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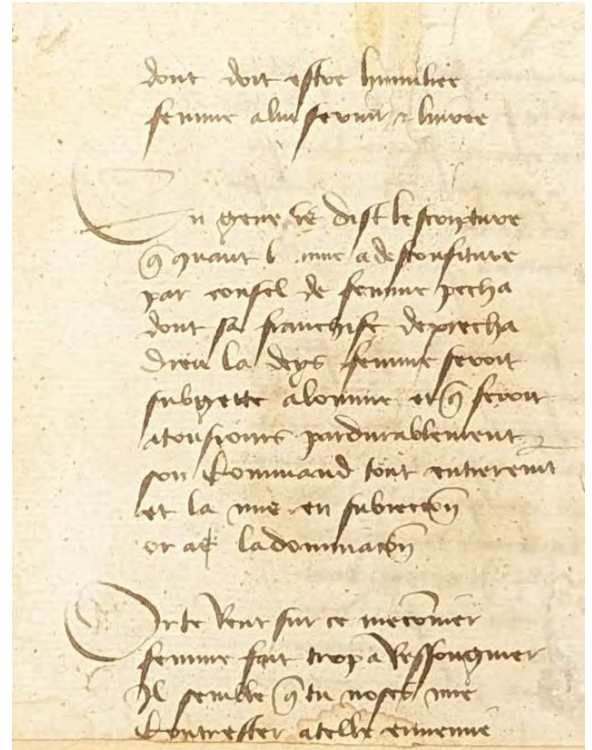
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UNRECORDED FRAGMENT OF A BAWDY VERNACULAR SATIRE ON MARRIAGE

1. **LE FÈVRE DE RESSONS, Jehan.** *Le Livre de Lamentations*. [Northern France, ca. 1400?]. Dissected fragment consisting of 337 lines, including incipit in red ink; 24 pp on 12 oblong leaves. With large calligraphed letter J (for 'Jhesuschrist') on f1r. Mid-19th century quarter vellum, with contemporary notes on pastedown recording its discovery in a 16th century binding. **With a full transcription and a French 'cultural passport' allowing exit.** **\$9,500**

Most curious survival, preserved as printer's waste in a 1539 copy of Calvin's *Institutes*, of a fragment of this rare French vernacular poem lamenting the evils of women and the travails of marriage. Alongside Le Fèvre's *Livre de Leesce*, the *Livre de Lamentations* "is one of the foundational texts of the late medieval literary tradition, especially the extended debate on the nature and status of women and marriage." (Linda Burke, p. 1). Chaucer drew directly on Le Fèvre (cf Burke), but in bawdiness the *Lamentations* seems to exceed the *Canterbury Tales*, composed perhaps a decade or two later.

The Schoenberg Database shows just one institutional copy, at Harvard (although we have traced a dozen in European libraries thanks to ARLIMA). When comparing the present text with the last major critical printed edition (1892), striking differences are immediately apparent; a total of 89 lines preserved here are wholly absent from the 1892 redaction, which incorporated variants of eight different manuscripts known at the time. In addition, the text preserved here presents not just orthographic, but sense changes to dozens of lines. Tournai is mentioned on line 282 but not in the printed edition, perhaps helping to localize this version.



A DENSELY-ANNOTATED INCUNABLE

2. **CICERO, Marcus Tullius.** *Orationes... cum Verrinis & Philippicis foeliciter*. Venice: Giovanni de' Gregori and Giacomo Britannico, 8 November, 1483. Folio. (252) ff. Mid-19th century half calf. Assiduously annotated throughout in a late 16th or early 17th century hand, untrimmed by the binder's knife. **\$8,500**

Early incunable edition of this popular text of the Renaissance, here profusely annotated by a reader deeply concerned with philology and the correct witness of the text he is reading. The present redaction of Cicero's *Orationes*, edited by Joannes Andreas, had first appeared a decade earlier at Rome in 1471; the annotator of the present copy takes strong issue with many elements of the text, crossing out entire words or phrases and questioning in the margins whether some material has been fabricated by scribes and librarians. The ISTC shows just four copies of this edition in US libraries: Harvard, Columbia, Kansas, and the Huntington.

WITH DRAMATIC FULL-PAGE WOODCUTS

“ONE OF THE MOST IMPORTANT OF THE DOCUMENTS BY THE HELP OF WHICH WE REBUILD FOR OURSELVES THE FABRIC OF MEDIAEVAL LIFE” (STEELE)

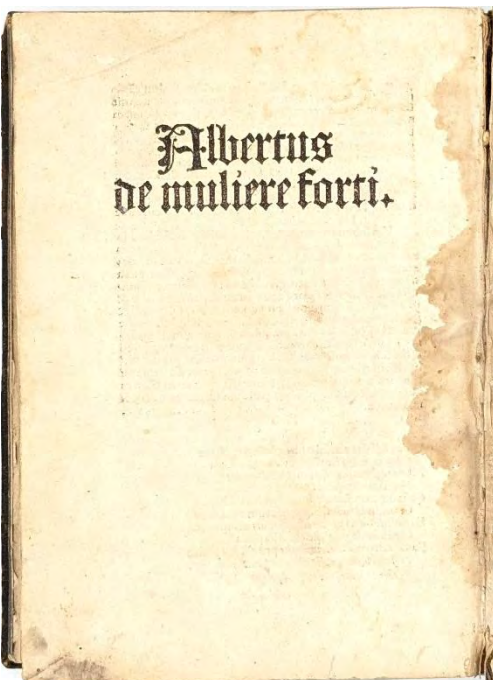
3. ANGLICUS, Bartholomaeus. *Boeck van den proprieteyten der dinghen.* Harlem: Jakob Bellaert, 24 December 1485. Chancery folio. 460 [of 466] ff, with 10 full-page woodcuts by the Bellaert Master, most of which delicately colored. Lacking 3 blanks as well as the colophon, one woodcut, and one text leaf. Late 17th C yapp-edged vellum; bookplates of Prince Augustus Frederick, Duke of Sussex, (1773-1843) and Eric Hyde Lord Sexton (1902-1980) among others. **\$42,500**

First edition of one of the earliest vernacular appearances of this famed encyclopedia (following only the French of 1482). Although Anglicus' text covers natural history, astronomy, alchemy, geography, and the culinary arts, recent scholarship on the present Low German translation has identified two groups of early readers who primarily used this text: those interested in Biblical exegesis, and those for whom it was an invaluable medical compendium during a period when few resources were available in the vernacular (cf Bogaart, pp. 155-6).

The astonishing program of illustration is original to the present work and the blocks were never re-used; they did, however, provide inspiration for the woodcuts in Wynkyn de Worde's English translation of ca. 1496 (cf. Bogaart and Holbrook). This is the Lord Sexton copy, from his 1981 Christie's sale (*Fifteenth-century Books Illustrating the Spread of Printing*). Like the Otto Schafer copy (4 leaves supplied) and the William Morris copy (now PML, 9 leaves supplied including 2 plates), this copy lacks a relatively small number of printed leaves (3) which have been supplied here in facsimile.



A MEDIAEVAL CELEBRATION OF THE 'VALIANT WOMAN' THE FIRST AND ONLY INCUNABLE EDITION



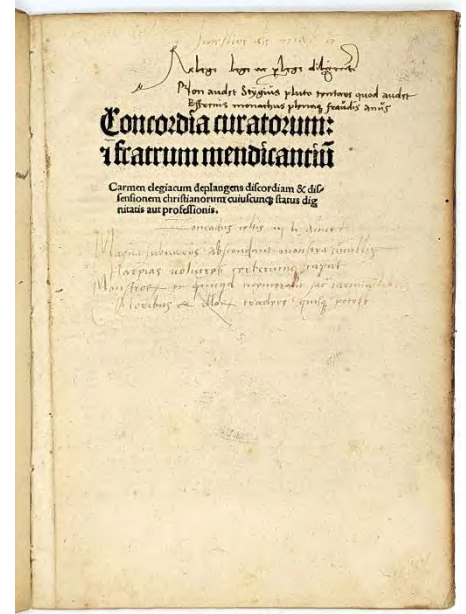
4. ALBERTUS MAGNUS. *Liber de muliere forti...* [Cologne: Heinrich Quentell, 7 May 1499]. 4to. (160) ff. **With a title-page printed at the end of the book (verso of z⁴).** Early 17th century gilt-ruled Spanish calf with gilt ornaments at corners and on spine as well as faded armorial or emblem on center of both boards. All edges stained dark blue. A few scored early inscriptions on title-page including of 'Petri Cendra'. **\$12,500**

Editio princeps of this apocryphal text celebrating the Medieval ideal of the 'strong' or 'valiant' woman – certainly an unusual theme for an incunable, and an important reflection of idealized female conduct in the early Renaissance. In *De Muliere Forti*, various parts of a woman's body (feet, hands, arms, loins, breast, womb, etc) are treated as symbolic of the virtues of the 'valiant woman'; overall the text "show[s] readers how a male Dominican thought about gender and, in particular, women in the high Middle Ages" (Ashley & Holz, p. iii).

A PROTO-REFORMATION POLEMIC PUBLISHED UNDER A PSEUDONYM IN 1503

5. [WIMPFELING, Jakob]. *Concordia curatorum : & fratrum mendicantiu[m]*. *Carmen elegiacum deplangens discordiam & dissensionem christianorum cuiuscunq[ue] status dignitatis aut professionis*. [Strasbourg: Johann Prüss, 1503]. 4to. (18) pp. 19th century marbled boards with vellum spine. Annotated throughout in two 16th century hands, untrimmed. **\$3,500**

Rare sole edition of this early treatise on the contemporary abuses of the mendicant friars (chiefly Thomist Dominicans) at Erfurt, penned by the proto-Reformer Jakob Wimpfeling (1450-1528) under the pseudonym 'Wigandus Trebellius'. Wimpfeling was a member of the celebrated circle of humanists centered on Strasbourg and nearby Sélestat in the late 15th century who maintained close ties with Erasmus. Heiko Oberman (*The Two Reformations*, p. 39) identifies the *Concordia curatorum* as a bold contribution to pre-Reformation agitation in print. Another resident of Erfurt who would soon become disgusted with the abuses of the clergy was Martin Luther, monk at the Augustinian monastery in that city between 1505-1511. We have traced just two copies in US libraries, at Harvard and St. Bonaventure (NY).



AN AMERICANUM VETUSTISSIMUM, EXQUISITELY ANNOTATED BY AN EARLY HAND



6. FREGOSO, Battista. *De dictis factisque memorabilibus collectanea*. Milan: Giovanni Giacomo de Ferrari, 22 June 1509. Folio. (336) ff. Late 16th century vellum. Annotated throughout in a handsome 16th century Italian cursive, entirely untrimmed by the binder's knife. **\$4,500**

First edition, a delightfully-annotated example of this Milanese post-incunabular with an early reference to Columbus – an “Americanum vetustissimum” in the words of HARRISSE. Under his section on ‘ingenuity’, Fregoso devotes a heading to his fellow Genoese Christophoro Columbo, who is praised for his skills in Cosmography, and is reckoned to have reached ‘India beyond the Ganges’ after a journey of 31 days, “something which he had predicted”. On the same page, a section is also devoted to Johannes Gutenberg, who is recorded as having made his “immortal” discovery in 1440.

A BEAUTIFUL PRODUCTION BY CHARLOTTE GUILLARD

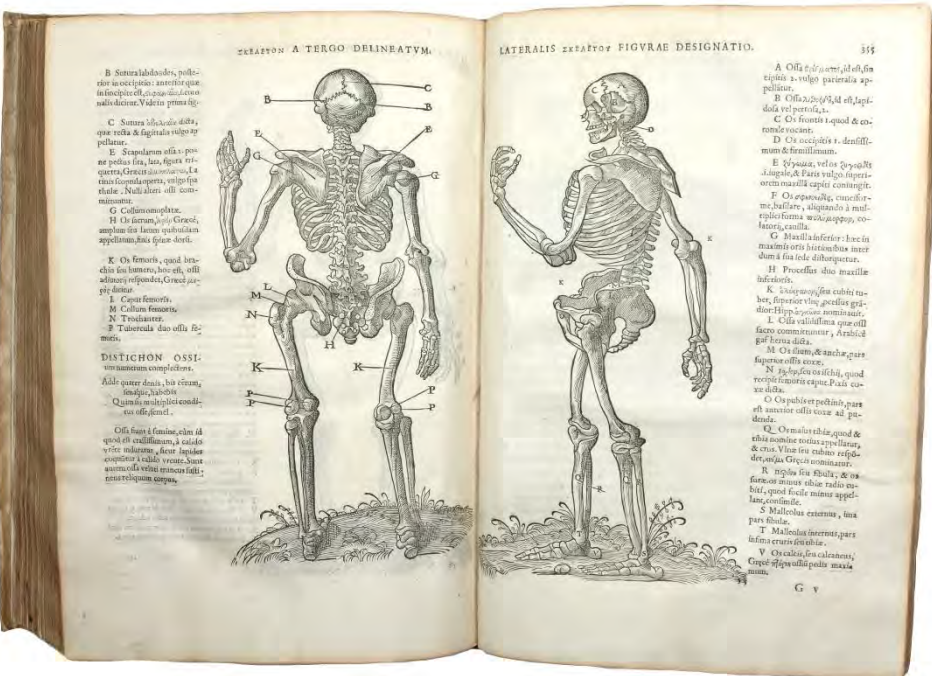
7. GUILLARD, Charlotte. *D. Dionysii Carthusiani in omnes beati Pauli Epistolas Commentaria...* Paris: Charlotte Guillard, 1542. 8vo. (24) pp, 363 ff, [1 terminal blank]. With a total of 14 beautiful, strikingly large cribblé woodcut initials in text, as well as dozens of smaller examples. Early 18th century vellum. **\$2,850**



Denis the Carthusian's commentaries on the Pauline Epistles, as printed by the offices of Charlotte Guillard (ca. 1485-1557). While women had been printing books since the 1470s, Guillard ranks as “the first woman printer of importance” (McMurtrie). Among her female colleagues, Guillard's corpus stands out especially for works such as the present one – printed in Latin, which few women could read at the time (and hence, proof the printer's sheets). Unlike many of Guillard's other productions, the present work bears no evidence of the involvement of male colleagues (colophon: “excudebat Carola Guillard”); on the other hand, the text does suggest a masterful hand at work as compositor, with the large woodcut initials beautifully punctuating the clear typeface. No copy of this edition is recorded in US libraries.

VESALIUS PLAGIARIZED BY HIS OWN TEACHER

8. TAGAULT, Jean. *De Chirurgica Institutione libri quinque...* Paris: Christian Wechel, 1543. Folio. (24) ff, 421 pp, 1 leaf of errata, plus 2-leaf illustrated insert after p. 354 as called for. With 10 full-page woodcuts in text, including 3 after Vesalius. Contemporary velum. **\$35,000**



A magnificent copy of the first and only folio printing of this influential textbook of anatomy and surgery published in the same year as *De Corporis Humani Fabrica*, but written by Vesalius' own teacher, Jean Tagault. *De Chirurgica Institutione*'s publishing history uncannily mirrors that of *De Fabrica* and several of its anatomical diagrams were in fact plagiarized from the *Tabulae Sex* through a chain of events yet to be elucidated (Cushing identified four chief suspects in the transfer of the woodcuts). **Unlike the first edition of *De Fabrica*, which is obtainable in commerce, we are aware of just one (very poor) copy of the 1543 *De Chirurgica* in auction**

records of the last 50 years.

Tagault was an important figure on the cusp of the Vesalian revolution. O'Malley calls him “one of the few members of the faculty actively interested in anatomical studies” (p. 425), and notes that he was performing public dissections as early as 1535, during the period in which Vesalius studied under him. The large number of editions which *De Chirurgica* enjoyed during the 16th century certainly rivals that of *De Fabrica* and perhaps suggests that the two texts might have competed on the European stage.

Please contact info@editioaltera.com for full-length descriptions and photos



A REMARKABLE RARITY, AND THE ONLY COLORED COPY IN THE TRADE: A SPANISH *MATERIA MEDICA* WITH A CELEBRATED COMMENTARY ON WITCHES

9. LAGUNA, Andrés de. *Acerca de la Materia Medicinal... ilustrado con claras y substantiales Annotationes, y con las figuras de innumerables plantas exquisitas y raras...* Antwerp: Juan Latio, 1555. Folio. (8), 616 pp, (24), with ca. 450 woodcuts, finished in contemporary handcolor. Early vellum, recased. **\$45,000**

First edition, and a remarkable rarity of the botanical and medical literature of the 16th century: Andrés de Laguna's extensive vernacular (and rather lively) commentary on the *Materia medica* of Dioscorides. A work untraced in any form at auction since 1978, the present copy's nearly 450 woodcuts have been meticulously colored by a contemporary hand. It is thus only the second recorded example as such; the other is printed on vellum and magnificently illuminated for presentation to Prince Philip II, today housed at the National Library of Spain.

It is in the present work that we find the first recorded suggestion that the phenomena of witchcraft may be due to delusions caused by psychoactive herbs, rather than the direct influence of the Devil (Rothman, "De Laguna's Commentaries on Hallucinogenic Drugs and Witchcraft in Dioscorides' *Materia Medica*"). Laguna in fact pleads for clemency in such cases, in his particularly colorful commentary on species of nightshade (Book IV, Chapter LXXV). Also included are observations on the use of a handful of New World herbs and drugs.

This first edition is not held at the Wellcome Library, nor at the NLM. OCLC reveals fewer than a dozen copies worldwide; of these, the Complutense copy suffers significant text loss to several leaves of the index and is lacking the final leaf with the privilege completely; the New South Wales copy is lacking 10 pages of the index; The Catalunya copy is lacking 18 pages of index; the Biblioteca do Mosteiro de Poio copy is lacking the title-page; and so on. Two copies are recorded in US libraries, at the College of Physicians in Philadelphia and the Chicago Public Library. **The present copy is offered with a Spanish export license.**



ST. JAMES THE MOOR-SLAYER



10. [GRANADA]. *Carta executoria* for Lazaro del Adarve, granted during the Moorish Rebellion of 1568-1571. [Granada, 6th November 1570]. Manuscript on vellum in a legible Gothic ('Alemana') script. Folio. (80) pp. With three large miniatures on two pages, finely executed and finished in gilt. Original vellum wrappers (very worn), with original lead seal (now detached). **Offered with a recent export license.** **\$7,500**

A chilling patent of nobility granted for a gentleman in Archidona, 50 miles west of Granada. Although Adarve had supplicated the local authorities as early as 1552 (according to the present document) for this tax-exempt status, it was no accident that his request was finally granted in 1570, in the midst of the Revolt of the Alpujarras which saw fierce fighting in these mountain towns between Moorish rebels and the forces of Don Juan of

Austria, who had arrived in Granada in April of 1569. In a nod to Adarve's own duty to bear arms for his king, the image chosen to illuminate this *carta* is that of 'Santiago Matamoros' – St. James the Moor-slayer – a violent, if highly topical depiction not frequently seen in such documents.

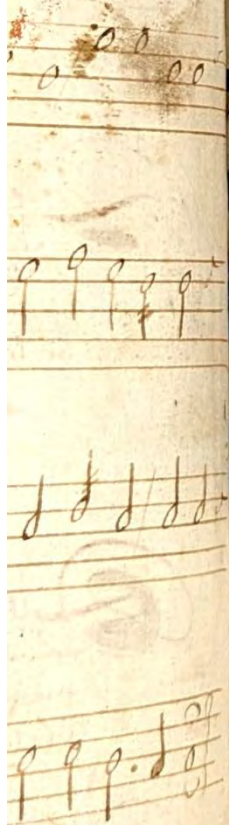
THREE RARE SUITES ENGRAVED BY THEODOR GALLE

11. GALLE, Jan & Theodor after MALLERY, Karel van / VOS, Martin de / JODE, Pieter de. *Peccati Fomes Vincula Poena Medela*. Antwerp: Charles de Mallery, [ca. 1603]. Title and 11 numbered plates. [with] DAVID, Johannes, S. J.. *Duodecim Specula Deum Aliquando Videre Desideranti concinnata*. Antwerp: Theodor Galle, [1610]. Title and XII numbered plates. [with] DAVID, Johannes, S. J.. *Typus Occasionis. In Quo Receptae Commoda, Neglectae Verò Incommoda, Personato Schemate Proponuntur*. Antwerp: Theodor Galle, [ca. 1603]. Engr. title, engr. prefatory leaf from Galle to the 'studious youth', and 12 numbered plates. 4tos, sympathetically bound to style in blind-ruled calf. **\$4,450**

Crisply-printed and well-preserved Sammelband of three complete sets of richly-emblematic engravings, exemplifying the style of the Counter-Reformation Jesuit emblem book which became a hallmark of Antwerp printing in the first decades of the 17th century.



teray



D

Noel non rrouveau
maia fort
antique

E

Es tu pac bien ayse
peuple d'Israel
Jesus christ te bair
Chante deua nos

Misericorde avecqz toute

paix et concord
ont fait soupprie
du diuuy mistere
qui veu appaier
Ehebraue du grand fleu
par hy duy bair

nes tu pac bien ai se &

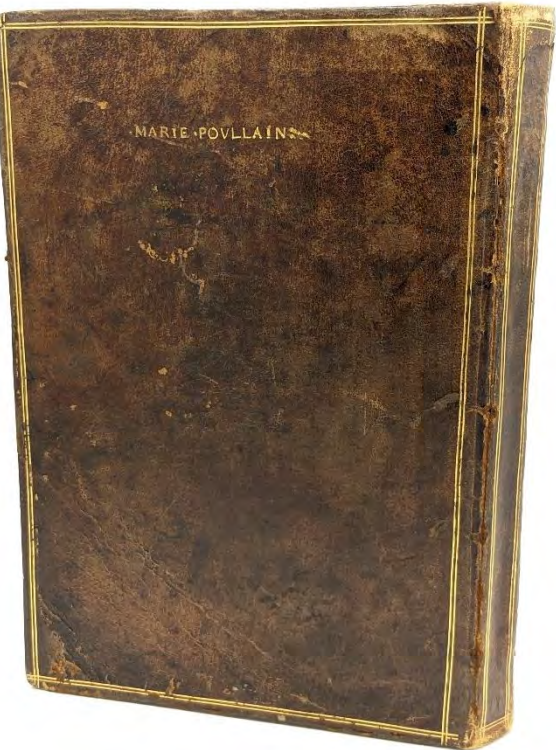
I

esu de dieu
pabonne y tenuie
bidu y ce lieu
pose pour prandre humanite

12. [ILLUMINATED MANUSCRIPT SONGS AND MUSIC].

63 French Vernacular 'Noëls', extravagantly illustrated by a late-16th century embroiderer. [Normandy, ca. 1600]. Folio [31.5 x 22 cm]. French manuscript in a neat 'Allemand' hand on paper, ca. 1600, with a few leaves added in a late 17th century cursive. 180 ff, illuminated with 59 large (sometimes full page) *capricci* in vibrant colors, some bordering on the grotesque, and incorporating highly imaginative depictions of fantastic beasts, musical instruments, and human figures. Bound in 17th century gilt-ruled brown morocco with owner's names (Marie Poullain and Michel du Four) gilt-stamped on covers. A transfixing example of a lost genre of vernacular literature.

\$70,000



Visually breathtaking example of this 16th century attempt to record the purely oral traditions of vernacular Christmas and Advent music in a small town in provincial Normandy (Verneuil-sur-Avre). "Most of these spiritual songs, still touching and naive, often inconsequential, have not been passed down to us; oblivion was to erase, in their simplicity and grace, these humble productions of a popular genre, often confined solely to the memory of those who repeated them from generation to generation..." (Allard). According to the *Grove Dictionary of Music*, "no 17th century printed collections [of Noëls] survive with notated music, although a few manuscript sources include melodies". The musical notations recorded in the present document suggest a sort of plainchant inflected with vernacularisms; even more astonishing are the elaborate painted designs adorning almost every page, apparently the work of "Pierre Fleuri Broudeur [embroiderer]" but certainly modelled on imagined 14th century motifs. Each page is breathtaking, and in Fleuri's designs we see glimmers of daily life: revelers dancing, playing the guitar or flute, and drinking red wine.

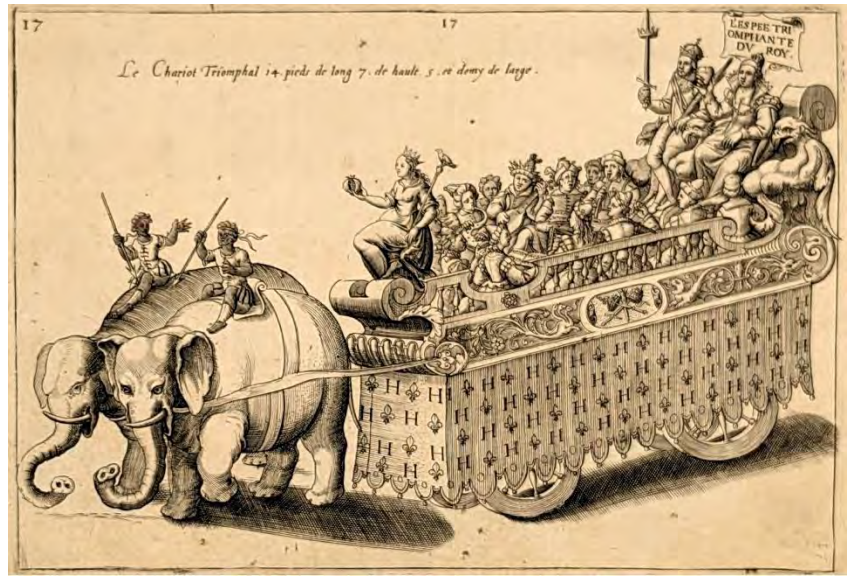


MARIE DE MEDICI TOURS AVIGNON IN AN ELEPHANT-DRAWN CHARIOT

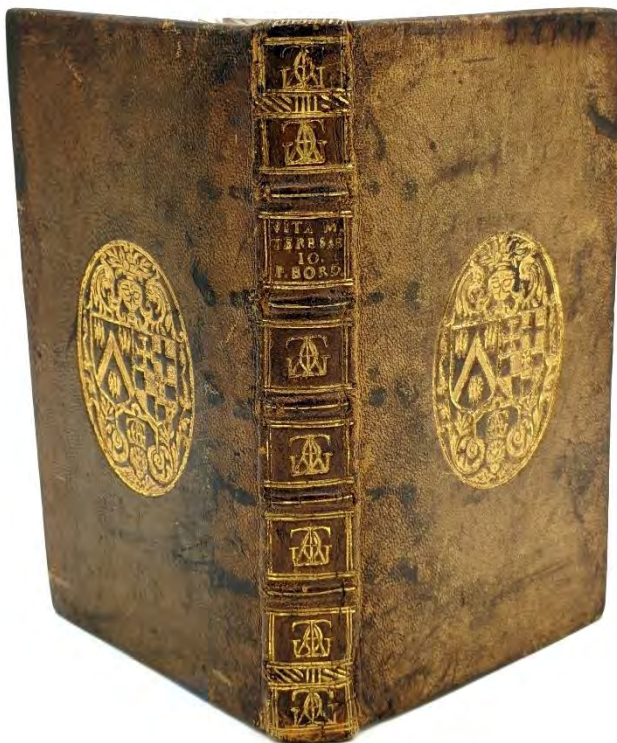
13. VALLADIER, André, S. J. *Labyrinthe Royal de l'Hercule Gaulois triomphant... Representé a l'Entrée triomphante de la Royné en la Cité d'Avignon...* Avignon: Jacques Bramereau, [1601]. Folio. (30), 244 pp, including engr. title-page, two engr. portraits, and 12 full-page plates by Matthias Greuter. Late-19th century full crushed claret morocco signed 'Allo' (fl. 1875-1890) with gilt titles on spine; double gilt filets and dentelles; and all edges gilt.

\$14,500

Sole edition of this sumptuous record of the festivities and ephemeral architecture erected for the entry of Marie de Medici into Avignon on November 19, 1600. As the text makes clear, the newly-wedded royal couple were intended to process through seven triumphal arches, each representing a different labor of Hercules related allegorically to the exploits of Henry IV himself. However, Henry found himself called to battle in Northern France, and the procession instead featured the Queen alone – as noted on the title-page. The last copy seen at auction (Christie's, 2009) was exceptionally poor, but made \$11,250.



DE THOU'S LIFE OF TERESA OF ÁVILA



14. LEÓN, Luis de / KERBECK, Anton (trans.). *Vita B. Matris Teresae, de Jesu Fundatricis Monasteriorum Monialium & Fr. Carmelitarum discalciatorum...translate ex lingua Hispanica...* Mainz: Johann Weiss, 1603. 8vo. (20), 307 pp, (7). Contemporary olive morocco with the arms of Jacques Auguste de Thou stamped in gilt on both covers, and with his cipher repeated in seven compartments on spine alongside the title; all edges gilt. **ON HOLD** **\$3,500**

The first appearance (in any country) of Teresa's life in Latin, neatly illustrating the diffusion of lore surrounding the celebrated nun's life in the decades preceding her beatification in 1614. Translated into Italian in 1599 and French in 1601, the text was apparently considered worthy only of vernacular study until the present publication – symbolizing Teresa's growing importance as a figure of the Counter-Reformation and a theologian in her own right. No better evidence for the 'serious' reading of this first Latin *Vita* could be hoped for than the contemporary owner of the present copy: none other than Jacques Auguste de Thou (1553-1617).

THE HEROIC VIRTUES OF CATERINA DE' MEDICI NO COPY IN AMERICA

15. GEMMA, Fulgenzio. *Ritratto di Madama Ser[enissi]ma Caterina Principessa di Toscana, Duchessa di Mantova.* Formato co' lineamenti dell' heroiche virtu di lei. Sienna: Ercole Govi, 1630. Folio. (44), 327 pp, (37), including engraved title page by Claude Mellan (1598-1688) after Antonio di Taddeo Gregori (1583-1646). Contemporary publisher's cartonnato held by three leather thongs; edges deckled. **\$2,850**

Sole edition of this biography of the recently-deceased Governess of Siena, Caterina de' Medici (1593-1629). Widowed at the age of 33, Caterina died a few years later of smallpox. Her portrait on the title-page depicts her in a widow's hood surrounded by female personifications of Prudence, Justice, Fortitude and Moderation. The work was likely intended to promote Caterina's image as a pious laywoman, and candidate for beatification; her visits to convents are detailed as well as eg. her personal spiritual voyage to Jerusalem (Book 3, Chapter 16).



TOUCHED BY TERESA: THE LIFE OF MARIANA DE SAN JOSÉ AND HER COMMENTARY ON THE SONG OF SONGS



16. MUÑOZ, Luis. *Vida de la Venerable M. Mariana de S. Joseph...* Hallada en unos papeles escritos de su mano.... Madrid: en la Imprenta Royal, 1645. Folio. (18), 461 pp, (7), plus engr. title-page and engr. portrait, both signed by Juan de Noort. Contemporary vellum. **\$3,850**

Rare first edition of the life and writings of Madre Mariana de San José (1568-1638), printed as a luxurious folio at the Imprenta Royal likely at the behest of the dedicatee, King Felipe IV. Inspired by her own meeting at the tender age of four with Teresa of Ávila, Mariana mentions reading Teresa's *Libro de su Vida* as well as the *Camino de Perfeccion* – probably both

still circulating only in manuscript at the time of her profession as a nun in 1586. Finally, in a most intriguing parallel, the present work contains the first printed appearance of Mariana's own vernacular commentary on the famously pseudo-erotic *Song of Songs* – following in the footsteps of Teresa's *Conceptos del Amor de Dios*. Mariana's commentary ends at Chapter 3, verse 3, leading some to conjecture that she may have abandoned the project or destroyed the remainder for fear of reprisal.

OCLC shows US copies of this first edition at Harvard, JHU, and Berkeley Law Library.

Please contact info@editioaltera.com for full-length descriptions and photos

FIRST EDITION OF AN IMPORTANT EARLY TREATISE ON AUCTIONS

17. **MATTHAEUS, Anton.** *De Auctionibus Libri Duo. Quorum prior Venditiones, posterior Locationes quae sub hasta fiunt Exequitur. Adjecto passim Voluntariarum Auctionum Jure.* Utrecht: Johannes van Waesberge, 1653. 4to. (8), 465 pp, (32). Contemporary calf, spine gilt. **\$2,500**

First edition, and a handsome copy, of this comprehensive Early Modern discussion of auctions, including the laws governing public contracts and the sale of confiscated property. Although further editions were published posthumously, the only copy of this first edition we have traced at auction was sold in the Bibliotheca Bibliographica Breslaueriana (“One of the earliest and most extensive works on auction sales in the 17th century”). Matthaeus here tackles thorny and enduring questions such as the best system of bidding, the sale of stolen goods, and under what circumstances an auction can be canceled.



MATHEMATICS MEETS ARCHITECTURE

18. **GOLDMANN, Nicolas.** *Tractatus de Stylometris, sive Instrumentis quibus Quinque Ordines Architecturae...* Leiden: for the author, 1662. Folio. (6) including engr. title-page, 32 pp, plus 40 leaves of plates. Contemporary marbled carboard. **\$3,850**

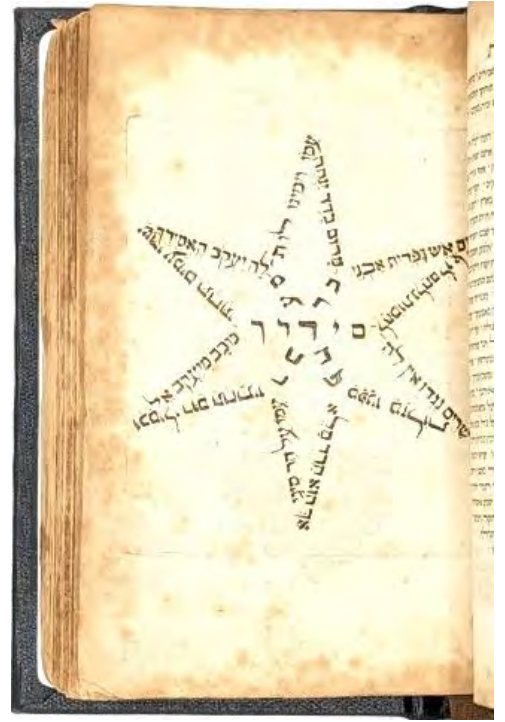
Sole edition of this treatise describing and illustrating a set of metal rods allowing an architect to quickly produce designs for each of the Five Orders, without further calculation. Goldmann’s rods were intended to complement the canon of architectural field instruments, eg. dividers, callipers, rulers, protractors, and proportional compasses. According to Biermann (*Architectural Theory: From the Renaissance to the Present*), his simplified method of designing the Ionic volute (spiral) became accepted practice after its adoption by French architects in the late 17th century. OCLC shows US copies at the Getty and Columbia only.

SEPHARDIC CULTURE IN AMSTERDAM: THE WORKS OF SELOMOH DE OLIVEYRA (1633-1708)

19. OLIVEYRA, Selomoh de. 10 works in 8 titles, in Portuguese and Hebrew. Amsterdam: David de Castro Tartas, 1665-1688 & Uri Phoebus Halevi, 1688. 12mos. Modern buckram with gilt titles on spine. **\$7,500**

Remarkable survival of a Sammelband of 10 works (under 8 titles) authored by Selomoh de Oliveyra (1633-1708). Found *en bloc*, the items showcase the rich intellectual life of Dutch Jews in the late 17th century, including texts on poetry composition, philology, and even a beginner's guide to Portuguese likely intended for newly-arrived Ashkenazim. Two of the items in the volume are unrecorded in US libraries.

Born around 1633 in Amsterdam as the son of fugitive Marranos, Oliveyra became a rabbi before producing a sizeable output of both secular and religious works in print – most of which are found in the present Sammelband. His earliest dated work found here is the mixture of epic poetry and prose *Ayelet Ahavim* ['A Loving Doe'], printed in 1665. "During the greater part of his life - the latter half of the seventeenth century - d'Oliveyra was the preeminent and omnipresent Hebrew poet of Jewish Amsterdam. It is true that most scholars of that time occasionally wrote poetry (whether in Latin or Hebrew), but d'Oliveyra had a genuine poetic ambition which went beyond the mere ceremonial." (van der Heide)



A FAMOUS ANGLO-DUTCH VICTORY OVER THE BARBARY PIRATES NOT IN OCLC; THE SECOND RECORDED COPY



20. [PIRATES / NEWSLETTER]. *Succinta Relazione del Combattimento, e Disfatta di sei poderose Navi Algerine... Dove s'intende il numero de' Cristiani liberari, de' Mori fatti prigionieri, de' feriti, e degli uccisi.* Florence: il Vangelisti, [1670]. 4to. (4) pp. Woodcut of a galley ship on title-page. Modern floral wrappers. **\$1,450**

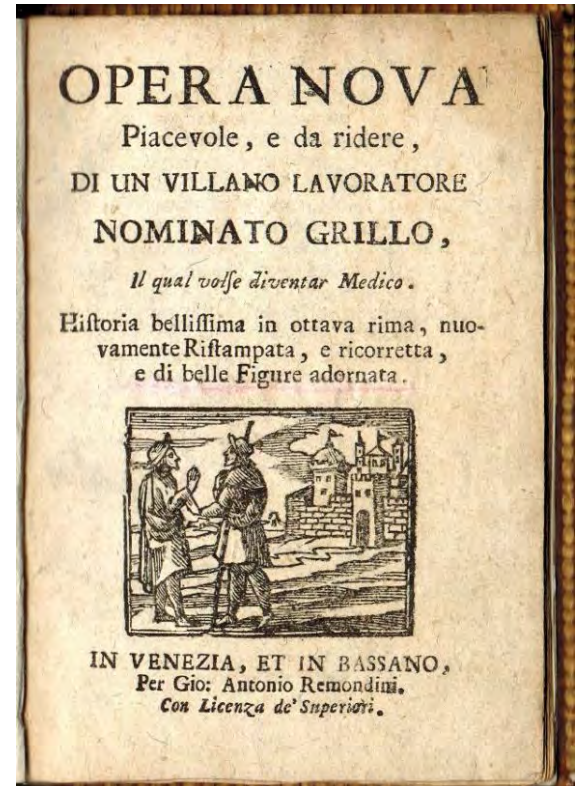
Extremely rare newsletter celebrating the valor of the English and Dutch navies in a victory over the feared Algerian corsairs, which took place just off the coast of Gibraltar near Cape Spartel. The pamphlet also celebrates the aftermath of the battle, in which 260 Christian galley slaves were freed ("of which more than 50 Englishmen") and the victors themselves managed to "enslave over 200 Moors and renegades, from whom it was learned that the number of enemy killed in this battle had surpassed 600..." (p. 3). Devastated by the loss, in the spring of 1671 Algiers negotiated a peace treaty with England. Unrecorded in OCLC, but the ICCU shows 1 copy in Italian libraries.

AN EARLY MODERN PEASANT-TURNED-QUACK DOCTOR

21. [DA CAMERINO, Pierfrancesco]. *Opera Nova, Piacevole, e da ridere, di un Villano Lavoratore nominato Grillo, Il qual volse diventar Medico...* Venice & Bassano: Giovanni Antonio Remondini, [ca. 1680?]. 12mo. 48 pp. With woodcut vignette on title-page and 7 woodcuts in text (some repeated). 18th century sheep. **\$1,450**

Very rare 17th-century edition of this popular Early Modern tale of a quack doctor, Grillo, who swindles his way to the top of the medical profession. First printed in 1518, the story circulated in vernacular, chapbook form for two centuries, but all surviving editions are extremely rare in census: the present edition is held at Harvard and Oxford only, according to OCLC.

The peasant Grillo one day assumes the airs of a doctor and finds himself called to court to save the king's daughter from a fishbone lodged in her throat. He effects a miraculous cure simply by making her laugh, which earns him the admiration of the king. Soon, he is adopted wholeheartedly by the nobility as 'Maestro Grillo' and "becomes so popular that the other doctors starve, and finally ask the king to kill him.." (Crane, *Italian Popular Tales*, p. 383).



MYSTICAL PROPHECIES FOR THE LATE 17TH CENTURY



22. ALBRICI, Nicolò. *Esdrae Leo de Silva, Leopoldus I. Ad cuius concitationem, rugitum, et verba vidit incendi totum corpus Aquilae Imperii Turcici...* Venice: Stefano Curti, 1687. 12mo. (24), 333 pp, (3), plus 9 folding engr. plates. 19th century German half cloth over marbled boards with gilt title on spine. **\$2,500**

Sole edition of this oddity in the tradition of the *Vaticinia sive Prophetiae Abbatis Joachimi*, with equally lively (but entirely novel!) illustrations. Albrici's rare treatise proclaims the current Holy Roman Emperor Leopold I (1640-1705) as a prophesized destroyer of the Ottoman Turks – using a combination of Biblical prophecies, anagrams, chronograms, and an occasional cabala. The 9 plates illustrate the strange divinations which Albrici purports to have unearthed: a flock of lambs kissing the mitre of a pope (p. 176); a dragon with the head of a man (p. 162); a fox carrying the Key to the Kingdom of Heaven (p. 264) and so on. One astonishing plate even bears a caption in a fictitious language (probably intended to look like Arabic), with a Turkish transliteration beneath it. OCLC shows just a handful of copies

worldwide, with US examples at Harvard and Princeton (lacking 1 plate).

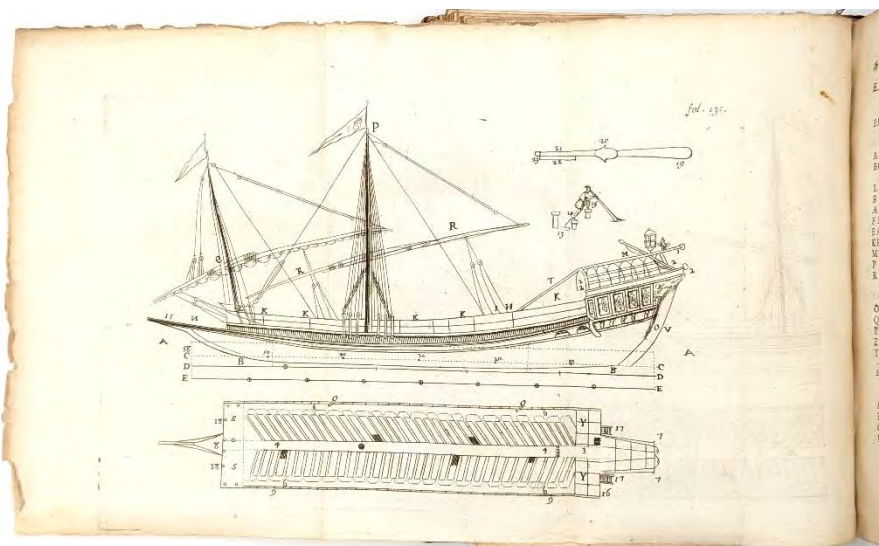
THE CONSTRUCTION OF TRANS-ATLANTIC GALLEONS, WITH SAILING DIRECTIONS FOR THE WEST INDIES

23. **DASSIÉ, François.** *L'Architecture Navale, Contenant la Manière de construire les Navires, Galères, Chaloupes & autres especes de Vaisseaux... accompagné du Routier des Indes Orientales et Occidentales.* Paris: L. d'Houry, 1695. 4to. (6), 285 pp, (3); (2), 209 pp, (3), plus 9 plates of which 6 folding. Contemporary calf with gilt spine. **\$3,500**

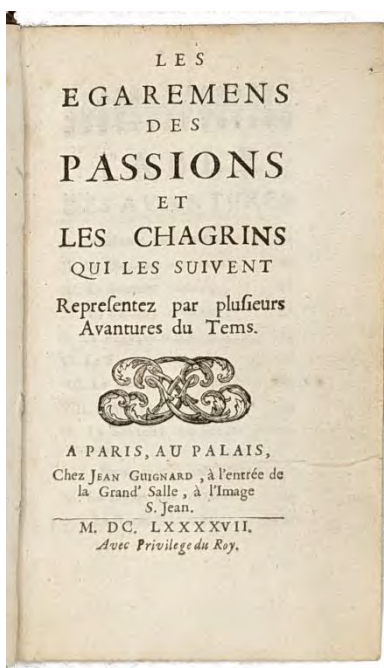
The “first [French] treatise on ship-building” (Polak, 2247), in a slightly revised second edition following the introduction of the Code Noir in 1685. In contrast to the first edition of 1677, the present edition’s

preface now speaks of France’s “desirs ardents pour l’accroissement de son Empire, & l’avantage de ses Sujets”; detailed instructions are given (with folding illustrations) for the construction of enormous galley ships for trans-Atlantic commerce during the heyday of French slave-trading. As issued, the work is bound with the author’s *Le Routier des Indes Orientales et Occidentales*, further emphasizing the global dimensions of French trade during this era.

OCLC shows US copies of the 1677 edition at USF, Yale, Illinois, Harvard, Minnesota, Texas A & M, NYPL, and Michigan; but the present second edition is held at Berkeley only (citing just 4 folding plates).



AMOROUS ADVENTURES BY A FEMALE NOVELIST NO COPY IN US LIBRARIES



24. **GILLOT DE BEAUCOUR, Louise-Geneviève Gomès de Vasconcellos.** *Les Egaremens des Passions et les Chagrins qui les suivent. Representez par plusieurs Aventures du Tems.* Paris, au Palais: Jean Guignard, 1697. 8vo. (8), 288 pp. Bound in contemporary sheep with gilt title and ornaments on spine. Binding a little rubbed, otherwise a fresh, unsophisticated copy. **\$1,850**

Sole edition of this collection of amorous fables by the prolific but under-studied Franco-Portuguese novelist Louise-Geneviève Gillet de Beaucour. Her rather tongue-in-cheek preface warns her female readers against straying into the “*commerce de Galanterie*”, and promises that her tales will reveal a taste of what they must avoid engaging in. The 19 lively tales of ‘*folies amoureuses*’, debauchery, and crimes of passion fall into the genre of popular ‘pulp’ fiction championed by a number of French female authors around the turn of the 18th century. Among the chapters here we find “The Unlucky Husband”; “The Amorous Dragoon”; “The Martyr for Love”; “The Disguised Soldier” (who wears a woman’s clothing in order to evade detection); and so on. OCLC shows just four surviving copies worldwide, none in the US.

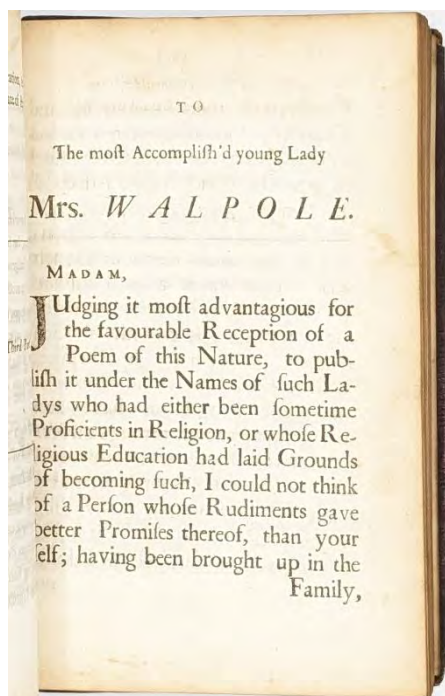
THE LIFE OF SAMSON, ENGRAVED BY JOHANNA SIBYLLA KRAUS

25. KRAUS, Johanna Sibylla. *Simsonischer Lebens-Laiiff [sic]. Wundervoller Lebens-Laiiff Glor-würdiger ünd Preiß-würdiger Thaten-haiiff... Vita Samsonis... La vie de Samson ...* Augsburg: Johann Ulrich Kraus, [ca. 1700?]. Oblong 4to. [30.5 x 19.5 cm], with plates 16.7 x 13.6 cm. Engraved title-page, (2) pp of letterpress, 39 numbered plates. Rebound in modern half vellum, with earlier bookplate of Clément Wenceslaus, Comte de Renesse-Breidbach (1776-1833) transferred to pastedown (his sale, 1835, Lot # 635). Lengthy acquisition note on upper margin of title: "Dieses Buch habe ich gekauft Annot 1784 den 30 [????]... Carl von Mohren Land..." [an Ethiopian??]. **ON HOLD \$4,500**

Sole edition of this delightful suite narrating – in three different languages – the violent life of the Biblical superhero Samson. Johanna Sibylla Kraus (1650-1717) here gives a full authorial statement on the title-page ("*Johanna Sibylla Krausin eine geborne Küslen sculpsit*") and signs many of the plates with her initials, "J. S. K. fe[cit]." The designs are mainly reduced copies of the painter-engraver François Verdier's 1698 suite, here co-opted by the enterprising husband-and-wife team of J. U. and J. S. Kraus, and evidently produced for the trilingual export market. OCLC shows US copies at Yale, Duke (Jantz Collection), and Harvard.



“THE PALACE’S SLIMEY WALLS WERE PLAISTER’D O’ER WITH FAETID EARTH, TEMPER’D WITH HUMANE GORE...”



26. [MILTON, John] / SMITH, Marshall. *The Vision, or a Prospect of Death, Heav'n and Hell...* London: A. Bell, 1702. With engr. frontispiece signed by the Anglo-Dutch artist Michael van Gucht (ca. 1660-1725). **\$1,450**

Rare sole edition of this Miltonic epic in rather graphic language, each part of which is dedicated to a different, ‘accomplish’d’ young woman. According to Havens’ bibliography (p. 637), this is the eighth piece of English poetry directly influenced by *Paradise Lost*; the author indeed anticipates the charge of plagiarism, “for taking some Hints from Milton”; but defends himself by suggesting that “since Dryden hath done the same, and Oldham from Ben Johnson [sic], I am not asham’d of it, nor is it esteem’d a Fault when acknowledged.”

ESTC shows US copies at Harvard, Princeton, UCLA, Florida, Illinois, and Yale. However, more than half of the copies listed in ESTC seem to be incomplete, having been bound up with just one of the five dedications, or without the frontispiece. The last copy of Smith’s *Vision* to appear at auction was sold at Sotheby’s in 1990.

A LAVISH, METER-WIDE ‘ACHIEVEMENT’ ON VELLUM FROM THE DUPONT FAMILY COLLECTION

27. [HERLADRY]. *The Achievement of the Right Honourable William Lord Fitzwilliam of Lifford in the Kingdom of Ireland.* [Ireland or England, ca. 1715]. Gouache heightened in gold on vellum, 106 x 67 cm [nearly 3.5 x 2 ft], with large central armorial flanked by the coats of arms and quarterings of William Fitz-William of Lincoln and William Fitz-William of Clixby. Framed in an early gilt and painted wood frame, 128 x 90 cm overall. **\$14,500**



Elaborately-conceived, richly decorated heraldic ‘achievement’ on vellum, depicting in enormous scale the holdings of the ennobled Fitzwilliam family, whose primary seat lay in Lifford, County Donegal. The work of a talented artist, the splendid central crest is flanked by two naked, tree-wielding savages – also found on several other Irish and Scottish armorials, and perhaps referring to the valor of the indigenous inhabitants of those regions.

The attention to artistic detail is truly astonishing, from the ornate borders of the document heightened with a delicate light blue, to the garlands of flowers and elaborately-rolled cartouches surrounding each armorial, incorporating fish and birds.



A CONTEMPORARY CATALOGUE INCLUDING PRINTS AND SEPARATELY-ISSUED VIEWS OF ROME

28. ROSSI, Giovanni Giacomo & Domenico. *Indice delle Stampe Intagliate in Rame a bulino, e in acqua forte, Esistente nella Stamperia di Domenico de' Rossi, erede di Gio. Giacomo... Co' loro prezzi secondo corrono al presente, valutati a moneta Romana di scudi, e bajocchi...* Rome: [Antonio de' Rossi], 1724. Tall 12mo. 105 pp, (3). 18th century cartonnato.

ON HOLD \$2,450

Rare, early edition of this charming catalogue, an invaluable source for the serially and separately-issued prints of the Rossi family. Anna Grelle Iusco (*Indice delle Stampe de' Rossi: Contributo alla Storia di una Stamperia Romana*, 1996) was

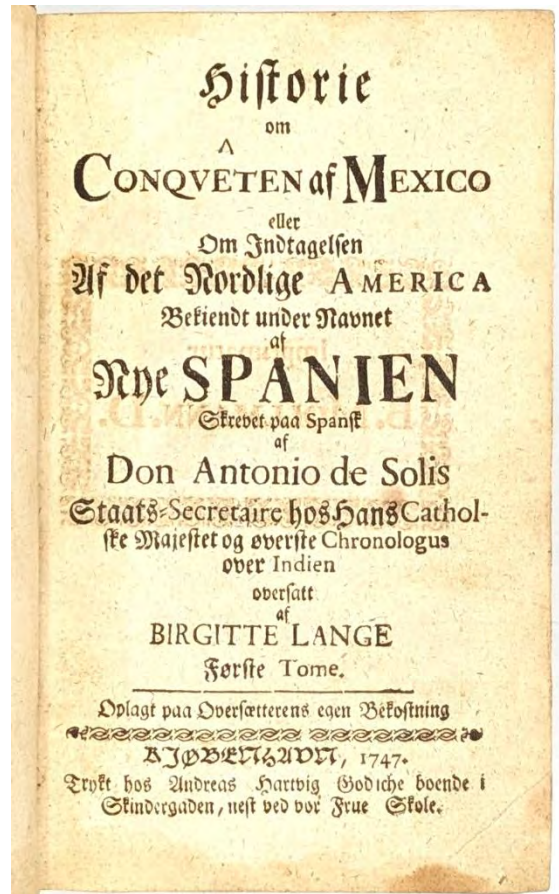
among the first to point out the significance of Rossi's catalogues, and they are today a frequently-cited reference in positively dating the engraver's prints. No copy of the present catalogue, or any earlier, has been offered at auction since 1971.

Please contact info@editioaltera.com for full-length descriptions and photos

THE CONQUEST OF MEXICO, FOR DANISH (FEMALE?) READERS

29. DE SOLIS, Antonio / LANGE, Birgitte (trans.). *Historie om Conqueten af Mexico, eller Om Indtagelsen af det Nordlige America Bekiendt under Navnet af Nye Spanien...* Copenhagen: A. Hartwig, 1747. 8vos., 2 vols in 1. (32), 478 pp; (2), 518 pp, (10). Contemporary calf with spine richly gilt. **\$2,450**

Sole edition of this Danish translation of Antonio de Solis' *Historia de la conquista de México* (1684), produced by a self-taught Norwegian woman-of-letters, Birgitte Lange (1714-1753). Solis' account, focusing on the first three years of Cortes' invasion, became an instant European best-seller and enjoyed rapid translations into French, Italian, and English; the present work, as far as we can tell, is the only extant translation into a Scandinavian language. Perhaps as a nod to her interest in encouraging female readership, Lange dedicates the work to Louise of Great Britain (r. 1724-1751), daughter of the Prince of Wales and Queen of Denmark-Norway. It is also interesting to note that the present work coincided with the heyday of the Danish West India Company in the mid-18th century. We have traced US copies at the JCB, Texas, and NYPL.



MAGNIFICENTLY HAND-COLORED

30. CUYCK, Pieter van / PUNT, Jan (engr.). *Lyk-Staatsie van zyne Doorluchtigste Hoogheid den Heere Willem Carel Hendrik Friso, Prince van Oranje...* The Hague: Pieter Gosse and Nicolaes van Daalen, 1755. Royal folio [53.5 x 39 cm]. **[WITH 5 FURTHER ITEMS, AND INCLUDING 46 LARGE COLORED PLATES]**. Contemporary half roan over boards. **\$6,850**

A lavish *Sammelband* of six separate items relating to the elaborate funerary processions for William IV – son-in-law of George II of England – held on the 4th February 1752. In a nod to the intended audience for the work, the captions of Cuyck’s work are in Dutch, English, and French; William’s widow was Princess Anne of England, whom he had

married in 1734 at St. James’ Palace. Colored copies seem to be of the utmost rarity. As far as we have traced, only the Rijksmuseum holds another example of a colored *Lyk-Staatsie*; their set was broken up, now consisting of loose sheets, and acquired as part of the Lugt Collection in 1886 (RP-P-1886-A-10908). We have been unable to trace any other colored copies offered in auction records of the last 50 years.

The characters depicted in the plates often suggest the close relations between the Dutch and English courts. In Plate 22, for example, William’s gauntlets are carried by “Colonel Douglas, Earl of Drumlandrig”; on Plate 26 we see the gaudily-dressed William Henry Ravens, Herald of Arms; on Plate 21, Major General Steward leads the ‘Horse

of State’. Alongside the usual military personnel in the procession, we find a charming cast of courtly characters: Plate 14 depicts all of the royal cooks and butlers, while Plate 17 depicts the royal Librarian. Of the two ‘Grooms of the Chamber’ on Plate 15, one is Black (he appears again on the right hand side of Plate 2 in the *Afbeelding van de Zaal*).



“PROHIBIR TODO STUDIO À LAS MUGERES ES TRATARLAS CON TANTA IMPIEDAD, Y GROSERIA COMO MAHOMA”

31. NIPHO, Francisco Mariano (trans.). *El Amigo de las Mugerres.* Madrid: Gabriel Ramirez, 1763. 8vo. (8), (8), 213 pp, (2). Charming contemporary patterned boards with calf spine, employing paper imported from Paris (visible on the front pastedown). **\$1,450**

First edition of this Spanish translation and adaptation of a conduct manual for Enlightenment women. Nipho’s preface claims that the French original is almost impossible to get a hold of, and dedicates his own efforts to a local noblewoman, Doña Maria Teresa de Serra y Guell. Alongside his dedicatory epistle and his ‘Translators’ Preface’, Nipho adds footnotes throughout the text to explain unfamiliar ideas to his Spanish female readership. OCLC shows just one copy of any edition in US libraries, at Texas A & M.





AN EPHEMERAL 'MAUSOLEUM' FOR THE QUEEN OF FRANCE

32. [ARCHITECTURE]. *Description du Mausolée de Très-Haute, Très-Puissante & Très-Excellente Princesse Marie-Charlotte-Sophie-Félicité Leszczyńska, Reine de France...* [Paris]: P. R. C. Ballard, 1768. 4to. (5), 6-19 pp, (1), plus four leaves of engraved plates. All pages double-ruled in red. Later cloth boards with original black-stained calf laid on, blindstamped with the arms of Maria Leszczyńska as Queen of France, with faded gilt trim around borders. **\$2,500**

Sole edition of this description and visual record of the ephemeral 'mausoleum' erected in the Basilica de Saint-Denis to observe the obsequies of the beloved Maria Leszczyńska, wife of Louis XV. The present work was touchingly printed at the orders of her bereaved husband, according to the text, and describes the full transformation of the interior and exterior of the royal church, as well as the blue marble and lapis lazuli monument, designed by the painter Charles-Michel-Ange Challes and sculpted by Agostino Boccardo. OCLC shows US copies at the Getty (badly dampstained), Columbia, Harvard, Newberry, and Michigan State.

NEWSLETTER ON THE DEATH OF VINCENT LÊ QUANG LIÊM, THE PATRON SAINT OF NORTH VIETNAM

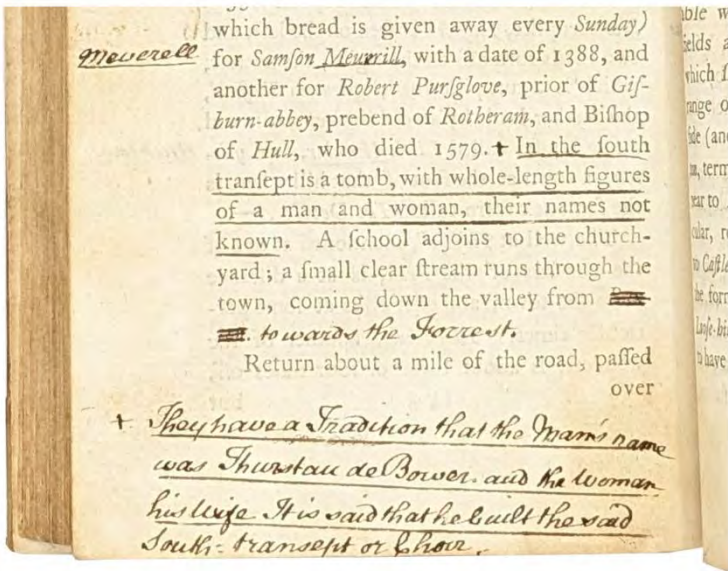
33. [VIETNAM / LÊ QUANG LIÊM, St. Vinh Sơn]. *Allocucion de Nuestro Santissimo Señor Pio... Sobre la preciosa muerte de Jacintho Castañeda Español, y Vicente de la Paz Tunquinense de la Orden de Predicadores, Missioneros Apostolicos en el Reyno de Tunquin...* Barcelona: B. Pla, [1775]. 4to. XXIV pp. Modern marbled wrappers. **\$1,450**

Third recorded copy of this Papal report on the activities and martyrdoms of two Dominican missionaries in Vietnam, including the first native-born Vietnamese clergyman to be executed there. Under the reign of Trinh Sâm (1739-1782), the victims were ceremonially beheaded in ĐÔNG MƠ, Tonkin, on the 7th November 1773. We have been unable to trace any earlier printed announcement of St. Vincent Lê Quang Liêm de la Paz (1732-1773), making the present ephemeral document of considerable interest. Both men were eventually beatified in 1906, but only Lê Quang Liêm was canonized as a saint, in 1988.

OCLC shows just two copies worldwide, at the National Library of Spain and the University of Barcelona



**ADAM WOOLEY OF ALLEN HILL'S COPY, WITH ANNOTATIONS
THE SECOND COPY IN AMERICA**



34. [BRAY, WILLIAM]. *Sketch of a Tour into Derbyshire and Yorkshire, including part of Buckingham, Warwick, Leicester, Nottingham, Northampton, Bedford and Hertfordshires.* London: B. White, 1778. 8vo. iv pp, 251 pp, (1). Contemporary quarter-calf over marbled boards. Bookplate of Adam Wolley (1758-1827) on pastedown and his signature dated 1778 on title-page. **\$1,450**

First edition of this rich description of the Industrial Revolution's impact on the Northern Counties in the late 18th century, marking a distinct departure from the usual genre of 'topographical' literature published before and after Bray's *Tour*. The annotator Adam Wolley of Allen Hill Farm was the last of an eminent Derbyshire line, and an antiquary of some note, having

amassed a huge collection of ancient deeds and documents now in the British Library. Wolley has neatly annotated this copy at various points in the text, mainly of a corrective nature, but sometimes adding his own further observations, some of these quite telling. On p. 73, for example, Bray describes the new Arkwright mills for spinning cotton which now populate the hills outside of Nottingham; Wolley has corrected the name of one such village from Cromfit to Cromford and notes that the number of workers ("chiefly children") employed there has grown from 200 to 600.

**PRESENTED BY CHARLTON HESTON WHILE FILMING
THE 16TH-CENTURY DRAMA *A MAN FOR ALL SEASONS***

35. [HILTON, William] / HESTON, Charlton. *Caps Well Fit: or, Select Epigrams, Serious and Comic. By Titus, in Sandgate, and Titus, Everywhere.* Newcastle: T. Angus for T. Fishburn, 1785. 12mo. (5), 6-190 [i.e. 180] pp, (2). Mid-19th century half diced calf over marbled boards with gilt title on spine. Various ex-libris including the Bewick woodcut bookplate of Thomas Bell dated 1797; bold presentation inscription by Charlton Heston on rear flyleaf, "For Ben, an actor for all seasons / Chuck / 2-9-88 / Bath". **\$850**



Scarce sole edition of this satire of Tyneside Georgian society, evidently printed for local amusement. According to the Harvard Art Museum record, the ex-libris of Thomas Bell (1751-1824?), is the work of Thomas Bewick. A more recent owner of the present copy was the liberal-turned-conservative actor and gun rights activist Charlton Heston (1923-2008). His personal collection, sold at Bonham's in 2016, included a *Theuerdank* and plays from the Second Folio; it seems that he probably purchased this copy in Bath in 1988 while filming *A Man for All Seasons*, in which he played the titular role of Sir Thomas More. The recipient was his co-star, Benjamin Whitrow (1937-2017), who played Thomas Cromwell. The ESTC shows US copies at the Newberry, UCLA, Cincinnati, Yale, and Minnesota.

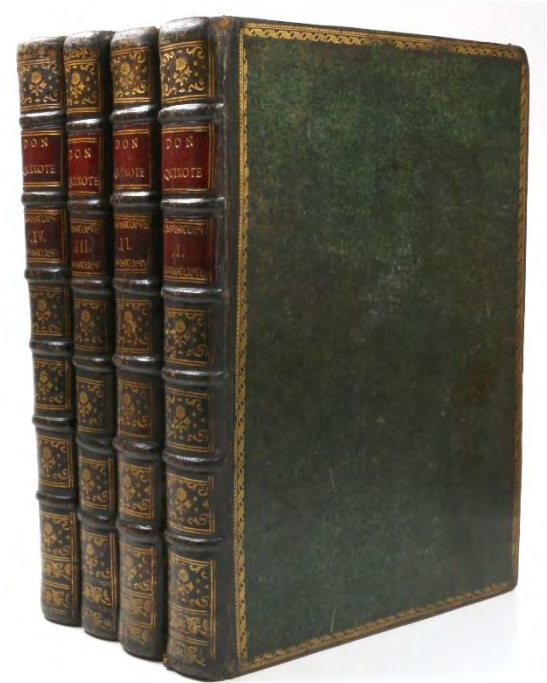
**FROM THE LIBRARY OF MAXIMILLIAN OF MEXICO,
EXECUTED BY FIRING SQUAD IN 1867**



36. CERVANTES, Miguel de. *El Ingenioso Hidalgo Don Quixote de la Mancha...* Nueva Edicion corregida por la Real Academia Española. Madrid: Don Joaquín Ibarra for the Real Academia, 1780. 4tos, 4 vols. including additional engraved title-pages, portrait of the author, 31 engraved plates after various artists, and 1 double-page engraved map. Contemporary mottled sheep, richly gilt. With the bookplate of the Emperor of Mexico, Maximilian, on pastedown. **\$55,000**

A magnificent copy of the most famous edition of *Don Quixote* ever produced, with an astonishing provenance. The present copy was purchased by Emperor Maximilian of Mexico during his brief reign (1864-67) as part of what he hoped would become the nucleus of a National Library; the dispersal of Maximilian's books itself forms a fascinating chapter in the present volumes' history. Rebels

under the command of Benito Juarez captured and shot the emperor on the 19th June 1867. Likely at the instigation of the Mexican bookseller José Maria Andrade, who had yet to be paid for Maximilian's purchases, the books were packed onto mules and dispatched to Vera Cruz, from whence they sailed for Germany. Their sale in Leipzig in 1869 was one of the greatest of the 19th century - and perhaps the greatest sale of Spanish Americana of all time. Hubert Howe Bancroft was a strong buyer of early Mexican imprints at the sale, and thus many of Maximilian's books are today found in the Bancroft Library at Berkeley. Another major spender was J. F. Sabin. As the bookplates show, the present volumes soon made their way into the possession of the Belgian Minister of Finance, Laurent Veydt, who in 1876 presented them to his Prime Minister.



Among the volumes amassed by Maximilian, his copy of *Don Quixote* holds a special place. Dashing and charismatic, the 32-year old Maximilian would ride into battle in full Mexican regalia, wearing a large white sombrero, the Order of the Mexican Eagle around his neck, and with two revolvers and a sabre. The picture was completed by his frisky horse Orispelo and his very own 'Sancho Panza', his secretary Jose Luis Blasio, who rode a tame mule beside him. It is easy to see why modern historians have called the Viennese-born, self-proclaimed Emperor of Mexico a 'Quixotic' figure; even during Maximilian's lifetime one of his critics in French parliament, Jules Favre, mercilessly derided him as a 'veritable Don Quixote'. Such comparisons were undoubtedly justified; yet the romance of Maximilian's tragic misadventure in Mexico is only heightened by the physical evidence that he once

owned a personal copy of Cervantes' great novel.



AVOID PROVINCIALISMS AND BAD PRONUNCIATION: HOW TO CORRECT FEMALE SPEECH AND WRITING

37. PRUNAY, Le Chevrier de. *Grammaire des Dames... avec les moyens de connaître les expressions provinciales, de les éviter, & de prévenir, chez les jeunes Demoiselles, l'habitude d'une prononciacion [sic] vicieuse...* Paris: Eugène Onfroy, 1785. 8vo. xxxv pp, (1), 321 pp, (1), plus charming engraved frontispiece of a girls' school classroom. Contemporary mottled calf with gilt title on spine.

\$1,450

Second edition, seemingly a re-issue of the first (1777) with a cancel title-page. As the title suggests, the intention of Prunay's work is to reform women's language, "to recognize those provincial expressions, to avoid them, and to prevent the habit of vicious pronunciation among young girls". The work is dedicated to Marie Thérèse Louise de Savoie-Carignan de Lamballe (1749-1792), a boon companion of Marie Antoinette who shared her fate at the hands of the Revolutionaries.

NEOCLASSICAL SPANISH ART THEORY, IN POETIC FORM; NO COPY IN US LIBRARIES

38. REJON DE SILVA, Diego Antonio. *La Pintura. Poema didactico en tres Cantos.* Segovia: Antonio Espinosa de los Monteros, 1786. Large 8vo. (12), 135 pp, (1), with three large vignettes printed in sepia and signed by José Vázquez after José Ximeno. Contemporary polished calf with gilt trim.

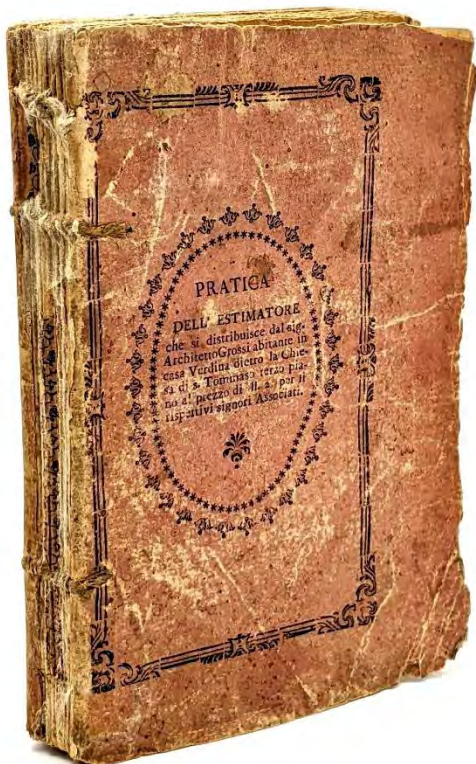
\$1,850

Very rare sole edition of this contribution to the history of Spanish art couched in the form of a lengthy 'didactic poem'. The main text is divided into three cantos: Drawing; Composition; and Coloring, while the second half of the book (pp. 89-135) is given over to 'para-texts' or footnotes explaining Rejon's critical take on each literal or allegorical element in his poetry. "Complementing the paratextual elements of the didactic poem, at the beginning of each canto there are allegorical engravings that reinforce the union of text and image, encouraging an intellectual vision of pictorial art..." (Esparcia).



Diego Antonio Rejón de Silva (1754-1796) was a painter better-known for his printed works on art theory, including translations of the treatises of Leonardo da Vinci and Leon Battista Alberti into Spanish (1784).

A HANDY GUIDE FOR THE LATE 18TH CENTURY CONTRACTOR AND RENOVATOR



39. **GROSSI, Amedeo.** *Pratica dell'Estimatore... con cui si da un chiaro ragguaglio del valore de' materiali, la quantità d'essi, e fatture che si richiedono per la costruzione d'un edificio si civile, che rustico...* Torino: [Davico], 1790. 8vo. Engr. title-page, IV pp, (5)-206 pp, (2). Original printed pink wrappers, now rather worn.

\$950

First edition of this practical manual for the late 18th century 'contractor' or construction manager, giving a fulsome account of all manner of available building materials, their costs, and the advantages of using one material over another. The preface suggests that it will be most useful to young "*Architetti Estimatori*" perhaps unfamiliar with the costs of materials, and many of the examples given are drawn from the Grossi's own practice, shedding intriguing light on the economical considerations of building and renovation in prosperous Northern Italy in the late 18th century. OCLC shows copies at Princeton and Columbia only.

A TOUR OF ARTISTS' STUDIOS IN ROME NO COPY IN US LIBRARIES

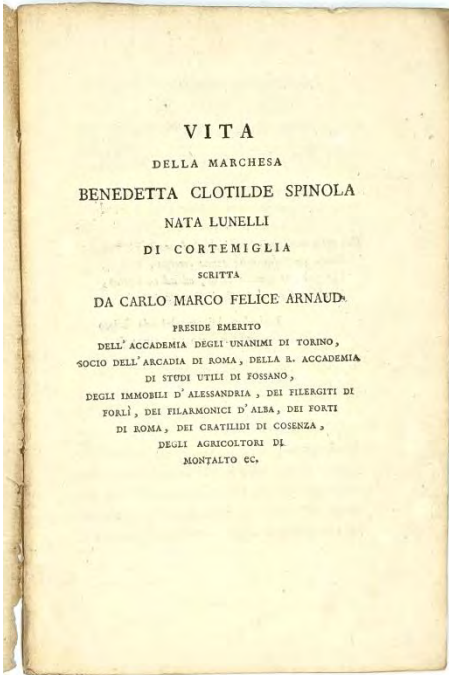
40. **[PIRANESI, Francesco].** *Ragguaglio o sia Giornale della Venuta, e Permanenza in Roma di sua Altezza Reale Sofia Albertina, Principessa di Svezia...* Rome: Pilucchi Cracas, 1793. Large 4to. [25 x 18 cm]. XVI pp. Originally stab-stitched but never bound; edges deckled; a fresh and unsophisticated copy.

\$2,500

Sole edition of this ephemeral pamphlet documenting in precise detail the daily itinerary of Princess Sofia Albertina of Sweden's three-month visit to Rome. Although apparently devoid of any talent herself, this colorful character was enamored of painting and drawing, and almost every day was spent visiting artists' studios and private or public collections of artwork – each meticulously described in the present work. Her personal guide was none other than Francesco Piranesi (son of Giovanni Battista), who accompanied her on most of her visits; among many others, she dropped in on Canova, the painter Sablet, the watercolorist Ducros, Peters ("the German painter of animals"), and Angelica Kauffman, "renowned painter of historical scenes". As a testament to her precocity and passion, Sofia Albertina herself was inducted as an honorary member of the Accademia de San Luca following this visit. ICCU shows one copy in Italian libraries (Bibliotheca dei Lincei); OCLC adds three more in European libraries.



THE LIFE OF A FEMALE PRODIGY AND ACADEMICIAN



41. ARNAUD, Carlo Marco Felice. *Vita della Marchesa Benedetta Clotilde Spinola, nata Lunelli di Cortemiglia*. [Colophon:] Torino: Giacomo Fea, 1793. 8vo. (6), 7-30 pp, (2). Original plain wrappers. **\$1,850**

Sole edition of this pamphlet celebrating the life and works of the Academician Benedetta Clotilde Lunelli (1700-1774). Following her successful public defense of 23 Latin theses on Aristotelian metaphysics at the age of just 14, Lunelli gained admission to a number of *Accademie* and published a handful of literary works – all of which are extremely rare in census today.

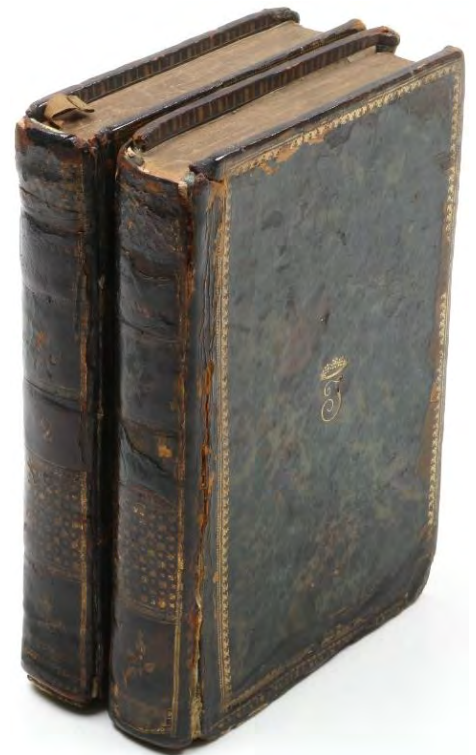
The present extremely rare work offers a near-contemporary bio-bibliography of Lunelli, ranging from comments on her physical appearance to an annotated listing of her published works. OCLC shows just two copies worldwide, at Illinois and Chicago; ICCU adds two further copies, both in Torino.

THE PERSONAL COPY OF THE ADOLESCENT JÉRÔME BUONAPARTE, CHARRED BUT SAVED FROM THE FIRE OF 1871

42. NOGARET, François Félix. *L'Aristenete français*. Versailles: Cosson, 1797. 8vos., 2 vols in 2. 19 pp, (1), 228 pp; (2) ff, 244 pp, plus 2 engr frontispieces. Contemporary mottled calf, gilt and monogrammed; all edges gilt. Later red stamp "Bibliothèque du Citoyen Napoleon Buonaparte" on both half-titles. Bindings oddly warped due to fire (see below), but both volumes holding firmly in a pleasant, unrestored state. **\$3,500**

First edition of this libertine adaptation of an equally colorful Greek author's 'letters on love' from the 6th century BC; the *Biographie Universelle* notes that Nogaret adds a number of 'letters' of his own to the collection. The present copy has a pleasing provenance, preserved in its original binding of Jérôme Buonaparte, youngest brother of Napoleon I; physically, it looks to have narrowly survived the Paris Commune arsonists of 1871 who destroyed most of the Imperial Library.

The subjects of the letters are wonderfully pertinent to the age of libertinism: a man getting into bed with two women; a girl losing her virginity before marriage; a youth in love with his father's mistress; a prison guard cuckolded by a man incarcerated for adultery; a servant girl caught *in flagrante* with the lover of her mistress; a young husband filled with passion for his mother-in-law; and so on. OCLC records no physical copies of this first edition of the *Aristenete français* in American libraries – although we have traced one, in the NYPL.



THE BIOGRAPHY OF A CROSS-EYED, FEMICIDAL PRIEST



43. [VIOLENCE AGAINST WOMEN]. *Biographie des doppelten Mordmörders Pet. Jos. Schäffers, Pfarrers zu Sennheim... Zweyte und vermehrte Auflage (mit seinem Portraite)*. Cologne: Keil, 1804. 8vo. (2), 212 pp, plus engr. portrait signed 'Berg'. Re-purposed old cartonnato. **\$1,250**

Second edition, enlarged with an added engraved portrait of the defendant, of this unusual example of a printed apology by an alleged double-murderer. The striking portrait offers an unsympathetic depiction of the accused priest, who appears cross-eyed. On the evening of September 6th, 1803, the bodies of two women, unshod and dressed in strange, foreign clothes were discovered in a thicket of willow several miles outside of Cologne. At first, they were presumed to be nuns due to their strange costume; their throats had been cut, and money was found in their pockets, indicating that this was no robbery. In the present work, the first 80 pages purport to present an autobiography written by Schäffer himself, while the remaining texts offer a commentary on it and present further evidence of his gruesome crimes.

OCLC shows just a handful of copies worldwide, most in the Germanic world; two US copies are noted, at Michigan State and Yale.

SOLE EDITION OF 'THE HAMBURG COOK' THE SECOND RECORDED COPY

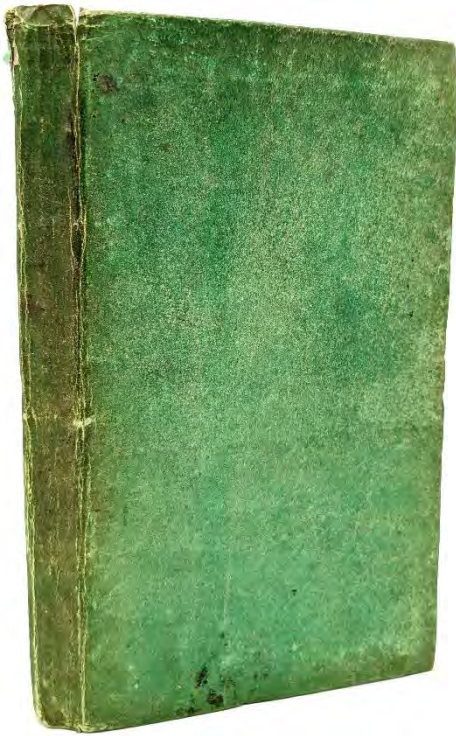
44. [A 'HAMBURG HOUSEWIFE']. *Die wohlerfahrene Hamburger Köchin, oder Unterricht für ein junges Frauenzimmer, das ihre Küche selbst besorgen...* Altona, Hamburg, & Leipzig: Bechtold, 1807. 8vo. (4) including engr. frontispiece, 162 pp, (10). Contemporary half calf over marbled boards. Small area of upper corner of frontispiece supplied, otherwise an excellent survival. **\$1,450**

Sole edition of this cookbook for Saxon housewives – or rather particularly, according to the title-page, “for young women who have to care for their kitchen themselves, and besides the usual meals, want to provide something good for the table...”. The engraved frontispiece depicts a young woman showing her well-dressed husband the ways of the kitchen, including roasting a bird on a spit and gutting a fish; cured meats hang from the ceiling while pots and pans line the walls.

Foreign influence is apparent in recipes for ‘Poppidons’, ‘gestovte türkische Bohnen’ [creamed Turkish beans] and ‘Puddings’ including ‘einen englischen Spinat-Pudding’ (p. 134) and ‘Plump-Pudding’; a few dishes are even sadly directed to be cooked ‘auf englischen Manier’. Unlike most cookbooks of this period which enjoyed multiple editions, the present work was never re-issued. OCLC shows just one other copy worldwide, in Berlin.

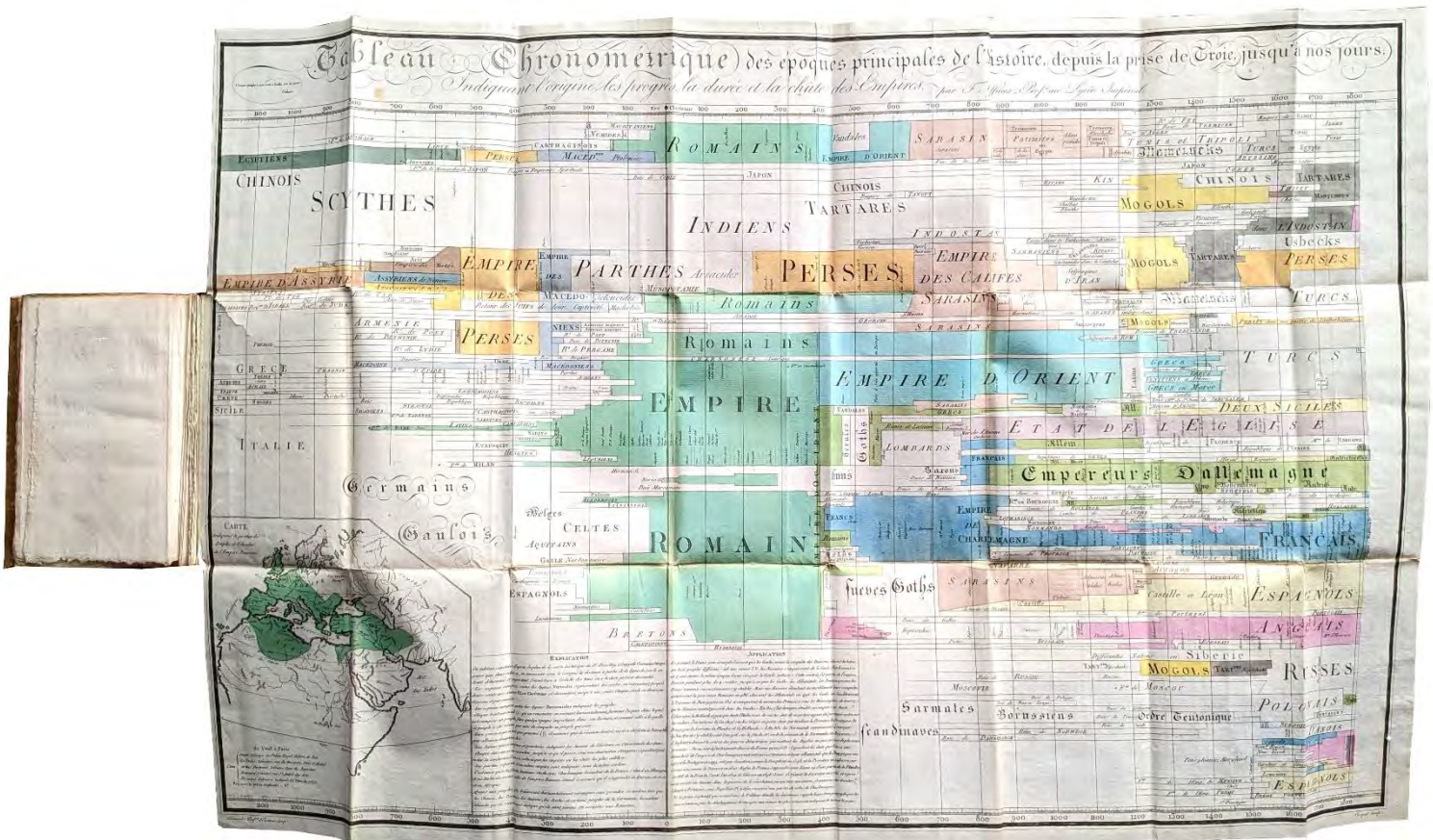


A THREE-FOOT LONG CHRONOLOGY, GIVING EQUAL WEIGHT TO NON-EUROPEAN EMPIRES



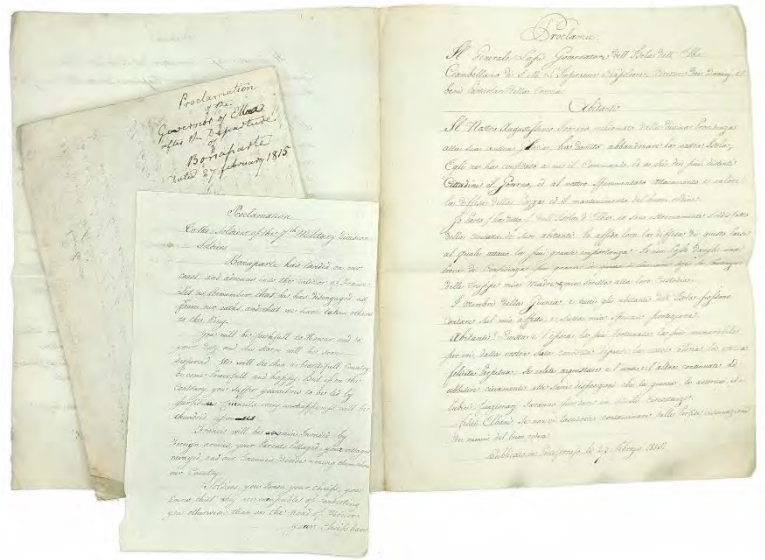
45. GOFFAUX, François-Joseph. *Époques Principales de l'Histoire, pour servir de précis explicative au Tableau Chronométrique, indiquant l'origine, les progress, la durée et la chute des Empires.* Paris: Arthus Bertrand, 1807. 8vo. (4), VIII pp (2), 134 pp, plus a gigantic folding plate [96 x 62 cm] signed by Bocquet, printed on thick paper, and finished in hand-color as issued. **Contemporary arsenic-green paper-covered boards.** **\$2,450**

A remarkable contribution to the history of the visual display of quantitative information – in this case, a chronologically precise (down to the decade) representation of the rise and fall of world civilizations, composed by a French exile recently returned from London. OCLC reveals just one copy with the plate in US libraries, at Princeton. **The binding's distinctive color strongly suggests the use of Scheele's green (copper arsenite), invented in 1775 and in popular use until the mid-19th century. Such bindings are potentially toxic if exposed to heat or moisture, and should be handled with care!**



MANUSCRIPT PROCLAMATIONS DURING NAPOLEON'S ESCAPE FROM ELBA

46. [ELBA] / BONAPARTE, Napoloen / LAPI, Pierre Joseph Christian / MARCHAND, Louis Joseph. *Proclamation of the Governor of Elba after the Departure of Bonaparte dated 27 February 1815.* [and 3 Italian manuscript copies of another proclamation, evidently for distribution]. Portoferraio, Elba, 1815. 8 pp in total, on various papers. **\$4,500**



A remarkable assortment of contemporary manuscript ephemera relating to Napoleon's infamous escape from Elba on the night of February 26, 1815. Lapi, a medic by profession, had been secretly promoted to Brigadier General by Napoleon upon his departure. One of the present proclamations in his name, dated the day after the escape, was probably intended to be copied and circulated in manuscript for the benefit of the inhabitants of Elba, and we have traced no record of its having been printed. The texts urge French soldiers to re-embrace their former leader, asking them to remain loyal to Bonaparte as he attempts to re-conquer the French mainland.

“THESE ARE AMONG THE FIRST RECORDED REPRODUCTIONS OF JAPANESE PRINTS IN EUROPE, AND CERTAINLY INSPIRED THE FASCINATION FOR [THEM] WHICH WAS TO PREVAIL WITHIN ARTISTIC CIRCLES IN FRANCE”

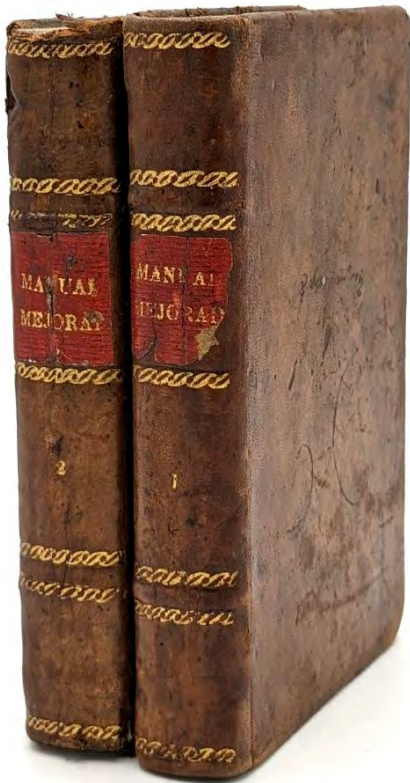
47. 北尾 政寅 [MASANOBU, Kitao] / BRETON, Jean-Baptiste Joseph. *Le Japon, ou Moeurs, Usages et Costumes des Habitans de cet Empire... orné de 51 gravures, dont plusieurs d'après des peintures japonaises inédites.* Paris: A. Nepveu, 1818. 12mos, 4 vols in 4. (4), xxiv pp, 187 pp, (5); (4), 231 pp, (1); (4), 226 pp, (2); (4), 272 pp, (2). With 51 engraved plates including 12 double-page or folding, all finished in fine contemporary handcolor according to the original Japanese artwork where relevant. Contemporary midnight-blue boards with gilt-and-red title labels on spines. **\$4,500**



A fresh copy in marvelous contemporary color of this under-appreciated survey of modern Japan in the decades before Perry's expedition. The publication of Breton's compendium coincided with the sensational auction in Paris in 1818 of a collection of Japanese artwork belonging to the Dutchman Isaac Titsingh – credited as the founder of modern European japanology. Although not often recognized as such, Breton's publication includes seven folding plates faithfully reproducing the complete set of woodcuts found in the *Yoshiwara keisei shin-bijin awase jibitsu kagami* [A Mirror of New Yoshiwara Courtesans with Samples of their Calligraphy, 1784] by Kitao Masanobu (1761-1816), which had been offered in that sale. Despite a few automatically-populated OCLC records, the only

colored copy we have been able to verify in US institutions is at the Boston Public Library.

Please contact info@editioaltera.com for full-length descriptions and photos



A RADICAL TEXTBOOK FOR NEWLY-INDEPENDENT LATIN AMERICANS NO COPY IN AUCTION RECORDS

48. **OCHOA, Juan Eugenio de.** *Manual del Abogado Americano... Corregido y mejorado por una Sociedad de Amigos.* Arequipa: P. Benavides, 1830. 2 vols in 2, 8vos. (4), 302 pp, (5); (2), 325 pp, (5). Contemporary calf. **\$3,500**

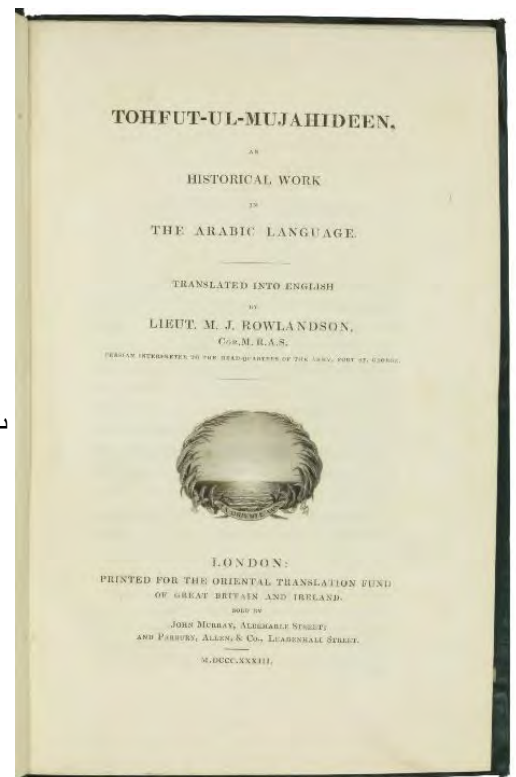
Rare first American edition of this remarkable legal textbook composed specifically for use in the fledgling independent republics of Latin America during the first half of the 19th century. Little seems to be known of the author, but in his preface to the first edition, Ochoa rails against “political and religious despotism” and salutes “the individuals of all classes in these new republics who have risen as if by magic from the bosom of shame, seeing themselves elevated to the dignity of free men”. The text’s Arequipan editors have added numerous footnotes commenting on Ochoa’s original precepts and adding observations specific to Peruvian law. OCLC shows just seven copies worldwide, four of them in the US (Yale, GW Law, LC, and Harvard).

‘AN OFFERING TO HOLY WARRIORS’: A TREATISE ON EARLY MODERN JIHĀD

49. **ZAYN AL-DIN `ABD AL-`AZIZ AL-MALIBARI.** *Tohfut-ul-Mujabideen, an Historical Work in the Arabic Language.* London: Oriental Translation Fund, 1833. 8vo. (2), (VII)-XVI, 181, (1) pp.; 7, (1) pp. (adverts). Contemporary green cloth. **\$4,500**

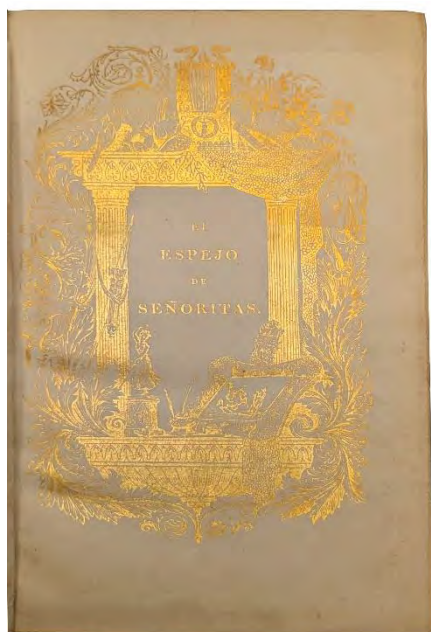
Sole edition of the first English translation of the *Tuhfat al-Mujābidin* [‘An Offering to Holy Warriors’, full Arabic title *تفضة المجرأ هي نفيب عرض اخبار العرب*] by the scholar Zain al-Din al-Ma‘bari, written in Arabic around 1583 AD in response to the Portuguese attacks on Islamic territories on the Malabar Coast. Rowlandson’s translation, with footnotes in English and Arabic, seeks to provide a commentary on both al-Ma‘bari’s important historical account of the struggles against the Portuguese invaders and his understanding of the Islamic doctrine of jihād.

As later historians have attested, the Portuguese showed little mercy in their Middle Eastern and Indian campaigns; Robert B. Serjeant (*The Portuguese off the South Arabian Coast*, 1963, p. 30) particularly noted “the cruel, ruthless, and insulting attitude of the Portuguese towards the Muslims” during this period. The *Tuhfat al-Mujābidin* thus explores al-Ma‘bari’s justifications for a Holy War: in this case, because the Portuguese have occupied Muslim territories; killed or forcibly converted Muslims; and raped Muslim women in order to produce Christian children.



DEDICATED TO “LAS SEÑORAS HISPANO-AMERICANAS”

BY THE LONDON PUBLISHER



50. [ALCALÁ, José de]. *El Espejo de Señoritas: Manual de Preceptos Morales, Artes de Recreacion, Ejercicios Elegantes, y Entretenimientos Domesticos. Adornado con muchos grabados.* London: Ackermann y Compania... en Megico [sic] y Colombia, 1835. 8vo. (4), 244 pp, (4), plus engr. frontispiece, added engr. title printed in gold, and 3 plates outside of collation, as well as dozens of vignettes in text. Publisher's embossed cherry boards with 'lacework' lilac endpapers; gilt title on spine; all edges gilt. **\$1,650**

Unrecorded edition of this conduct manual for Hispanic-American women, a curious relic of the briefly flourishing trade which the Anglo-German publisher Rudolph Ackermann enjoyed in the fledgling independent republics of South and Central America. In 1824, Rudolph's son George had arrived in Mexico City

with 45 cases of books and stationery, and over the next five years established offices in Guatemala, Caracas, Bogota, Lima, and Buenos Aires. The sections on Dance, Horseback Riding, and Applied Arts are each robust and well-illustrated, and perhaps worthy of further study; the present work is unavailable digitally, not to mention rare in institutional libraries.



BRIGANDS, THE WANDERING JEW, AND AN ELEPHANT

51. BRÈS, Jean-Pierre. *Les Aventures du Jeune Pretty.* Paris: Louis Janet, [1836?]. Small 4to. (4), 124 pp, plus engr. title-page and 17 further plates, all finished in meticulous contemporary hand-coloring. Contemporary quarter calf over floral-embossed white boards. **\$950**

Rare, well-illustrated tale of an intrepid young orphan who goes out into the world in search of a miraculous plant capable of curing his grandmother's blindness. Named only as 'Pretty', the young boy's adventures include an encounter with the Wandering Jew (Chapter XI), who obliges him by carrying him in a basket on his back; and in Chapter XIII he is suddenly astride an elephant, led by a 'black man in a foreign costume' who gives our now-starving protagonist bread and water. After further escaping from a giant and a snake, the "petit voyageur" returns home with his prize to his distraught grandmother.



OCLC shows US copies (uncolored) at UC Irvine and Indiana.



“THIS FIERY AND CONTENTIOUS WORK IS ESSENTIAL READING FOR STUDENTS OF WOMEN’S WRITING IN NINETEENTH-CENTURY FRANCE” (ALISON FINCH)

52. ULLIAC TRÉMADEURE, Sophie. *Émilie ou la Jeune Fille Auteur. Ouvrage dédié aux jeunes Personnes.* Paris: Didier, 1837. 8vo. (4), 352 pp, plus added steel-engraved title-page printed in red and black, and 3 engraved plates. Contemporary gilt-ruled dark green calf, spine lacking but textblock holding firmly. **\$850**

First edition of this novel chronicling the career of a female author in early 19th century France. “*Emilie* should perhaps be read principally as a work of propaganda which aims to arouse indignation. It comes close to satire at times, and in its clear-sighted statement of problems... [it] probably gave courage to those girls who were allowed to read it... The mere fact that this somberly single-minded book... [was] composed at all speaks for women’s longing to have men’s confidence and freedom to write, and to be given an equal chance to let their own names survive as artists.” (Finch, p. 106).

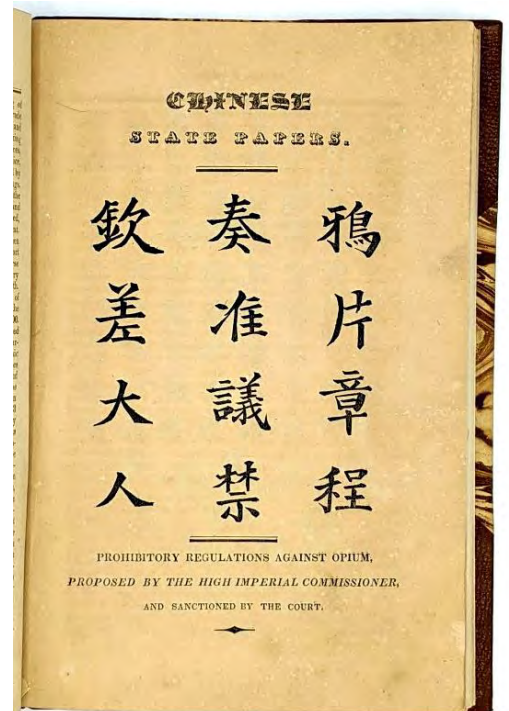
The present first edition survives exceptionally poorly. OCLC in fact shows just four copies worldwide, at the BnF, UCLA, Harvard, and Oxford.

PROHIBITORY REGULATIONS AGAINST OPIUM, NO COPY AT AUCTION IN THE LAST 30 YEARS

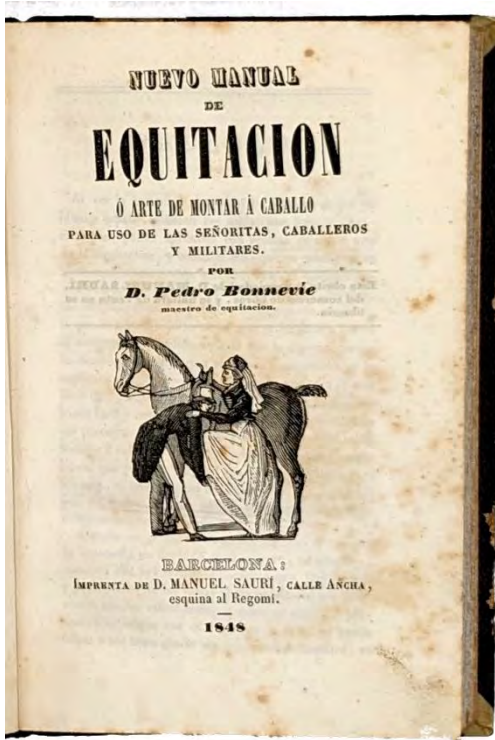
53. [OPIUM WAR / HONG KONG] / SHUCK, J. Lewis. *Portfolio Chinensis: or a Collection of Authentic Chinese State Papers...* Macau: F.F. de Cruz, 1840. 4to. XVI pp, 183 pp, (1), 184-191 pp. Modern half brown morocco with gilt titles on spine. **\$15,000**

Sole edition of this remarkable work, uniquely preserving the mostly handwritten edicts promulgated by Commissioner Lin in his attempts to combat the opium use plaguing China in the first decades of the 19th century.

The documents chronicle the various efforts by the Chinese to suppress the trade: by ordering the destruction of an opium depot; by demanding the surrender of foreigners’ opium stocks; and finally, by “offering rewards for the arrest and murder of the English”: “The taking alive of English barbarians... no matter they be soldiers or merchants, for every such individual, a reward, in cash, of one hundred dollars shall be given. For the murder of each one of the above, the fact being verified, one fifth of the aforesaid sum shall be awarded.” Greater awards (up to twenty thousand dollars) are offered for English officers and ships.



HORSEBACK-RIDING FOR LADIES



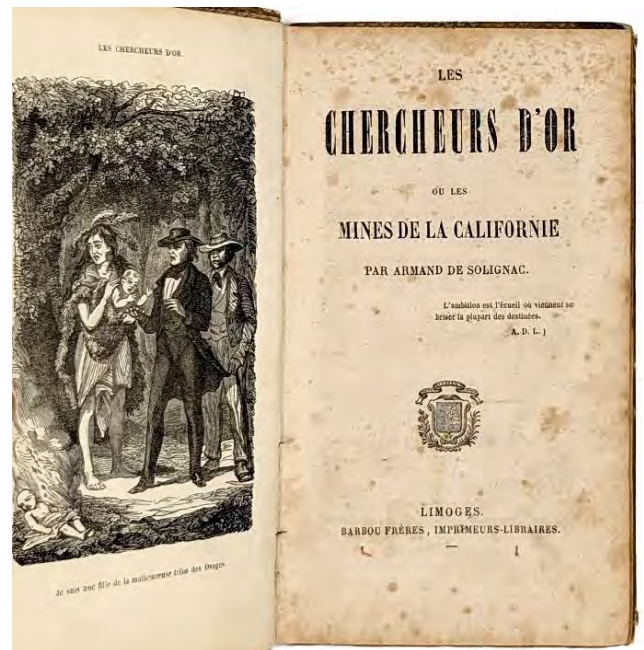
54. **BONNEVIE, Pedro.** *Nuevo Manual de Equitacion, ó Arte de Montar a Caballo para Uso de las Señoritas, Caballeros y Militares.* Barcelona: Manuel Sauri, 1848. 8vo. (8), 381 pp, (1), including steel-cut frontispiece and 34 helpful vignettes (some repeated) in text. Contemporary boards with green calf spine; gilt title on spine. **\$750**

Extremely rare sole edition of this curious guide by a Catalan ‘Riding Master’ with a lengthy, illustrated section entirely devoted to the art of women’s horseback-riding. This unusual text perhaps sheds light on the growing popularity of recreational riding for women during the 19th century. Contrary to popular belief, however, the practice of riding side-saddle – sometimes thought to preserve a woman’s modesty – was never widespread, and there is no mention of that technique in the present work. OCLC shows two copies worldwide, at the British Library and the National Library of Spain. REBIUN adds just four further copies in Spanish libraries.

AN EARLY FRENCH TALE OF THE CALIFORNIA GOLD RUSH, FEATURING AN ESCAPED MISSOURI SLAVE

55. **SOLIGNAC, Armand de.** *Les Chercheurs d’Or ou les Mines de la Californie.* Limoges: Barbou frères, [ca. 1852]. 8vo. (7), 8-163 pp, (5), plus wood-engraved frontispiece. Publisher’s decorative embossed pasteboards, as issued. **\$650**

First (?) edition of this unusual narrative, probably aimed at young readers, painting a vivid picture of the California Gold Rush of 1848-1855. Solignac’s work follows the adventures of Gontran de Vaudreuil, a young man from Poitou, who is one day convinced to seek his fortune in the American West. He arrives in San Francisco on the 2nd May 1849, staying at the Hotel El Dorado while he plans his next moves. Eventually Gontran travels inland to the San Joaquin River in order to try his hand at ‘placer’ gold-mining, and then journeys onward to Sacramento (“one of the richest cities that you can imagine”). Along the way he befriends an escaped Black slave from Missouri, the amiable Bempo, who becomes his travelling companion. OCLC reports two US copies, at Berkeley and Yale.



THE LIVES AND BAPTISMS OF FOUR SUDANESE SLAVE-GIRLS EACH UNRECORDED IN OCLC



56. [CHILD SLAVES]. 17. Aprile 1853. *Battesimo solenne di una Fanciulla Etiope in Ascoli*. [Colophon] Ascoli: Cardi, 1853. 12mo. 13 pp, (3) including terminal blank. Original publisher's pink printed wrappers. [and three other similar titles, printed in Ascoli, Ripatransone, and Recanati]. \$2,450

Four impossibly rare 'deliverance' narratives of Black African slave-girls - Idaia, Seida, Allemuna, and Saida - purchased into freedom by a Genoese priest in the 1850s and deposited into small towns in the region of Macerata. Although the similar format and title of these narratives suggests a fictionalized trope, there is evidence to suggest that each of the four girls did exist, and that they were indeed brought from Sub-Saharan Africa to these rural Italian villages, educated as Christians, baptized, and employed locally. Father Olivieri's frequent expeditions to the slave-markets of Cairo (where he would disguise himself as a Muslim) were celebrated in Italy at the time, and precise details are given in each text of the early lives of the girls. Their baptisms are described as public spectacles, in which they were dressed in native clothing and paraded through the streets; we also learn that most of them went on to live in local households as servants of noblewomen.

STIFF COMPETITION

57. [NARRATIVE SCROLL]. [Yōbutsu Kurabe 腰物くらべ]. [Phallic competition]. Unsigned and undated, but end of the Edo period [ca. 1860 or later]. Ink wash on paper scroll, aprox. 13 ft x 15 inches [400 x 38 cm]. With over 50 distinct drawings of episodes in a phallus-measuring competition.

\$5,500

Captivating example of this trope in Edo art, narrating a well-organized phallus-measuring competition replete with judges and rulers. Echoing Buddhist / Shinto admonitions against lust, the penis is here transformed from a sex symbol into absurd physical comedy. The present scroll contains visual references to the oldest extant example, *Kachi-e emaki* (15th century), preserved in the Mitsui Memorial Museum in Tokyo.



MARIE WYSE'S NOVEL ABOUT AN AMOROUS SLAVE, SUPPRESSED BY THE PARIS POLICE

58. **RATTAZZI, Marie** [aka **BONAPARTE WYSE, Marie**]. *Les Mariages de la Créole*. [Paris, ca. 1864]. 154 quarto pages written on rectos only. Ink manuscript on blue or cream notepaper, pages numbered 52-205, but lacking p. 191. Loose, unbound; occasional dog-earing, otherwise very good.

\$5,500

An astonishing artefact (all the more so with its French export license!): the publisher's manuscript of a suppressed novel about a Mauritian slave who wheedles her way into Parisian high society, based off of a true story. This is a substantial authorial or editorial manuscript comprising almost all of Chapters V ("La maitresse et l'esclave") to Chapter XV ("Paris"), having remained firmly in the hands of the would-be publisher Edouard Dentu, much to the recorded chagrin of the author herself.



The novel's premise was considered utterly sensational in its time, as an all-too-thinly veiled attack on one of France's foremost industrialists, Eugène Schneider (1805-1875). In Wyse's tale, Schneider is barely disguised as Jacques Tayeur (tayeur = tailleur, tailor; Schneider = tailor in German). The real-life Schneider had recently fallen in love with and married a 17-year old Mauritian créole of suspect moral fibre, Marie Julie Zélie Asselin; Schneider's influence ensured that the affair was kept out of the newspapers, but he was apparently incensed by Wyse's blatant exposé. The novel "was seized by order of the police before its publication" and the *Bulletin du bibliophile* for January, 1865 records that "the novel of Mme de Rattazzi would have, it is said, brought to light the private life of a Parisian family which counts itself among the most important in finance and politics". It thus ultimately appeared in Brussels in 1866, and was only printed in France in 1882, several years after the death of Schneider. All editions are rare in census (but, the 1882 is readily obtainable in the trade!).

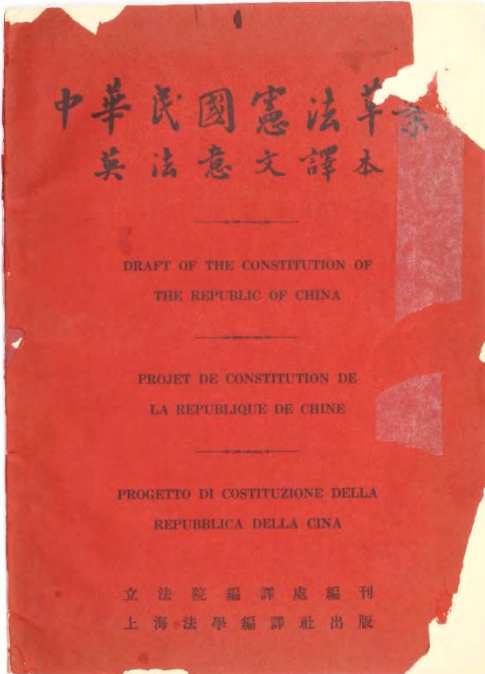
Wyse's preface to the 1866 printed edition goes into much more detail of her dispute with Dentu, including the latter's suspicious behavior in holding the manuscript, claiming delays, claiming minor edits, and ultimately refusing to publish it due to threats from the police headquarters. Evidently, the final printed version had to be largely re-written, and we find numerous differences in the text and organization when comparing the present manuscript to the 1866 edition. For example, in the manuscript, the heroine is named 'Marguerite' for the first few chapters before she reverts to the "bizarre, original, and frankly Creole name of Magarthy".

A friend of Victor Hugo and Alexandre Dumas *fils*, Marie Rattazzi (née Bonaparte-Wyse, 1831-1902) led a life worthy of modern recognition. She was born illegitimately in Waterford, Ireland and married off at the age of 17 to a wealthy Frenchman, but cultivated a remarkable salon and indulged in affairs including (perhaps) with her cousin Napoleon III. "Twice, in 1852 and 1864, she was exiled. She wrote much in prose and verse, and was a prominent figure in politics and society. She was one of the first woman journalists; for four years she wrote a feuilleton for the *Constitutionnel*, and also wrote for the *Pays* and the *Turf*." (*Encyclopedia Americana*). Almost no scholarship has appeared on Wyse in the last half-century; the best study of her remains Magda Martini's 1957 monograph.

Provenance: from the collection of the would-be Parisian publisher Edouard Dentu, by descent; purchased from Librairie du Cardinal (Gradignan, France) with a recent French export license.

Please contact info@editioaltera.com for full-length descriptions and photos

A WORKING COPY OF THE PRE-COMMUNIST CONSTITUTION OF CHINA



59. CHINESE CIVIL WAR. *Draft of the Constitution of the Republic of China.* Shanghai: Law Society, 1935. 4to. (2), 69 pp. Original red printed wrappers. With numerous contemporary manuscript additions, deletions, and excisions. Housed in custom red-and-gilt folder. **\$15,000**

A fascinating ‘working copy’ of the Constitution of the Republic of China during the ‘Nanjing Decade’ of relative prosperity, cut short by the Japanese invasion of 1937. The present copy was probably owned by a diplomat involved in drafting the document, who has added numerous corrections to the printed text in manuscript in Chinese, English, French, and Italian. This draft constitution was composed during a period of strength for Chiang Kai-Shek’s Kuomintang Party, and the original draft (dated 16th October 1934) and its corrections (dated 25th October 1935) coincide almost exactly with the dates of the Long March of the Red Army, 16th October 1934 – 22nd October 1935. While the Communist Party of China under Mao Zedong and Zhou Enlai regrouped in Northern China, the Nationalists declared Nanjing as their capital and, eager for Western recognition of the legitimacy of their government, invited foreigners to

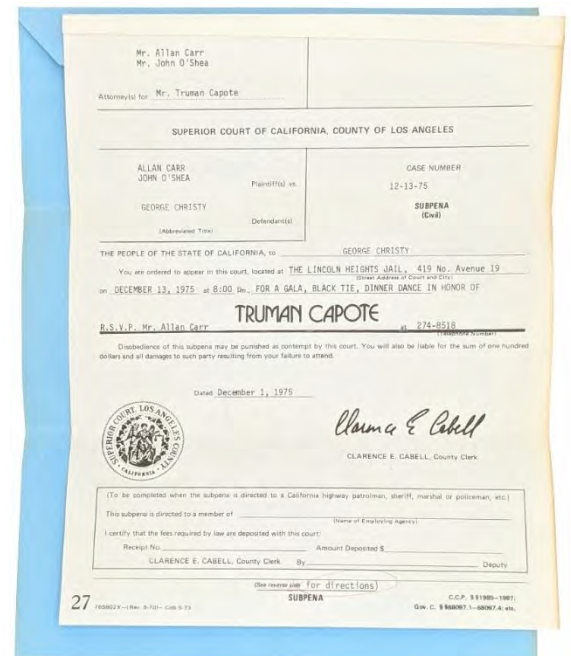
assist in drafting a new constitution. Although a final draft was ratified (and printed!) in 1936, the project was put on hold following the outbreak of war with the Japanese in 1937.

We have located copies in OCLC at Harvard, Yale, Duke, Stanford, Leipzig, and Leiden.

60. CAPOTE, Truman & CARR, Allan. [‘Subpoena’ invitation to a wild party held at the Lincoln Heights Jail in honor of Truman Capote]. Los Angeles, December 1, 1975. 2 pp. Printed as a convincing ‘subpoena’ with details filled in by typewriter and elaborate diagram of directions on verso; folded into official-looking blue cardboard wrapper. Recipient’s name and address hand-written on outside wrapper.

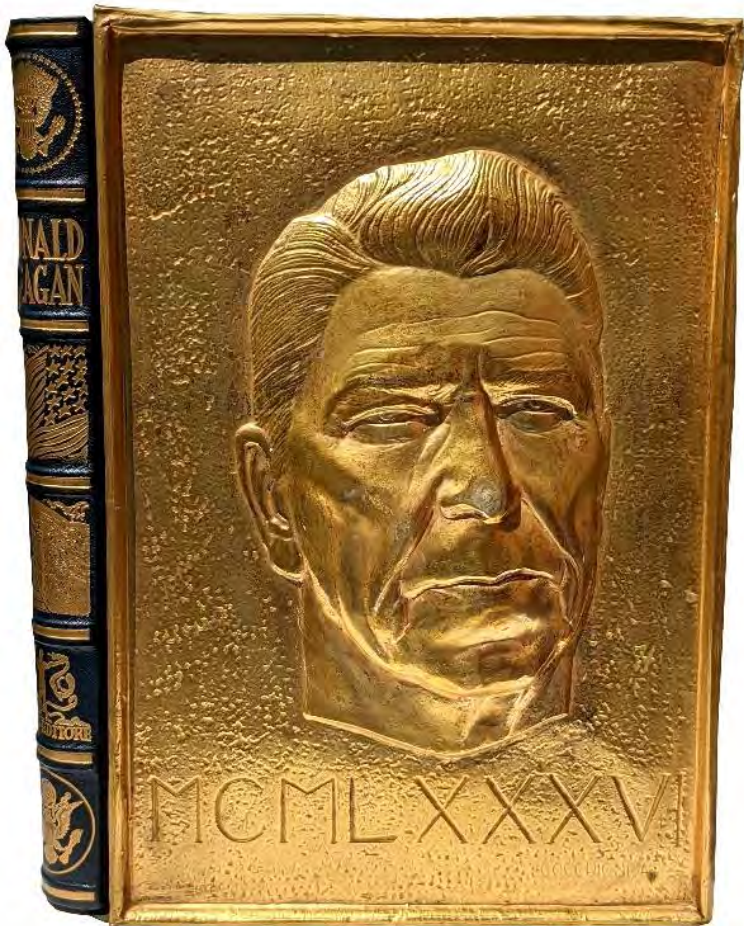
\$550

Delightful souvenir – the only surviving example we are aware of – of one of Allan Carr’s legendary parties, held at the former Lincoln Heights jail on December 13, 1975. The guest of honor was Truman Capote, and the attendees included Peter Sellers, Diana Ross, and Rudolf Nureyev. A 2019 article called Allan Carr the ‘king of the hedonists’, and “the last of L.A.’s red-hot party animals”; Carr “was a flamboyantly gay, morbidly obese, caftan-wearing manager-turned-producer who ruled the Hollywood social scene for nearly two decades”.



The party is described in detail by Robert Hofler in *Party Animals: A Hollywood Tale of Sex, Drugs, and Rock 'n' Roll Starring the Fabulous Allan Carr* (2010): “The jailhouse theme came courtesy of the evening’s guest of honor and his most famous book, *In Cold Blood*... At last, Truman Capote himself stepped out of the prison elevator wearing overly tinted specs and a ganster-ish mix of big-brimmed black Borsalino, double-breasted tuxedo, and what he called ‘my Brazilian dancing shoes,’ which sported red leather and rubber soles...” (pp. 55-64).

Please contact info@editioaltera.com for full-length descriptions and photos



AN ITALIAN SCULPTURAL TRIBUTE TO RONALD REAGAN

61. GULLACE, Gino. *Ronald Reagan / The President of Courage.* [Rome]: Salvatore Dino, [1986]. Royal folio [51 x 37 x 8 cm], weight 22.5 lbs. 206 pp. Blue leather spine, richly gilt, with both covers in solid sheet-metal with bas-reliefs of Reagan and an eagle/map signed by the sculptor Antonio Cocchioni (1917-1999); blue silk endpapers with gilt Presidential Seal. Stamped in gilt as #537 of 999 copies. **\$2,000**

Sole edition of this 23-pound tribute to the Democrat-turned-Republican president, combining typographical and artistic finesse with a glowing biography. The front cover is a three-dimensional bust of Reagan in the style of a Roman emperor, while the rear cover depicts a relief map of the United States overlaid by an eagle. The preface by the US Ambassador to Italy hardly restrained in its praise of Gullace's panegyric: "This magnificent book is a tribute to the craftsmanship of our period with

its ability to shape the written page into a contemporary work of art. The Gutenberg Bible in its beauty opened the way for excellence in the written word, and here, as we approach the conclusion of the 20th century, once again a book has been developed that greatly appeals to the eye, the mind and the spirit, while at the same time emphasizing man's values."

We have traced just one copy in public institutions – at the National Library of Australia, per OCLC.