. Jobey enjoys imitating the creole language of the 'marchand nègre' ("Bonjou, mô maîte! Achète moè qui chose?... Pove moè, n'a pas de chance: mon maîte va batte moè, et pi mo femme, et pi tout piti monde layé" etc.) and equally enjoys pointing out the social strata of American society, for example at the theatre where the first tier is filled with Louisiana belles; the second tier by free people of color, and the third tier by slaves, in 'white dresses, yellow or red tignons' eating pecans, figs, and oranges.



Charles Jobey (1812-1877) himself spent six years in New Orleans as a theatre director, which might explain his frequent references to the stage - and in some cases, his lambasting of historical figures such as the theatre manager John Davis (pp. 37-38).

OCLC shows US copies at the NYPL, Louisiana State, Boston Athenaeum, Harvard, and the Library Company of Philadelphia.



BRIGANDS, THE WANDERING JEW, AND AN ELEPHANT

42. BRÈS, Jean-Pierre. *Les Aventures du Jeune Pretty*. Paris: Louis Janet, [1836?]. Small 4to. (4), 124 pp, plus engr. title-page and 17 further plates, all finished in meticulous contemporary hand-coloring. Contemporary quarter calf over floral-embossed white boards. **\$950**

Rare, well-illustrated tale of an intrepid young orphan who goes out into the world in search of a miraculous plant capable of curing his grandmother's blindness. Named only as 'Pretty', the young boy's adventures include an encounter with the Wandering Jew (Chapter XI), who obliges him by carrying him in a basket on his back; and in Chapter XIII he is suddenly astride an elephant, led by a 'black man in a foreign costume' who gives our now-starving protagonist bread and water. After further escaping from a giant and a snake, the "petit voyageur" returns home with his prize to his distraught grandmother.

OCLC shows US copies (uncolored) at UC Irvine and Indiana.

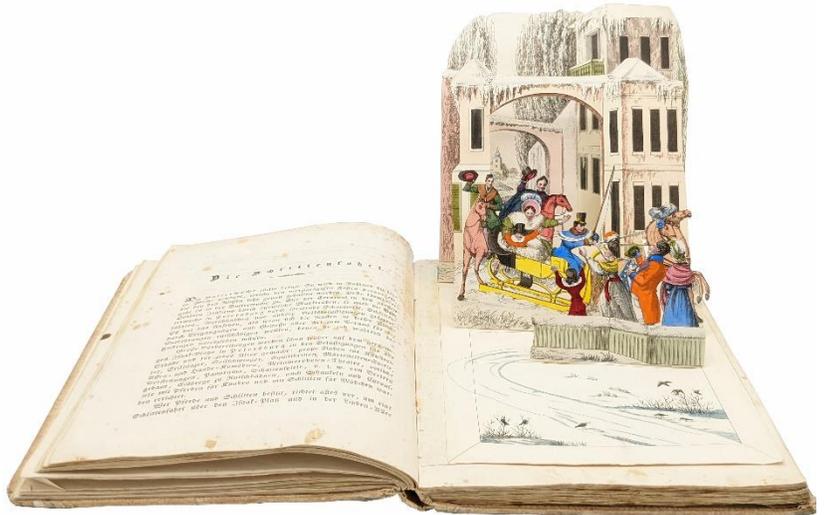
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THE FIRST POP-UP BOOK

FOR CHILDREN

NO COPY IN US OR UK LIBRAIRES

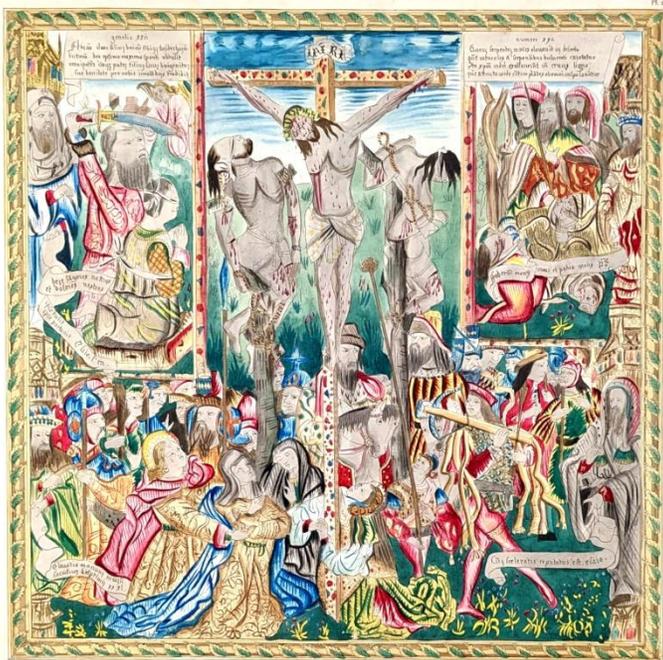
43. CHIMANI, Leopold. *Bunte Scenerien aus dem Menschenleben. Ein Bilderbuch ganz neuer Art zum Nutzen und Vergnügen der Jugend bearbeitet.* Vienna, H. F. Müller, [1835 or 1836]. 4to. (4), 172 pp, plus 4 pop-up plates composed of 4 'layers' of perspective, all colored by a contemporary hand. Original publisher's printed pale rose boards. **\$4,500**



Sole edition of this fabled rarity: the introduction of pop-up illustrations into children's literature, an encounter which spawned an entire genre of book production lasting more than a century. Although well-described in the German and Austrian literature, the present work seems to be little-known among moveable book enthusiasts in the English-speaking world. The illustrations depict bucolic scenes of daily life during the Biedermeier period, ranging from a child's birthday to a son leaving home, an outing on sleds, and a particularly busy scene at the 'annual fair', replete with a captive bear. Other (unillustrated) chapters include the story of an African boy sold into slavery on a Brazilian plantation (pp. 37-39).

OCLC shows a total of three copies worldwide, all in German libraries.

COMPLETE WITH 123 MAGNIFICENT, HAND-COLORED PLATES: THE NARRATIVE TAPESTRIES OF MEDIEVAL FRANCE



44. JUBINAL, Achille & SANSONETTI, Victor. *Les anciennes Tapisseries historiées, ou Collection des Monumens les plus remarquables...* Paris: chez l'Editeur de la Galerie d'Armes de Madrid, 1838. Elephant folios in oblong, 2 vols, with 123 hand-colored plates. Contemporary gilt-ruled half red morocco; ex-libris of Charles Cousin (1822-1894), founder of the Société des Amis des Livres.

\$4,000

A broad-margined, complete example of this splendid work on the Bayeux (and other) tapestries. Brunet claims that each of the 22 fascicules cost 70 francs when colored, but just 15 francs when uncolored. By 1842, well-intentioned 'conservators' executed drastic and dramatic restorations to the Bayeux tapestry to preserve its touristic appeal. The present illustrations, completed just a few years before those interventions, thus form an invaluable and integral part of

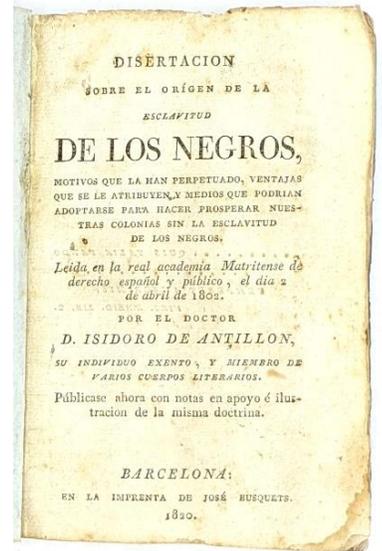
the history of the document. The most recent colored copy to appear at auction, with just 120 of 123 plates and in a modern remboîtage, made £3,750 (\$6,000) in 2009 at Christie's.

Please contact info@editioaltera.com for full-length descriptions and photos

A RARE PROTEST AGAINST THE SPANISH SLAVE TRADE

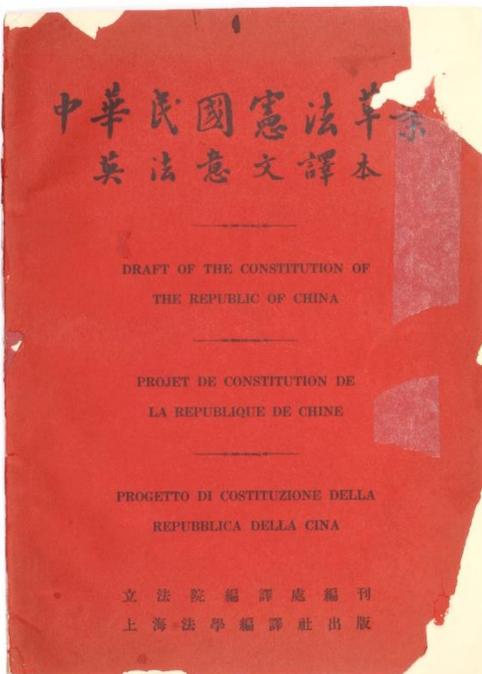
45. ANTILLON, Isidoro de. *Disertación sobre el Origen de la Esclavitud de los Negros...y medios que podrian adoptarse para hacer prosperar nuestras colonias sin la esclavitud de los negros...* Barcelona: José Busquets, 1820. Small 4to. (8), 134 pp. Later stiff blue wrappers. **\$1,850**

Very rare second edition (the first to be printed on the Spanish mainland) of this radical attack on the slave trade by the jurist and politician Isidoro de Antillón (1778-1814). “While public antislavery discourse was effectively silenced for much of the eighteenth century, liberal intellectuals like Isidoro Antillón and José Blanco White renewed public debate about the legality of slavery and the slave trade in early-nineteenth century Spain... To date, there has been no thorough evaluation of [Antillón’s] abolitionist ideas and their relationship to the broader anti-slavery discourse of the British and Spanish Atlantic worlds in the early nineteenth century.” (Berquist Soule, “Early Anti-Slavery Sentiment in the Spanish Atlantic World, 1765–1817”).



The 1811 edition (printed in Palma de Mallorca) is held at the University of Florida, Western Reserve Historical Society (OH), Duke, Dartmouth, and the JCB. The 1820 edition is held at the University of Miami and Harvard. RareBookHub shows no copies in auction records.

A WORKING COPY OF THE PRE-COMMUNIST CONSTITUTION OF CHINA



46. CHINESE CIVIL WAR. *Draft of the Constitution of the Republic of China.* Shanghai: Law Society, 1935. 4to. (2), 69 pp. Original red printed wrappers. With numerous contemporary manuscript additions, deletions, and excisions. Housed in custom red-and-gilt folder.

\$15,000

A fascinating ‘working copy’ of the Constitution of the Republic of China during the ‘Nanjing Decade’ of relative prosperity, cut short by the Japanese invasion of 1937. The present copy was probably owned by a diplomat involved in drafting the document, who has added numerous corrections to the printed text in manuscript in Chinese, English, French, and Italian. This draft constitution was composed during a period of strength for Chiang Kai-Shek’s Kuomintang Party, and the original draft (dated 16th October 1934) and its corrections (dated 25th October 1935) coincide almost exactly with the dates of the Long March of the Red Army, 16th October 1934 – 22nd October 1935. While the Communist Party of China under Mao Zedong and Zhou Enlai regrouped in Northern China, the Nationalists declared Nanjing as their capital and, eager for Western recognition of the legitimacy of their government, invited foreigners to assist in drafting a new constitution. Although a final draft was ratified (and printed!) in 1936, the project was put on hold following the outbreak of war with the Japanese in 1937.

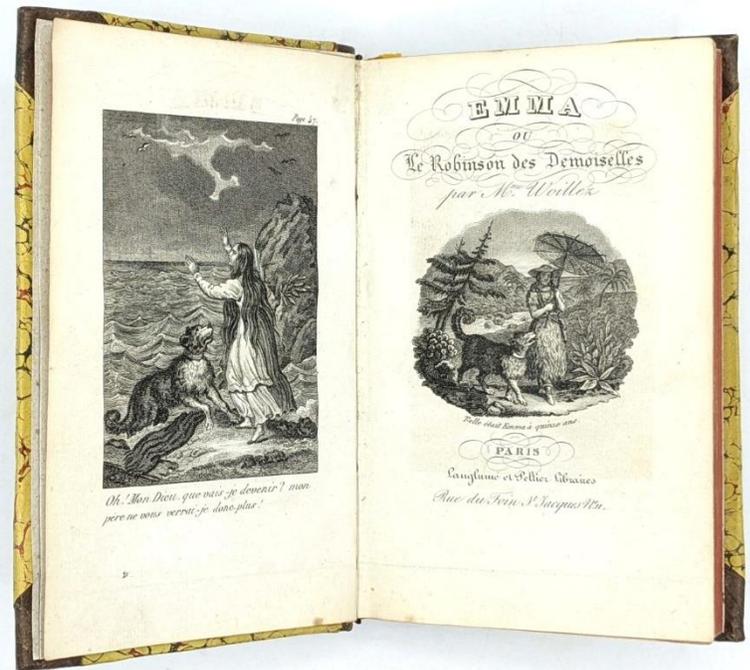
We have located copies in OCLC at Harvard, Yale, Duke, Stanford, Leipzig, and Leiden.

Please contact info@editioaltera.com for full-length descriptions and photos

EMMA: A TALE OF SHIPWRECK, RESCUE, AND A BLACK 'SERVANT'

47. WOILLEZ, Catherine. *Emma ou Le Robinson des Demoiselles*. Paris: Langlumé et Peltier, 1835. 8vo. (4), 351 pp, (5) pp of publisher's advertisements, plus engr. frontispiece, added engr. title-page, and two further engr. plates. Contemporary half-calf, entirely recased with modern marbled boards. **\$850**

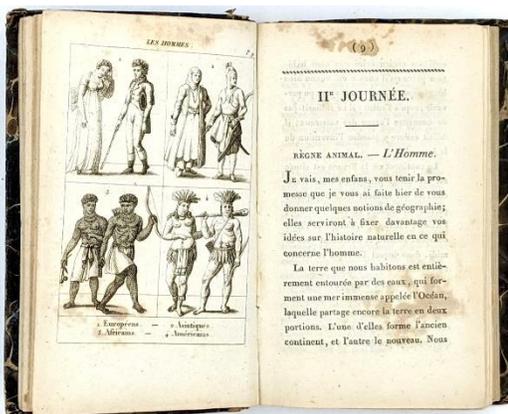
Very rare first edition of what would prove to be a highly successful 'Robinsonade', introducing its young readers to the social aftermath of the slave rebellion in St-Domingue and featuring a titular heroine who is forced to survive on a deserted island. Dr. Bénédicte Monicat describes the present text as "one of the rare Robinsonades that has a girl as its main character. With a few variations, the plot will be familiar to many readers, male and female. Emma de Surville, whose mother is dead, has been brought up by her father and the faithful Dominique, protector, servant, and kindly black slave. The expected shipwreck takes place during the voyage that takes them to Argentina and Emma, saved by her no less predictable faithful companion the dog Azor, fetches up on the mythical island. Like all good self-respecting female Robinsons, she domesticates the island...".



This first edition of *Emma* is remarkably rare in census. OCLC shows just one copy in US libraries, at Harvard.

COMPLETE WITH 14 PLATES: BUFFON FOR CHILDREN

48. DUFRÉNOY, Adélaïde-Gillette. *Cabinet du Petit Naturaliste, Par Mad. D***. Orné de jolies gravures*. Paris: Alexis Eymery, 1812. 12mo. (4), 228 pp, plus engr frontispiece, engr title-page, and 12 further plates. Contemporary marbled boards. **\$750**



First edition of this popularization of Buffon intended for children and authored by Adélaïde-Gillette Dufrénoy (1765-1825). The work takes the young reader on a two-week course through the traditional kingdoms of the natural world: Animal, Vegetable, and Mineral. Dufrénoy's survey begins with humans, who are of course ranked according to race; in the text accompanying the relevant engraving, Africans are noted as physically repulsive; the text is not much kinder about indigenous Americans. Days 1-10 are devoted to animals, days 11-13 to plants, and day 14 to minerals.

OCLC shows just one copy in US libraries, at the NYPL. Further editions appeared; all seem to be rare in census, and are generally encountered lacking a few plates.

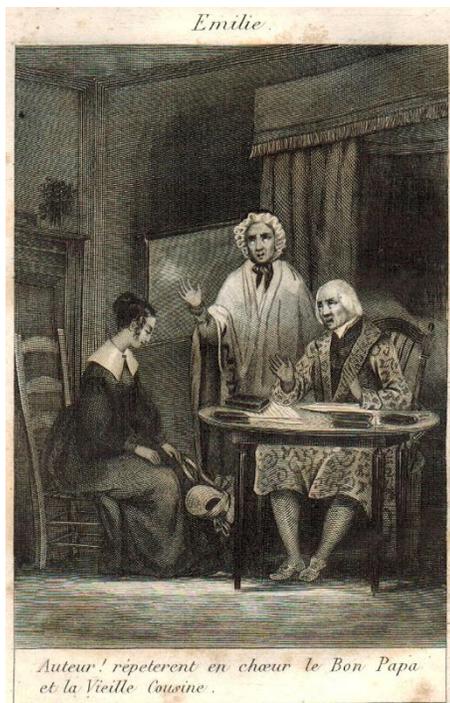
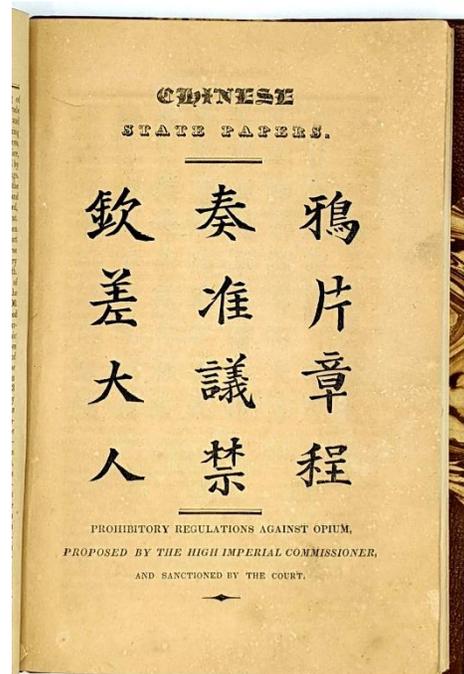
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PROHIBITORY REGULATIONS AGAINST OPIUM, NO COPY AT AUCTION IN THE LAST 30 YEARS

49. [OPIUM WAR / HONG KONG] / SHUCK, J. Lewis. *Portfolio Chinensis: or a Collection of Authentic Chinese State Papers...* Macau: F.F. de Cruz, 1840. 4to. XVI pp, 183 pp, (1), 184-191 pp. Modern half brown morocco with gilt titles on spine. **\$15,000**

Sole edition of this remarkable work, uniquely preserving the mostly handwritten edicts promulgated by Commissioner Lin in his attempts to combat the opium use plaguing China in the first decades of the 19th century.

The documents chronicle the various efforts by the Chinese to suppress the trade: by ordering the destruction of an opium depot; by demanding the surrender of foreigners' opium stocks; and finally, by "offering rewards for the arrest and murder of the English": "The taking alive of English barbarians... no matter they be soldiers or merchants, for every such individual, a reward, in cash, of one hundred dollars shall be given. For the murder of each one of the above, the fact being verified, one fifth of the aforesaid sum shall be awarded." Greater awards (up to twenty thousand dollars) are offered for English officers and ships.



“THIS FIERY AND CONTENTIOUS WORK IS ESSENTIAL READING FOR STUDENTS OF WOMEN’S WRITING IN NINETEENTH-CENTURY FRANCE” (ALISON FINCH)

50. ULLIAC TRÉMADEURE, Sophie. *Emilie ou la Jeune Fille Auteur. Ouvrage dédié aux jeunes Personnes.* Paris: Didier, 1837. 8vo. (4), 352 pp, plus added steel-engraved title-page printed in red and black, and 3 engraved plates. Contemporary gilt-ruled dark green calf, spine lacking but textblock holding firmly. **\$850**

First edition of this remarkable novel chronicling the career of a female author in early 19th century France. “*Emilie* should perhaps be read principally as a work of propaganda which aims to arouse indignation. It comes close to satire at times, and in its clear-sighted statement of problems... [it] probably gave courage to those girls who were allowed to read it... The mere fact that this somberly single-minded book... [was] composed at all speaks for women’s longing to have men’s confidence and freedom to write, and to be given an equal chance to let their own names survive as artists.” (Finch, p. 106).

The present first edition survives exceptionally poorly. OCLC in fact shows just four copies worldwide, at the BnF, UCLA, Harvard, and Oxford.

DANIEL BOONE AND TECUMSEH, FOR GERMAN CHILDREN

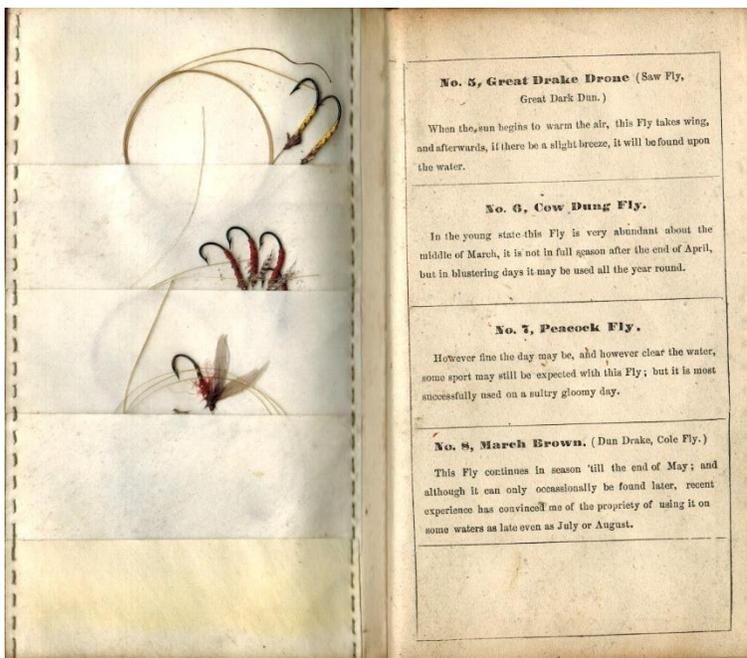
51. KOTTENKAMP, Franz. *Die ersten Amerikaner im Westen. Daniel Boone und seine Gefährten. (Die Gründung Kentucky's). Tecumseh und dessen Bruder...* Stuttgart: Schmidt & Spring, 1858. Large 8vo. XII pp, 540 pp, plus 8 chromolithographed plates finished in hand-color. Later cloth with original illustrated cover mounted on front board. **\$950**

Scarce second edition – the first with hand-colored chromolithographs – of this original German account of two icons of the American West: Daniel Boone (1734-1820) and the Shawnee chief Tecumseh (1768-1813). Although well-researched and running to an exhaustive 540 pages, the work was aimed at children (according to the title-page). German children's literature celebrating the Wild West seems to have coincided with heavy emigration from that country to the Ohio Valley etc. during the mid-to late-nineteenth century.



OCLC shows US copies at the NYPL, Arkansas State, Kentucky, Michigan, the Cincinnati Public Library, NY Historical Society, Western Reserve Historical Society, and Wisconsin Historical Society.

THE ONLY SURVIVING COPY? FOR USE IN THE FIELD (OR STREAM)



52. RONALDS, Alfred. *Meryweather's Companion to the Fly Fishers Entomology* [sic]. London: Meryweather, [ca. 1865?]. 8vo. (16) pp of letterpress, interleaved with (12) pp of vellum pockets, Original black calf wallet-style binding. With 37 contemporary flies preserved in velum pockets (not as issued, but rather contributed by the reader).

\$550

Unrecorded publication – printed by the London publisher Meryweather, who is otherwise untraced in COPAC – intended for 'field use' by Victorian anglers. As the title-page also indicates, the work was intended to be used in conjunction with Alfred Ronalds' celebrated work *The Fly-Fisher's Entomology*. "It is safe to say that no single book ever had a more revolutionary effect on the angling

world—that is, the actual practice of angling, as opposed to the recording of its annals— than *The Fly-Fisher's Entomology*." (Gingrich, pp. 112-113).

Unrecorded in COPAC and OCLC; COPAC shows nothing published by Meryweather.

Please contact info@editioaltera.com for full-length descriptions and photos

A JOURNEY TO VINDSOR

53. RHODES, W. B. [?]. *Mr. and Mrs. Vite's Journey to Vindsor and Vest Vickam Von Vitsunday.* Written and composed by Mr. Rhodes; and sung with unbounded Applause by Mr. Downton, of the Theatre Royal, Drury Lane, in his Entertainment of Summer-Amusement. London: Whittle and Laurie, 1808. Broadside, partly engraved and partly letterpress, finished in contemporary handcolor. **\$450**

Extremely rare (unrecorded in OCLC) broadside satire poking fun at George IV's famously awkward relationship with his wife, Princess Caroline of Brunswick. Publicly considered 'short, fat, and ugly', Caroline spoke English with a heavy German accent, here captured in her bad grammar and the replacement of all 'w's with 'v's.

This issue seems to be unrecorded in the British Museum Prints Database and in OCLC. The BM and Yale do hold a much later version of the print dated 1821, uncolored, and without the letterpress verses.



THE VIEWS OF AN ASS IN WORTHING

54. BLOOMFIELD, Robert. *News from Worthing. In a Letter from a Beast of Burden to her Brother Jack.* London: Laurie and Whittle, 1807. Broadside, partly engraved and partly letterpress, finished in contemporary handcolor. **\$450**

Charming example of this separately-issued satirical print, illustrating the burgeoning popularity of seaside resorts during the early 19th century and the middle-class pastime of donkey rides on the beach.

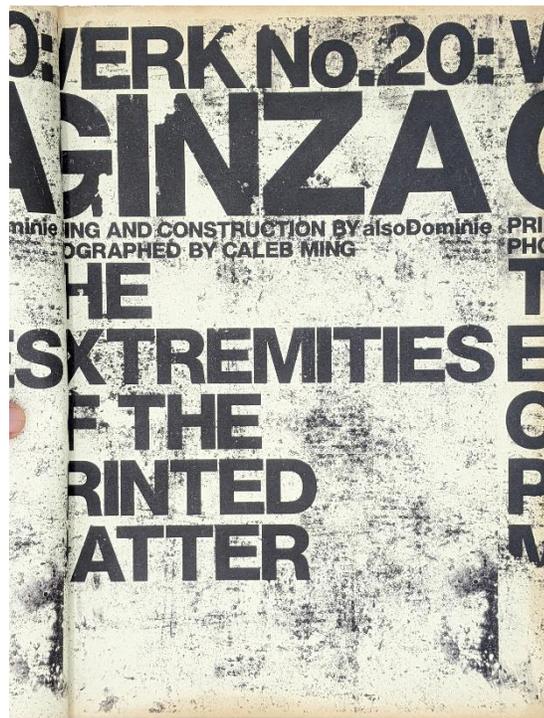
We have located two copies in US libraries: the Yale copy is uncolored, the LC copy is colored.



“THIS PUBLICATION HAS BEEN INDIVIDUALLY AGED...”

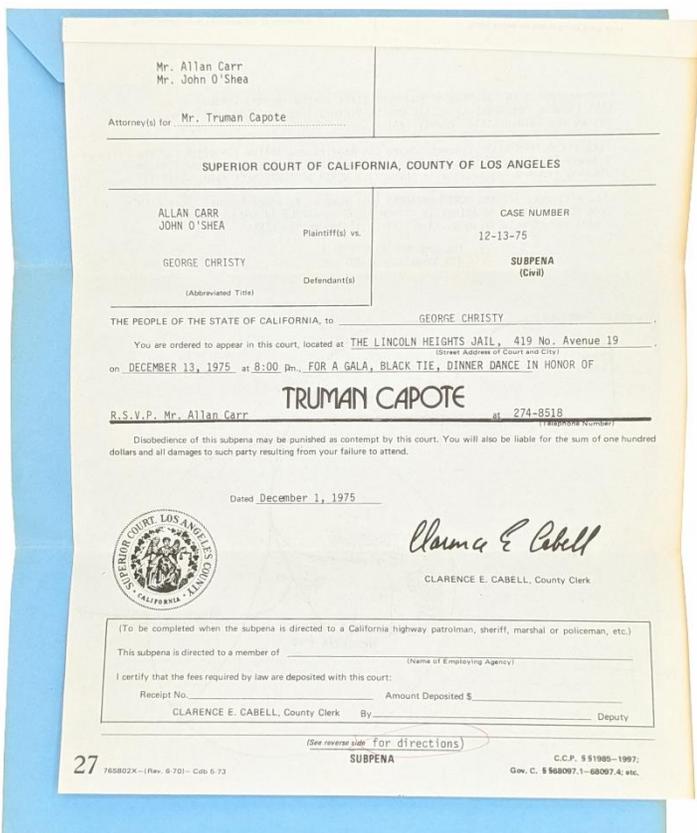
55. CHAN, Theseus; MING, Caleb; alsoDominie. *Werk No. 20: Ginza. The Extremities of the Printer Matter.* Singapore: Work, 2012. Folio [30.7 x 22 cm]. Unpaginated, aprox 300 pp. Publisher’s ‘aged’ wrappers, as issued. **\$450**

With both covers ‘individually aged’ by the artists themselves. Extremely rare issue of this Singaporean avante-garde publication which appeared roughly semi-annually beginning in 2000 under the direction of Theseus Chan, sometimes called the ‘Godfather of Singaporean graphic design’. The present issue explores designs for all 19 of the previous issues as well as the theme of books, paper, and durability. Each issue was printed in a run of only 800 to 1,000 and are rarely encountered in commerce. The MOMA holds, for example, only Nos. 8, 10, and 13.



56. CAPOTE, Truman & CARR, Allan. [‘Supoena’ invitation to a wild party held at the Lincoln Heights Jail in honor of Truman Capote]. Los Angeles, December 1, 1975. 2 pp. Printed as a convincing ‘subpoena’ with details filled in by typewriter and elaborate diagram of directions on verso; folded into official-looking blue cardboard wrapper. Recipient’s name and address handwritten on outside wrapper. **\$550**

Delightful souvenir – the only surviving example we are aware of – of one of Allan Carr’s legendary parties, held at the former Lincoln Heights jail on December 13, 1975. The guest of honor was Truman Capote, and the attendees included Peter Sellers, Diana Ross, and Rudolf Nureyev. A 2019 article called Allan Carr the ‘king of the hedonists’, and “the last of L.A.’s red-hot party animals”; Carr “was a flamboyantly gay, morbidly obese, caftan-wearing manager-turned-producer who ruled the Hollywood social scene for nearly two decades”.

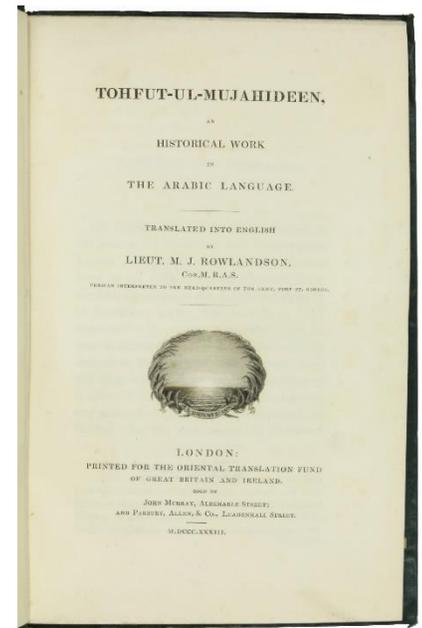


The party is described in detail by Robert Hofler in *Party Animals: A Hollywood Tale of Sex, Drugs, and Rock 'n' Roll Starring the Fabulous Allan Carr* (2010): “The jailhouse theme came courtesy of the evening’s guest of honor and his most famous book, *In Cold Blood*... At last, Truman Capote himself stepped out of the prison elevator wearing overly tinted specs and a ganster-ish mix of big-brimmed black Borsalino, double-breasted tuxedo, and what he called ‘my Brazilian dancing shoes,’ which sported red leather and rubber soles...” (pp. 55-64).

‘AN OFFERING TO HOLY WARRIORS’: A TREATISE ON EARLY MODERN JIHĀD

57. ZAYN AL-DIN `ABD AL-`AZIZ AL-MALIBARI. *Tohfut-ul-Mujahideen, an Historical Work in the Arabic Language*. London: Oriental Translation Fund, 1833. 8vo. (2), (VII)-XVI, 181, (1) pp.; 7, (1) pp. (adverts). Contemporary green cloth. **\$4,500**

Sole edition of the first English translation of the *Tuḥfat al-Mujāhidīn* [‘An Offering to Holy Warriors’, full Arabic title *تحفة المجاهدين في بعض اخبار البرتغاليين*] by the scholar Zain al-Din al-Ma‘bari, written in Arabic around 1583 AD in response to the Portuguese attacks on Islamic territories on the Malabar Coast. Rowlandson’s translation, with footnotes in English and Arabic, seeks to provide a commentary on both al-Ma‘bari’s important historical account of the struggles against the Portuguese invaders and his understanding of the Islamic doctrine of jihād.

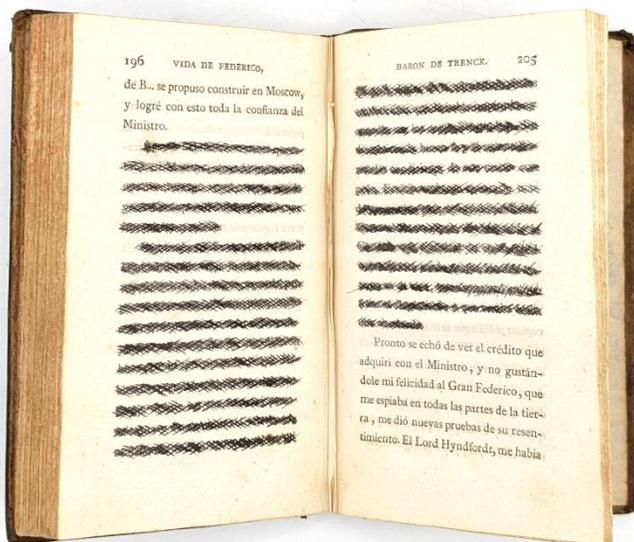


As later historians have attested, the Portuguese showed little mercy in their Middle Eastern and Indian campaigns; Robert B. Serjeant (*The Portuguese off the South Arabian Coast*, 1963, p. 30) particularly noted “the cruel, ruthless, and insulting attitude of the Portuguese towards the Muslims” during this period. The *Tuḥfat al-Mujāhidīn* thus explores al-Ma‘bari’s justifications for a Holy War: in this case, because the Portuguese have occupied Muslim territories; killed or forcibly converted Muslims; and raped Muslim women in order to produce Christian children.

SEX SCENES CENSORED BY THE INQUISITION

58. TRENCK, Friedrich von der. *Vida y Persecuciones de Federico, Baron de Trenck... Segunda Edicion*. Madrid: Villalpando, 1802. 8vos, 2 vols in 2. XXXII pp, 224 pp, plus engr. portrait and 3 plates; 235 pp, (5), plus 4 plates. Contemporary tree calf. **\$1,850**

Trenck was a Prussian, and necessarily a Protestant, but his swashbuckling, raunchy memoirs were so widely read throughout Europe that it must have been difficult to resist publishing them in Spain. They were placed on the Spanish *Index* in 1806, and a diligent reader has here duly censored these volumes precisely according to the instructions given in the printed edict, including slicing out pp. 197-204.



Unlike most examples of Inquisitorial censorship which targeted objectionable theology, Trenck’s prose was censored by the Inquisition partly on the grounds of decency. For example, the violently expurgated pages noted above relate to an amorous adventure in Moscow, which began with Trenck noticing that a certain married woman was making eyes at him across the dinner table.